

**From Four Until Late**  
**Eric Clapton**

Great song to play, soft blues you can play in the standard tuning

Tab is from the live version

[Intro]

```

          C          F
e | ---8-8-8-8-8---8-----0-0--1-1--1-----|
B | -----8-----1-1--1-1--0--0---0-----|
G | -----0-0--2-2--0--0---0---From four...--|
D | -8-----7-----6--5-----3-3-----|
A | -----3-----|
E | -----3---3-----|

```

There is also another fill as in many blues songs, when moving from C to A7

**C A7** progresion

```

e | -----0-----3-3---|
B | -----1-----2-2---|
G | ----0-----2-----|
D | -----|
A | --3-----2-1-0-----|
E | -----|

```

[Verse]

```

          C          F          C G7 C C7
From four until late I was wringing my hands and crying
          F          Fm          C A7
From four until late I was wringing my hands and crying
          D7          G7          C C7 F Fm G7
I believe to my soul that your daddy s Gulfport bound

```

[Verse]

```

          C          F          C G7 C C7
From four until late, she made me a no good barroom clown
          F          Fm          C A7
From four until late, she made me a no good barroom clown
          D7          G7          C C7 F Fm G7
You know she won t do nothing but tear a good man s reputation down

```

[Verse]

```

          C          F          C G7 C C7
A woman is like a dresser, some man always running through its drawers

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A woman is like a dresser, some man always running through its drawers

**D7**

**G7**

**C C7 F Fm G7**

She causes so many men to wear an apron overall

[Verse]

**C**

**F**

**C G7 C C7**

When I leave this town, I will bid you fare farewell

**F**

**Fm**

**C A7**

When I leave this town, I will bid you fare farewell

**D7**

**G7**

**C C7 F Fm G7**

And when I return again, you ll have a great long story to tell