

**A Cross And A Girl Named Blesse
Evans Blue**

Album: The Melody and the Energetic Nature of Volume

Tabbed by: Jason (*)

Tuning: Dropped C# (C# G# C# F# B# D#) dropped D half step down

melodies and they deserve more tabs to be made. I don t know if its due to the fact they are or some of their songs just plain suck to tab, but theres only a few songs tabbed.

This is my updated version it sounds great with the music...in my opinion neways. I de its about 90%. When I get more time I will include the second guitar part. Some of the are included, but they aren t to hard to figure out by listening to the song.

intro

```
|-----|
|-----|
|-----|
|--0-0---0-0---0-0--8-8-8-7-8-10-|
|--0-0---0-0---0-0--8-8-8-7-8-10-|
|--0-0---0-0---0-0--8-8-8-7-8-10-|
```

```
|-----|
|-----|
|-----|
|--0-0---0-0---0-0--8-8-8-7-8-7-|
|--0-0---0-0---0-0--8-8-8-7-8-7-|
|--0-0---0-0---0-0--8-8-8-7-8-7-|
```

```
|-----|
|-----|
|-----|
|--0-0---0-0---0-0--8-8-8-7-10-7-|
|--0-0---0-0---0-0--8-8-8-7-10-7-|
|--0-0---0-0---0-0--8-8-8-7-10-7-|
```

```
|-----|
|-----|
|-----|
|--5-5-5-5-5--8-8-8-8-8-|
|--5-5-5-5-5--8-8-8-8-8-|
|--5-5-5-5-5--8-8-8-8-8-|
```

verse

```

|-----|
|-----|
|-----|
|-----| x 3
|-----8-7-----10-8-7-8-7-5-7--|
|--0-0-----8-7-----|
  .....palm mute.....

```

```

|-----|
|-----|
|-----|
|--5-5-5-5-5--8-8-8-8-8-|
|--5-5-5-5-5--8-8-8-8-8-|
|--5-5-5-5-5--8-8-8-8-8-|

```

repeat verse

chorus

```

|-----|
|-----|
|-----|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-| x 2
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
(strumming may be off a lil)

```

```

|-----|
|-----|
|-----|
|--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|

```

```

|-----|
|-----|
|-----|
|--5-5-5-5-5-5/7-8---|
|--5-5-5-5-5-5/7-8---|
|--5-5-5-5-5-5/7-8---|

```

```

|-----|
|-----|
|-----|
|--0-0---0-0---0-0--8-8-8-7-8-10-|
|--0-0---0-0---0-0--8-8-8-7-8-10-|
|--0-0---0-0---0-0--8-8-8-7-8-10-|

```

```

|-----|
|-----|

```

```
|-----|
|--0-0---0-0---0-0--8-8-8-7-8-7-|
|--0-0---0-0---0-0--8-8-8-7-8-7-|
|--0-0---0-0---0-0--8-8-8-7-8-7-|
```

```
|-----|
|-----|
|-----|
|--0-0---0-0---0-0--8-8-8-7-10-7-|
|--0-0---0-0---0-0--8-8-8-7-10-7-|
|--0-0---0-0---0-0--8-8-8-7-10-7-|
```

```
|-----|
|-----|
|-----|
|--5-5-5-5-5--8-8-8-8-8-|
|--5-5-5-5-5--8-8-8-8-8-|
|--5-5-5-5-5--8-8-8-8-8-|
```

verse

```
|-----|
|-----|
|-----|
|-----| x 3
|-----8-7-----10-8-7-8-7-5-7--|
|--0-0-----8-7-----|
.....palm mute.....
```

```
|-----|
|-----|
|-----|
|--5-5-5-5-5-5-8-8-8-8-8-8-|
|--5-5-5-5-5-5-8-8-8-8-8-8-|
|--5-5-5-5-5-5-8-8-8-8-8-8-|
```

```
|-----|
|-----|
|-----|
|-----| x 3
|-----8-7-----10-8-7-8-7-5-7--|
|--0-0-----8-7-----|
.....palm mute.....
```

```
|-----|
|-----|
|-----|
|--5-----15-----|
|--5-----15(slide)---|
|--5-----15-----|
```

chorus

```

|-----|
|-----|
|-----|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-| X 2
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
(strumming may be off a lil)

```

```

|-----|
|-----|
|-----|
|--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|

```

```

|-----|
|-----|
|-----|
|--5-5-5-5-5-5/7-8--3-|
|--5-5-5-5-5-5/7-8--3-|
|--5-5-5-5-5-5/7-8--3-|

