

Lisa
Ernie Halter

I got these chords direct from Ernie himself:

I play in **Em** but with a capo, usually around the 5th fret. Where I place the capo changes depending on how my voice feels that night. I ll write these out in **Em** â€|

Intro: **Em B7**

(**B7**) **Em**
I met a girl out on the boardwalk
B7 Em
She had a smile, left me awestruck
(**Em**)
And if Iâ€™m dreaming man I hope nobody wakes me up
B7 Em
Before my dream gets good
(**Em**)
Thought I needed some 911 out on the boardwalk
B7 Em
Iâ€™m feeling love-shock, I thought my heart stopped
(**Em**)
Like an old romantic movie everything was in slow motion
B7 Em
Thatâ€™s when I fell into the ocean
G D
When she walks on the sand
G D
I swear her feet donâ€™t touch the ground
G D
Is there something in her smile
Em B7
Makes it all worth the while

(**B7**)
I met a girl I kissed a girl
Em
Her name is Lisa
B7
Like Mona Lisa
Em
Her name is Lisa
(**Em**)
And on the way home all I could think about was Lisa
B7
Like Mona Lisa
Em
Her name is Lisa

(Em) Am
Aunque tãº me has dejado en el abandono
D G
Aunque ya has muerto todas mis ilusiones
Em Am
En vez de maldecirte con justo encono
Em
En mis sueÃ±os te colmo
F#7
En mis sueÃ±os te colmo
B7 Em
De bendiciones

G D
When she walks on the sand
G D
I swear her feet donâ€™t touch the ground
G D
Is there something in her smile
Em B7
Makes it all worth the while

(B7)
I met a girl I kissed a girl
Em
Her name is Lisa
B7
Like Mona Lisa
Em
Her name is Lisa
(Em)
And on the way home all I could think about was Lisa
B7
Like Mona Lisa
Em
Her name is Lisa
Am B7 Em
Like Mona Lisa, her name is Lisa
Am B7 Em
Like Mona Lisa, her name is Lisa
Am B7 Em
Like Mona Lisa, her name is Lisa