

Mistress Named Music
Eric Church

Pretty much any and every C is interchangeable with Cadd9. Play whatever you like best.

[Intro]

(hammer the 4th fret on the third string on the D - good video of Eric doing it live here:

https://www.youtube.com/watch?v=n3oOI6U_e4Y)

D Cadd9 D F D G D

[Verse 1]

C
I still remember Miss Bessie singing
D
Black, wrinkled fingers on ivory keys
C G D
Just five years old, my church shoes a-dangling
Em G Gsus
Yeah, she's long gone and I'm still chasing this song

[Chorus]

G D G D
With a guitar full of freedom and a head full of lines
G D Em D
That nightlife full of demons has been a hell of a ride
G D Cadd9 D
I got a crazy heart, but I was born to lose it
G D Em D
Married to a dream with a mistress named music

Repeat Intro

D C D F D G D

[Verse 2]

C
No hope and squarely solitary
C G D
Enough whiskey and Coke, boys, to get me in a bind
C G D
Amps juiced, the whole damn block could hear me
Em
Even that cop car rolling past
G

By the time they hit the front door

I was out the back

[Chorus]

G D G D
With a guitar full of freedom and a head full of lines
G D Em D
That nightlife full of demons has been a hell of a ride
G D Cadd9 D
I got a crazy heart, but I was born to lose it
G D Em D
Married to a dream with a mistress named music

(na na na.....)

G D Cadd9 D
G D Em D

[Verse 3]

C
White calloused fingers on bronze and nylon
C G D
These same old boots are still tapping time
C G D
Not quite the buzz I used to tie on
Em G
But til I m gone, I ll be chasing this song

[Chorus]

G D G D
With a guitar full of freedom and a head full of lines
G D Em D
That nightlife full of demons has been a hell of a ride
G D Cadd9 D
I got a crazy heart, but I was born to lose it
G D Em D
Married to a dream with a mistress named music
G D Em D
Yeah I was married to a dream with a mistress named music

[Outro]

D C D F D G D