Sin City
Essex Green

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D5: XX023X and D2: XX0230, or you can play a regular D major
and it sounds fine. The D5 and D2 reflect the accented notes that
(I think) a second guitar plays. I ve tried to explain this at
the bottom. If you don t want to go to all that hassle, just strum
a D chord and occasionally lift your finger off the e-string.

G# Eb C#5 C#2 x2

```
G#     Eb      C#5              C#2
  Sin city      Please don t take
G#            Eb          C#5        C#2
  My lover s heart, for mine will break
G#         Eb          C#5              C#2
  It s no Pittsburg     Please don t go
G#  Eb   C#5  C#2
O--hi--o
```

G# Eb C#5 C#2 x2

```
G#                Eb              C#5       C#2
  You can take a tug there, oh,   take a train
G#        Eb      C#5       C#2
  Either way, I ain t going
G#         Eb          C#5              C#2
  It s no Pittsburg     Please don t go
G#  Eb   C#5 C#2  C#
O--hi--o

F#                                   C#
  And I could see her lying in the valley
     G#
Down below
F#                                     C#
  And I could smell the green of those hills
               Eb
Those Kentucky hills

G#                Eb              C#5       C#2
  You can take a tug there, oh,   take a train
G#        Eb      C#5       C#2
  Either way, I ain t going
G#         Eb          C#5              C#2
  It s no Pittsburg     Please don t go
G#  Eb   C#5 C#2
O--hi--o
```

G# Eb C#5 C#2 repeat

Notes:
Here s how I play the chords with one guitar and sound reasonably like the recording. Pluck the notes under the ^ symbol, strum down \, strum up /.

```
 G#          Eb          C#5         C#2
 ^  \ / / \ ^  \ / / \ ^  \ / / ^ ^  \ / / \
-0--------0-0--------0----------2-0--------0------|
----2-2-2-2----0-0-0-0-3--3-3-3------3-3-3-3------|
----2-2-2-2----1-1-1-1----2-2-2------2-2-2-2------|
-2--2-2-2---2--2-2-2---0--0-0-0-0-0--0-0-0--------|
-----------------------------------------------|
-----------------------------------------------|

 ^  \ / / \ ^  \ / / \ ^  \ / / \ ^  \ / / \
-0--------0-0--------0---------------0-----0------|
----2-2-2-2----0-0-0-0-3--3-3-3-3-3--3-3-3-3------|
----2-2-2-2----1-1-1-1----2-2-2-2-2--2-2-2-2------|
-2--2-2-2---2--2-2-2---0--0-0-0-0-0--0-0-0--------|
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This is the riff played at the end

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---7---5-7----------|
-(7)-8-----8--------|
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