

Thats No Way To Get Along

Eric Clapton

That ain't no way to get along

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Standard E tuning Moderately fast tempo

Intro: **E**

E

Well I'm goin' home (well I'm going home)

E

Friends sit down (friends sit down)

E

And tell Ma (and tell ma)

E

My Mamma (my Mamma)

E

Friends sit down tell my Ma

A7 E

I'm going home sit down and tell my Ma

A7 E

I'm going home sit down and tell my Ma

A A# B7 E

And that's no way for me to get along

E

Cos' these low down (these low down)

E

Women Mama (women Mamma)

E

They treated your (treated your)

E

Your poor son wrong (poor son wrong)

E

A Mamma treated me wrong

A7 E

The low down women, Mamma, treated your boy so wrong

A7 E

The low down women, Mamma, done treated your poor son wrong

A A# B7 E

And that's no way for him to get along

E

They treated me (they treated me)

E

Like my poor heart (like my poor heart)

E

Was made of (was made of)

E

Of rock of stone (of rock of stone)

E
Iâ€™m a made of rock of stone
A7 **E**
My old heart was made of rock of stone
A7 **E**
My old heart was made of rock of stone
A **A#** **B7** **E**
And thatâ€™s no way for me to get along

(Guitar lead over verse 1 chords)

E
Iâ€™m stood on (well Iâ€™m stood on)
E
The road side (the road side)
E
And I cried alone (I cried alone)
E
All by myself (all by my self)
E
Cried alone all by my self
A7 **E**
Stood on the road side cried all by my self
A7 **E**
I stood on the road side cried all by my self
A **A#** **B7** **E**
And thatâ€™s no way for me to get along

E
I just want some (I just want some)
E
Train to come along (come along)
E
And take me
E
And friends away from here
E
Friends take me away from here
A7 **E**
Train come along and take me away from here
A7 **E**
Train come along and take me away from here
A **A#** **B7** **E**
And thatâ€™s no way for me to get along

(The song then goes off into an instrumental jam session, really cool but ...
drawn out. I use the following as an optional ending that works for a listening
audience)

A **A#** **B7** **E**
And thatâ€™s no way for me to get along
A **A#** **B7** **E** (End on single **E** strum)

And thatâ€™s no way for me to get along