



**F#**            **B**    **F#**            **C#5**  
She got a rock,                    I m gettin stoned

Chorus:

**F#**                                    **C#5**  
Here s to happy ever after, and here s to balls and chains.

**G#**                                    **B\***    **C#5**  
Here s to all us haters of old lovers new last names.

**F#**                                    **C#5**                    **F#**  
Here s to holdin up and gettin right where I belong.

**F#**            **B**    **F#**            **C#5**  
She got a rock,                    I m gettin stoned.

\*You don t have to play this C, but I think it s outlined by the other instruments

Verse 3:

**C#5**                                    **Bsus4**  
Yea I knew that it was over when I heard those weddin bells.

**F#**                                    **C#5**  
That preacher was my jailer, now this bottle is my bail.

**C#5**                                    **Bsus4**  
So much for all that prayin her I do would be I don t.

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She got a rock,                    I m getting stoned

Chorus:

**F#**                                    **C#5**  
Here s to happy ever after, and here s to balls and chains.

**G#**                                    **B\***    **C#5**  
Here s to all us haters of old lovers new last names.

**F#**                                    **C#5**                    **F#**  
Here s to holdin up and gettin right where I belong.

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She got a rock,                    I m gettin stoned.

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Guitar Solo:

**F#**    **C#5**    **F#**    **C#5**    **F#**    **C#5**    **G#**    **C#5**

Tag:

**F#**                                    **C#5**                    **F#**  
So to hell with her and him and that white horse they rode out on

**F#**            **B**    **F#**            **C#5**  
She got a rock,                    I m gettin stoned

**F#**            **B**                                    **C#5**  
Yea she got a rock,                    Haha            I m gettin stoned.

Outro:

Vamp on D5

\*Note\* If you prefer, you can play the F/C in place of the Csus4 throughout the song.

I think the open note sounds better, and is what is being played on the album. Try both and you ll agree it s very hard to tell.

The F/C looks like this:

D-1

A-1

F-2

C-3

G-3

C-X