

Sin City
Essex Green

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D5: XX023X and D2: XX0230, or you can play a regular D major and it sounds fine. The D5 and D2 reflect the accented notes that (I think) a second guitar plays. I've tried to explain this at the bottom. If you don't want to go to all that hassle, just strum a D chord and occasionally lift your finger off the e-string.

B F# E5 E2 x2

B F# E5 E2
Sin city Please don't take
B F# E5 E2
My lover's heart, for mine will break
B F# E5 E2
It's no Pittsburg Please don't go
B F# E5 E2
O--hi--o

B F# E5 E2 x2

B F# E5 E2
You can take a tug there, oh, take a train
B F# E5 E2
Either way, I ain't going
B F# E5 E2
It's no Pittsburg Please don't go
B F# E5 E2 E
O--hi--o

A E
And I could see her lying in the valley
B
Down below
A E
And I could smell the green of those hills
F#
Those Kentucky hills

B F# E5 E2
You can take a tug there, oh, take a train
B F# E5 E2
Either way, I ain't going
B F# E5 E2
It's no Pittsburg Please don't go
B F# E5 E2
O--hi--o

B F# E5 E2 repeat

Notes:

Here s how I play the chords with one guitar and sound reasonably like the recording. Pluck the notes under the ^ symbol, strum down \, strum up /.

B	F#	E5	E2
^ \ / / \	^ \ / / \	^ \ / / \	^ ^ \ / / \
-0-----0-0-----	-0-----0-0-----	-0-----0-3--3-3-3-----	-2-0-----0-----
---2-2-2-2---	---0-0-0-0---	---3-3-3-3---	---3-3-3-3---
---2-2-2-2---	---1-1-1-1---	---2-2-2---	---2-2-2-2---
-2--2-2-2---	-2--2-2-2---	-0--0-0-0-0-0---	-0-0-0-----
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^ \ / / \	^ \ / / \	^ \ / / \	^ \ / / \
-0-----0-0-----	-0-----0-0-----	-0-----0-3--3-3-3-3-3-----	-0-----0-----
---2-2-2-2---	---0-0-0-0---	---3-3-3-3-3-3---	---3-3-3-3---
---2-2-2-2---	---1-1-1-1---	---2-2-2-2-2---	---2-2-2-2---
-2--2-2-2---	-2--2-2-2---	-0--0-0-0-0-0---	-0-0-0-----
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This is the riff played at the end

---7---5-7-----	
-(7)-8-----8-----	

