

**Im Gettin Stoned**  
**Eric Church**

This song is in the key of C. To make it sound like the record, you need to tune to drop D, then tune everything down a full step. Please don't comment that my chord chart is completely wrong when you didn't read the above notice.

It should look like this:

E tuned to D  
B tuned to A  
G tuned to F  
D tuned to C  
A tuned to G  
E tuned to C

Chords used:

<b>E5:</b>	<b>Dsus4:</b>	<b>A:</b>	<b>D:</b>	<b>B:</b>
D-x	D-1	D-3	D-x	D-x
A-3	A-1	A-3	A-5	A-2
F-2	F-0	F-0	F-5	F-2
C-0	C-3	C-0	C-5	C-2
G-0	G-3	G-x	G-x	G-0
C-0	C-x	C-5	C-x	C-x

Intro:

**E5**

Verse 1:

**E5** **Dsus4**  
Read it in the paper, marked the date on the wall  
**A** **E5**  
To remind myself to celebrate the day I lose it all  
**E5** **Dsus4**  
They made plans to be together. I made plans to be alone.  
**A** **D** **A** **E5**  
She got a rock, I m gettin stoned.

Verse 2:

**E5** **Dsus4**  
Damn right I ve got objections, but it s awful too late now.  
**A** **E5**  
Yea the cans are on the limo and the rice is on the ground.  
**E5** **Dsus4**  
They re headed for the islands, but hell I m already gone.

**A** **D** **A** **E5**  
She got a rock, I m gettin stoned

Chorus:

**A** **E5**  
Here s to happy ever after, and here s to balls and chains.  
**B** **D\*** **E5**  
Here s to all us haters of old lovers new last names.  
**A** **E5** **A**  
Here s to holdin up and gettin right where I belong.  
**A** **D** **A** **E5**  
She got a rock, I m gettin stoned.

\*You don t have to play this C, but I think it s outlined by the other instruments

Verse 3:

**E5** **Dsus4**  
Yea I knew that it was over when I heard those weddin bells.  
**A** **E5**  
That preacher was my jailer, now this bottle is my bail.  
**E5** **Dsus4**  
So much for all that prayin her I do would be I don t.  
**A** **D** **A** **E5**  
She got a rock, I m getting stoned

Chorus:

**A** **E5**  
Here s to happy ever after, and here s to balls and chains.  
**B** **D\*** **E5**  
Here s to all us haters of old lovers new last names.  
**A** **E5** **A**  
Here s to holdin up and gettin right where I belong.  
**A** **D** **A** **E5**  
She got a rock, I m gettin stoned.

\*You don t have to play this C, but I think it s outlined by the other instruments

Guitar Solo:

**A E5 A E5 A E5 B E5**

Tag:

**A** **E5** **A**  
So to hell with her and him and that white horse they rode out on  
**A** **D** **A** **E5**  
She got a rock, I m gettin stoned  
**A** **D** **E5**  
Yea she got a rock, Haha I m gettin stoned.

Outro:

Vamp on D5

\*Note\* If you prefer, you can play the F/C in place of the Csus4 throughout the song.

I think the open note sounds better, and is what is being played on the album. Try both and you ll agree it s very hard to tell.

The F/C looks like this:

D-1

A-1

F-2

C-3

G-3

C-X