```

Bridge

```

|-----|
|-----|
|-----|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
|--8-0-8-0-8-0-8-0-7-8-10-10-|

```

```

|-----|
|-----|
|-----|
|--8-0-8-0-8-0-8-0-5-5-5-|
|--8-0-8-0-8-0-8-0-5-5-5-|
|--8-0-8-0-8-0-8-0-5-5-5-|

```

```

|-----|
|-----|
|-----|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
|--8-0-8-0-8-0-8-0-7-8-10-10-|

```

```

|-----|
|-----|
|-----|
|--8-0-8-0-8-0-8-0-5-5-5-|
|--8-0-8-0-8-0-8-0-5-5-5-|
|--8-0-8-0-8-0-8-0-5-5-5-|

```

```

|-----|

```

```

|-----|
|--7-----5-----|
|--7--8--5--7--8--| X 2
|--5--8--3--7--8--|
|-----8-----7--8--|

```

alternately(makes it sound more like the song)

```

|-----|
|-----|
|---7--7--7-----5--5--5-----|
|---7--7--7--8--8--8--5--5--5--7--8--8--| X 2
|--5--5--5--8--8--8--3--3--3--7--8--8--|
|-----8--8--8-----7--8--8--|

```

```

|-----|
|-----|
|-----|
|--0-----|
|--0--(hold)-----|
|--0-----|

```

```

|-----|
|-----|
|-----|
|--0-0-0-0-0--0-0-3-3-3-3-3--5-5-5-5-----|
|--0-0-0-0-0--0-0-3-3-3-3-3--5-5-5-5-7-8-7-10-7-8-----|
|--0-0-0-0-0--0-0-3-3-3-3-3--5-5-5-5-----|
.....palm mute.....^questionable^

```

```

|-----|
|-----|
|-----|
|--0-0-0-0-0--0-0-3-3-3-3-3--5-5-5-5/7/8-----|
|--0-0-0-0-0--0-0-3-3-3-3-3--5-5-5-5/7/8-----|
|--0-0-0-0-0--0-0-3-3-3-3-3--5-5-5-5/7/8-----|
.....palm mute.....

```

chorus
clean

```

|-----|
|-----|
|-----|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
(strumming may be off a lil)

```

distortion

```

|-----|
|-----|
|-----|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|

```

|--8-8-8-8-x-8-8-8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-|
(strumming may be off a lil)

--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-
--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-
--8-8--8-8--8-8--8-8--8-8-8-10-10-3-3-3-3-3-2-2-2-2-2-

--5-5-5-5-5-5/7-8--
--5-5-5-5-5-5/7-8--
--5-5-5-5-5-5/7-8--

intro again

--0-0---0-0---0-0--8-8-8-7-8-10-
--0-0---0-0---0-0--8-8-8-7-8-10-
--0-0---0-0---0-0--8-8-8-7-8-10-

--0-0---0-0---0-0--8-8-8-7-8-7-
--0-0---0-0---0-0--8-8-8-7-8-7-
--0-0---0-0---0-0--8-8-8-7-8-7-

--0-0---0-0---0-0--8-8-8-7-10-7-
--0-0---0-0---0-0--8-8-8-7-10-7-
--0-0---0-0---0-0--8-8-8-7-10-7-

bridge

--8-0-8-0-8-0-8-0-7-8-10-10-
--8-0-8-0-8-0-8-0-7-8-10-10-
--8-0-8-0-8-0-8-0-7-8-10-10-

--8-0-8-0-8-0-8-0-5-5-5-
--8-0-8-0-8-0-8-0-5-5-5-
--8-0-8-0-8-0-8-0-5-5-5-

```
|-----|
|-----|
|-----|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
|--8-0-8-0-8-0-8-0-7-8-10-10-|
```

```
|-----|
|-----|
|-----|
|--8-0-8-0-8-0-8-0-5-5-5-|
|--8-0-8-0-8-0-8-0-5-5-5-|
|--8-0-8-0-8-0-8-0-5-5-5-|
```

outro

```
|-----|
|-----|
|-----|
|--0---0---0---0---0-0---0---0---0---0---0-7-8-10-10----|
|--0---0---0---0---0-0---0---0---0---0---0-7-8-10-10----|
|--0---0---0---0---0-0---0---0---0---0---0-7-8-10-10----|
.....palm mute.....
```

```
|-----|
|-----|
|-----|
|--0---0---0---0---0-0---0---0---0---0---0----|
|--0---0---0---0---0-0---0---0---0---0---0----|
|--0---0---0---0---0-0---0---0---0---0---0----|
.....palm mute.....
```

So yeah, thats basically how the song goes.