

Got you on my mind

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verso 1:

E **A** **E**
I ve got you on my mind, feeling kinda sad and low.
c

A **E**
I ve got you on my mind, feeling kinda sad and low.

B
I m wondering where you are, wondering why you had
E C B
to go.

verso 2:

Tears begin to fall, every time I hear your name.
Tears begin to fall, every time I hear your name.
But since you ran away, nothing seems to be the same. (aqui você solta **C** e **B**)

ponte:

A **C** **B7** **E**
No matter how I try, my heart don t seem to forget you.

A **F#** **B C B**
If ever it should be, you wanna come back to me you know I let you.

repete o verso 1

repete a ponte

repete o verso 1 e repete a ultima linha(I m wondering where...) 2x

obs.:O acorde de **C** (na extremidade dos versos e da ponte) pode também ser um **F9**. Se isto estiver correto, o seguinte **B** deve provavelmente ser um **E9**.