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To A Hammer Erin McKeown

Erin McKeown - To a Hammer Tabbed by syphaxe

she plays it super easy moving the C up two frets to get the Dadd4, and tweaks the G to get the Cadd9 in roughly the same position

G = 3, 2, 0, 0, 3, 3

Cadd9 = 0,3,2,0,3,0

 $\mathbf{C} = 3,3,2,0,1,0$

Dadd4 = 5,5,4,0,3,x

Em = 0, 2, 2, 0, 0, 0

G Cadd9

I will never leave you and you will never know it

G Dadd4

I ve never known it so plain

G Cadd9

I will be the one to pretend it was nothing

G Dadd4 C

To a blind man each day looks the same

G Dadd4 G

To a blind man each day looks the same

G Cadd9

Was it love? Was it travel? Was it true? Was it tragic?

G Dadd4

We fucked all but in name

G Cadd9

But when you say it s over, I will say it s over Dadd4 For a banker counts more than the change Dadd4 A banker counts more than the change Em My name in salt, your name in marble Dadd4 G One trace is gone and one stays Cadd9 G I will never leave you and you will never know it Dadd4 G To a player everything is a game Dadd4 To a player everything is a game [[Lesbian Smurfette crosses the bridge]] La La La La.... G, Cadd9 **G**, Dadd4 G, Cadd9 G, Dadd4, C

Em (

G, Dadd4, G

My name in salt, your name in marble

G Dadd4 The echo will be the refrain

Cadd9 G I will hold the secret and you will never see it G Dadd4 For the handsomest flower still fades Dadd4 G G The handsomest flower still fades Cadd9 And as each day goes by we ll have better goodbyes Dadd4 That s the beauty of time and of scale Cadd9 But when I close my eyes I will still see your light Dadd4 For a train only follows its rail Dadd4 A train only follows its rail Cadd9 We ll be the ones to pass on forever Dadd4 For forever will doom us to fail Cadd9 I will never leave you and you will never know it Dadd4 To a hammer everything is a nail Dadd4

To a hammer everything is a nail

