

Circus

Eric Clapton

Title: THE CIRCUS LEFT TOWN

Artist: Eric Clapton

(**Amaj7** = x06650, **Amaj7** [2] = x02120, **C#m7** = x46454, **Cdim** = x3424x
has G#7 = 464544)

[Amaj7] Little man with his [B/A] eyes on fire [Cdim]
And his smile so [C#m7] bright [B7]
[Amaj7] In his hands are the [B/A] toys you gave [Cdim]
That fill his heart with de[C#m7]light [B7]
[**Amaj7**] In **A** ring stands **A** [B/A] circus clown [**Cdim**]
Holding up **A** [**C#m7**] light [**B7**]
[Amaj7] What you see and [B/A] what you hear [Cdim]
Will last you the rest of your [C#m7] life [B7]

[Amaj7[2]] It s sad, so sad [B7]
[Cdim] There aint no easy way [C#m7] round [B7]
[Amaj7[2]] It s sad, so sad [G#7]
[Bmin7] All your friends gather [Amaj7] round
Cause the [Dmaj7] circus left town [Amaj7]

Little man with his heart so pure
And his love so fine
Stick with me and I ll ride with you
Till the end of the line
Hold my hand and I ll walk with you
Through the darkest night
When I smile I ll be thinking of you
And everything will be alright

The picking technique is 4 bar repeating cycle which for the most part concentrates on the middle 4 strings, except when playing G#7. Each vertical line represents one bar, each bar has 2 beats which are clearly marked by the thumb and middle finger. The index finger only appears on half beats.

Key: t = thumb
 i = index finger
 m = middle finger

e	----	----	----	----	
B	--m-	--m-	--m-	--m-	
G	----	-i--	--i-	--i-	Use this configuration for all chords except.
D	--t-	--t-	--t-	--t-	the G#7 chord.

A	t---	t---	t---	t---
E	----	----	----	----

e	----	----	----	----
B	--m-	--m-	--m-	--m-
G	----	-i--	---i	-i--
D	--t-	--t-	--t-	--t-
A	----	----	----	----
E	t---	t---	t---	t---

Use the configuration for the G#7 chord.