## Im Gettin Stoned Eric Church

This song is in the key of C. To make it sound like the record, you need to tune to drop D,

then tune everything down a full step.

notice.

## It should look like this:

- E tuned to D
- B tuned to A
- G tuned to F
- D tuned to C
- A tuned to G
- E tuned to C

## Chords used:

C#5:	Bsus4:	F#:	в:	G#:
D-x	D-1	D-3	D-x	D-x
A-3	A-1	A-3	A-5	A-2
F-2	F-0	F-0	F-5	F-2
C-0	C-3	C-0	C-5	C-2
G-0	G-3	G-x	G-x	G-0
C = 0	C-x	C-5	C-x	C-y

## Intro:

C#5

Verse 1:

C#5 Bsus4

Read it in the paper, marked the date on the wall

F# C#5

To remind myself to celebrate the day I lose it all

C#5 Bsus4

They made plans to be together. I made plans to be alone.

F# B F# C#5

She got a rock, I m gettin stoned.

Verse 2:

C#5 Bsus4

Damn right I ve got objections, but it s awful too late now.

F# C#5

Yea the cans are on the limo and the rice is on the ground.

C#5 Bsus4

They re headed for the islands, but hell I m already gone.

F# В F# C#5 I m gettin stoned She got a rock, Chorus: C#5 F#

Here s to happy ever after, and here s to balls and chains.

В\* C#5

Here s to all us haters of old lovers new last names.

Here s to holdin up and gettin right where I belong.

B F# C#5

She got a rock, I m gettin stoned.

\*You don t have to play this C, but I think it s outlined by the other instruments

Verse 3:

C#5 Bsus4

Yea I knew that it was over when I heard those weddin bells.

C#5

That preacher was my jailer, now this bottle is my bail.

Bsus4

So much for all that prayin her I do would be I don t.

B F# C#5

She got a rock, I m getting stoned

Chorus:

C#5

Here s to happy ever after, and here s to balls and chains.

В\* C#5

Here s to all us haters of old lovers new last names.

C#5 F#

Here s to holdin up and gettin right where I belong.

B F# C#5

I m gettin stoned. She got a rock,

\*You don t have to play this C, but I think it s outlined by the other instruments

Guitar Solo:

F# C#5 F# C#5 F# C#5

Tag:

C#5 F#

So to hell with her and him and that white horse they rode out on

B F# F# C#5

I m gettin stoned She got a rock,

> F# В C#5

Yea she got a rock, Haha I m gettin stoned.

Outro:

Vamp on D5

\*Note\* If you prefer, you can play the F/C in place of the Csus4 throughout the song.

I think the open note sounds better, and is what is being played on the album. Try both and you ll agree it s very hard to tell. The F/C looks like this:

D-1

A-1

F-2

C-3

G-3

C-X