

The Day I Left The Womb
Escape the Fate

so
das ist meine version des lieds
es sind keine original akkorde von dem lied
aber hier habt ihr mehr melodie drin was meinermeinung wichtig is wenn ihr das
lied auf
gitarre eurer freundin vorspielen/singen wollt ;-)
klingt so einfach besser und nicht so langweilig :-P

| | | | | | | | | | |
|-------------|------------|--------------|------------|----------|--------------|--------------|-----------|------------|----------|
| Am | Am7 | Aadd9 | F/E | C | Cadd9 | Cmaj7 | Em | Em7 | G |
| ---0---3--- | 0--- | 1--- | 0--- | 0--- | 0--- | 0--- | 0--- | 0--- | 3--- |
| ---1---1--- | 0--- | 1--- | 1--- | 3--- | 0--- | 0--- | 3--- | 3--- | |
| ---2---2--- | 2--- | 2--- | 0--- | 0--- | 0--- | 0--- | 0--- | 0--- | |
| ---2---2--- | 2--- | 2--- | 2--- | 2--- | 2--- | 2--- | 2--- | 0--- | |
| ---0--- | 0--- | 0--- | 0--- | 3--- | 3--- | 3--- | 2--- | 2--- | 2--- |
| ---0--- | 0--- | 0--- | 0--- | 0--- | 0--- | 0--- | 0--- | 0--- | 3--- |

intro: **Am7 F/E Aadd9 Am** x2

Am Am7 F/E
Mother, where are you today?

C Cadd9 Cmaj7
You took a piece of me the day you went away,

Am Am7 F/E
No recollection noe the smell of your perfume,

C Cadd9 Cmaj7
I took a piece of you the day I left the womb

Am Am7 F/E
Brother, put your needles down

C Cadd9 Cmaj7
The best thing for you is to leave this awful town.

Am Am7 F/E
Pretty soon, you ll have kids to feed.

C Cadd9
If you see mother, tell her I can sing.

[Chorus:]

Am Am7 Am

| C | Cadd9 | C |
|----------------------|------------------------|---|
| You re much to busy, | to even find the time, | |

G
The boys you left are men you didn't raise.

| C | Cadd9 | Cmaj7 |
|---|-------|-------|
| You must be proud of the boys that you have raised. | | |

| C | Cadd9 | Cmaj7 |
|--|-------|-------|
| Your guts and callises, you had kids to feed | | |

Am Am7 Am
Please don't worry, I am doing fine.

G
The boys you left are men you didn't raise.

so...das wars auch schon
so schwer is das garnicht^^
noch viel spaÃ beim spielen