

Sin City
Essex Green

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D5: XX023X and D2: XX0230, or you can play a regular D major and it sounds fine. The D5 and D2 reflect the accented notes that (I think) a second guitar plays. I've tried to explain this at the bottom. If you don't want to go to all that hassle, just strum a D chord and occasionally lift your finger off the e-string.

C# G# F#5 F#2 x2

C# G# F#5 F#2
Sin city Please don't take
C# G# F#5 F#2
My lover's heart, for mine will break
C# G# F#5 F#2
It's no Pittsburg Please don't go
C# G# F#5 F#2
O--hi--o

C# G# F#5 F#2 x2

C# G# F#5 F#2
You can take a tug there, oh, take a train
C# G# F#5 F#2
Either way, I ain't going
C# G# F#5 F#2
It's no Pittsburg Please don't go
C# G# F#5 F#2 F#
O--hi--o

B F#
And I could see her lying in the valley
C#
Down below
B F#
And I could smell the green of those hills
G#
Those Kentucky hills

C# G# F#5 F#2
You can take a tug there, oh, take a train
C# G# F#5 F#2
Either way, I ain't going
C# G# F#5 F#2
It's no Pittsburg Please don't go
C# G# F#5 F#2
O--hi--o

C# G# F#5 F#2 repeat

Notes:

Here s how I play the chords with one guitar and sound reasonably like the recording. Pluck the notes under the ^ symbol, strum down \, strum up /.

C#	G#	F#5	F#2
^ \ / / \	^ \ / / \	^ \ / /	^ ^ \ / / \
-0-----0-0-----	-0-----0-0-----	-0-----0-3--3-3-3-----	-2-0-----0-----
---2-2-2-2---	---0-0-0-0---	---3-3-3-3---	---3-3-3-3---
---2-2-2-2---	---1-1-1-1---	---2-2-2-----	---2-2-2-2---
-2--2-2-2---	-2--2-2-2---	-0--0-0-0-0-0---	-0-0-0-----
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^ \ / / \	^ \ / / \	^ \ / / \	^ \ / / \
-0-----0-0-----	-0-----0-0-----	-0-----0-3--3-3-3-3-3-----	-0-----0-----
---2-2-2-2---	---0-0-0-0---	---3-3-3-3-3-3---	---3-3-3-3---
---2-2-2-2---	---1-1-1-1---	---2-2-2-2-2-2---	---2-2-2-2---
-2--2-2-2---	-2--2-2-2---	-0--0-0-0-0-0---	-0-0-0-----
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This is the riff played at the end

---7---5-7-----	
-(7)-8-----8-----	

