

Shes Gone
Eric Clapton

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |-----14-----12--14--|-----14-----12-----|
A |-----14-----|-----14-----|
E |--0--XX--0-----|--0--XX--0-----|
    
```

(Repeat that as the main rythm for the opening and chorus, I know there is more, but as I said, I ve been playing less than 2 years. On the open E s, I think it sounds good if you touch it on the 12 th fret before you break into the A and D string, try to let it ring through that, it sounds pretty good)

Here is when EC breaks into his opening solo, this I think I have tabbed better than the rythm, I figured this part out like 8 months ago.....

```

E |-----|-----|-----|
B |-----|-----|-----|
G |-----|-----|-----7--9~~~~|
D |--7--5-----|-----5--7su9-----|
A |-----7~~~~|-----5--7-----|
E |-----|-----5--7-----|
    
```

/

he does some weird slide up the neck with the E, A, and D string, listen, it s pretty simple

on this line, all the su s are started 2 frets before the fret after.....
 (forgive from here out, this is from memory)

```

E |-----10-----|-----10-----12-----13~~~sd---|
B |----su12-----sd10-----|--su12-----su14-----su15-----|
G |-----10su14--|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|
    
```

```

E |--5~~|-----|--5h8--5h8--|--5h8p5-----|
B |----8p5-----|--5h7--5h8--|-----8--5h7p5-----|
G |-----7p5-----|-----|-----7--5h6p5-----|
D |-----7~~|-----|-----7-----|
A |-----|-----|
E |-----|-----|
    
```

E |-----|
B |-----|
G |-----5-----|
D |--5h7-----|
A |-----7~~--|
E |-----|