

**Lisa**

**Ernie Halter**

I got these chords direct from Ernie himself:

I play in **Em** but with a capo, usually around the 5th fret. Where I place the capo changes depending on how my voice feels that night. I ll write these out in **Em** â€|

Intro: **Em B7**

(**B7**) **Em**

I met a girl out on the boardwalk

**B7 Em**

She had a smile, left me awestruck

(**Em**)

And if Iâ€™m dreaming man I hope nobody wakes me up

**B7 Em**

Before my dream gets good

(**Em**)

Thought I needed some 911 out on the boardwalk

**B7 Em**

Iâ€™m feeling love-shock, I thought my heart stopped

(**Em**)

Like an old romantic movie everything was in slow motion

**B7 Em**

Thatâ€™s when I fell into the ocean

**G D**

When she walks on the sand

**G D**

I swear her feet donâ€™t touch the ground

**G D**

Is there something in her smile

**Em B7**

Makes it all worth the while

(**B7**)

I met a girl I kissed a girl

**Em**

Her name is Lisa

**B7**

Like Mona Lisa

**Em**

Her name is Lisa

(**Em**)

And on the way home all I could think about was Lisa

**B7**

Like Mona Lisa

**Em**

Her name is Lisa

(Em) Am  
 Aunque tãº me has dejado en el abandono  
 D G  
 Aunque ya has muerto todas mis ilusiones  
 Em Am  
 En vez de maldecirte con justo encono  
 Em  
 En mis sueÃ±os te colmo  
 F#7  
 En mis sueÃ±os te colmo  
 B7 Em  
 De bendiciones

G D  
 When she walks on the sand  
 G D  
 I swear her feet donâ€™t touch the ground  
 G D  
 Is there something in her smile  
 Em B7  
 Makes it all worth the while

(B7)  
 I met a girl I kissed a girl  
 Em  
 Her name is Lisa  
 B7  
 Like Mona Lisa  
 Em  
 Her name is Lisa  
 (Em)  
 And on the way home all I could think about was Lisa  
 B7  
 Like Mona Lisa  
 Em  
 Her name is Lisa  
 Am B7 Em  
 Like Mona Lisa, her name is Lisa  
 Am B7 Em  
 Like Mona Lisa, her name is Lisa  
 Am B7 Em  
 Like Mona Lisa, her name is Lisa