Pretending Eric Clapton

E	
В	8H10-12-12P10P8H10-8H10-12-12P10P8
	-9-7н99-129-129
	9-7
	7-7-7
E	
_	
	8-10-8 7-97н9-7
	, ,
_	· · · · · · · · · · · · · · · · · · ·
	HOW MANY TIMES MUST WE TELL THE TALE?,
E	
В	
	ALL OF THESE BITS OF TAB ARE PLAYED
	-99 AFTER CLAPTON SINGS.
Ε	
	HOW MANY TIMES MIST WE TALLS
T.	HOW MANY TIMES MUST WE FALL?,
	-7
	7H99-7
	7
	•
	LIVING IN LOST MEMORY YOU JUST RECALLED,
E	
	7-7H9-7
	99-7
E	
	WORKING ON THE SOUND OF THE BAND,
E	
	108
D	
Α	
Е	

Ε	
в	12P10P8
G	9
р. П	
Αİ	
Ε¦	
-,	
	TWO GO OUT WORKING
	THREE STAY HOME AT NIGHT,
В	12P10P88
G	97H97-9-
D	
A	
E	
·	
CH	ORUS
	THATS WHEN SHE SAID SHE WAS PRETENDING
E	
- і В	
G	
- :	12_11_0_7_11
D	12-11-9-7-11
A	
Ε	
	LIKE SHE KNEW THE PLAN
Ε	
В	7-10-7-12-10-12
G	
D	
A	
Ε	
	·
	THATS WHEN I KNEW SHE WAS PRETENDING
	PRETENDING TO UNDERSTAND.
E	
ъ, В	
ا ت G	
- :	 12_11_0_7_117
D	12-11-9-7-117
A	
Ε	
	PRETENDING, PRETENDING.
Εļ	
В	8H10-8H10-8H10-8H10-8H10-8H10-8H10-
G	99-
D	
Αİ	

TRYING TO THE MUSIC RIGHT,

PRETENDING	
E 1010-10	
B -1212P10P8	
G9	
D9P7P5	'
A	'
E	•
-1	
SATISFIED BUT LOST IN LOVE.	
E	
B	
G	
:	
D 9-9	
A	
E	
SITUATIONS CHANGE	
E	
В	
G 9	
D	
A	
E	
'	
•	IFF AT THE END TO THIS: - - THIS IS ONLY THE BEGGINING BIT OF THE RIFF - ITS ALL REALLY COMPLICATED FOR ME. (SORRY) - YOU CAN JUST IMPROVISE.
SOLO	
E 1	0
•	12-10p8h10-88-10-88/10
	2-10p6H10-6
·	
n	
re l	
R In-In-AISDID88	

G	
D	9-7/9-7
Α	· 7
Ε	· · · · · · · · · · · · · · · · · · ·
	·
	I GET LOST IN ALABIS
E	
В	
G	
D	7/9-7
Α	
Ε	
	SADNESS CANT PREVAIL
В	
	12-11-9
D	l l
A _	
Ε	
т	EVEDDODY KNOWS STRONG LOVE CAMP FAIL
E	EVERBODY KNOWS STRONG LOVE CANT FAIL
В	
	-12-12
D	
E	
	DON T BE PRETENDING
E	
	9-11-9
	11
	7н9-
	ABOUT HOW YOU FEEL
Ε	
В	
G	9-11-9
D	11
Α	
E	
	DONT BE PRETENDING
E	
В	
G	9-11-9
_	

D|--11-----|
A|-----7H9-|

Ε	
Εĺ	THAT YOUR LOVE IS REAL
	12-10-12
G	9-11-9 REPEAT THIS SEQUENCE TWICE.
	11
:	
ഥ	
	PRETENDING
E	
	9
	7H9975
	 -0
다	-0
	PRETENDING
E	-7H10-7H10-7H10-7H10
- :	DO THIS UNTIL HE SINGS
G	PRETENDING TWICE THEN GO INTO:
D	
Ε	
r l	
	10-8
'	
E	
	9-9-7-5-7-59-97H9 THIS IS ON THE FADE OUT PART SO
	THIS IS PRACTICALY THE END OF THE SONG.

E |-----|