

Sin City
Essex Green

ubi_rex@hotmail.com

D5: XX023X and D2: XX0230, or you can play a regular D major and it sounds fine. The D5 and D2 reflect the accented notes that (I think) a second guitar plays. I've tried to explain this at the bottom. If you don't want to go to all that hassle, just strum a D chord and occasionally lift your finger off the e-string.

Bb F Eb5 Eb2 x2

Bb F Eb5 Eb2
Sin city Please don't take
Bb F Eb5 Eb2
My lover's heart, for mine will break
Bb F Eb5 Eb2
It's no Pittsburg Please don't go
Bb F Eb5 Eb2
O--hi--o

Bb F Eb5 Eb2 x2

Bb F Eb5 Eb2
You can take a tug there, oh, take a train
Bb F Eb5 Eb2
Either way, I ain't going
Bb F Eb5 Eb2
It's no Pittsburg Please don't go
Bb F Eb5 Eb2 Eb
O--hi--o

G# Eb
And I could see her lying in the valley
Bb
Down below
G# Eb
And I could smell the green of those hills
F
Those Kentucky hills

Bb F Eb5 Eb2
You can take a tug there, oh, take a train
Bb F Eb5 Eb2
Either way, I ain't going
Bb F Eb5 Eb2
It's no Pittsburg Please don't go
Bb F Eb5 Eb2
O--hi--o

Bb F Eb5 Eb2 repeat

Notes:

Here s how I play the chords with one guitar and sound reasonably like the recording. Pluck the notes under the ^ symbol, strum down \, strum up /.

Bb	F	Eb5	Eb2
^ \ / / \	^ \ / / \	^ \ / / \	^ ^ \ / / \
-0-----0-0-----	-0-----0-0-----	-0-----0-0-----	-2-0-----0-----
---2-2-2-2---	---0-0-0-0---	---3-3-3-3---	---3-3-3-3---
---2-2-2-2---	---1-1-1-1---	---2-2-2-2---	---2-2-2-2---
-2--2-2-2---	-2--2-2-2---	-0--0-0-0---	-0--0-0-0---
-----	-----	-----	-----
-----	-----	-----	-----
^ \ / / \	^ \ / / \	^ \ / / \	^ \ / / \
-0-----0-0-----	-0-----0-0-----	-0-----0-0-----	-0-----0-----
---2-2-2-2---	---0-0-0-0---	---3-3-3-3---	---3-3-3-3---
---2-2-2-2---	---1-1-1-1---	---2-2-2-2---	---2-2-2-2---
-2--2-2-2---	-2--2-2-2---	-0--0-0-0---	-0--0-0-0---
-----	-----	-----	-----
-----	-----	-----	-----

This is the riff played at the end

---7---5-7-----	
-(7)-8-----8-----	

