

Tease
Evans Blue

Tuning: Drop-D and half a step.

INTRO: (figure out the pattern, it really isn't hard!)

```

eb|--x-----x-----x-----x-----x-----|
(x4)
Bb|--x-----x-----x-----x-----x-----|
Gb|--4---/---6---/---7---/---9---/---11-----|
Db|--x-----x-----x-----x-----x-----|
Ab|--2-----4-----5-----7-----9-----|
Db|--x-----x-----x-----x-----x-----|

```

Verse[s] (strumming pattern is kinda iffy, so listen closely to it.)

```

eb|--x-----|
Bb|--x-----|
Gb|----7-----/(G string only)-9--/--11-----|
Db|--7-(roughly 3x, then)-----|
Ab|--x-----|
Db|--x-----|
(or this, patterns and shit just as they are on the first one.)
eb|--x-----|
Bb|----3-(Again, G string only!)----/--5--/--7-----|
Gb|--2-----|
Db|--x-----|
Ab|--x-----|
Db|--x-----|

```

Chorus[s] (Strumming is REALLY easy, I strum down on each chord five times.)

```

eb|--x-----x-----x-----x-----|
-----|
this chorus x2)
Bb|--x-----x-----x-----x-----|
-----|
Gb|--11-(x5)--7-(x5)-/--9--(x5)----4--(x5)-----|
Db|--9-----5-----7-----2-----|
-----|
Ab|--9-----5-----7-----2-----|
-----|
Db|--9-----5-----7-----2-----|
-----|

```

Now, when Be my massacre/You are the massacre etc... comes in, I play this the same way:

```

eb|--x-----x-----x-----x-----|
|
Bb|--12-----8-----10-----5-----|

```

```

|
Gb|-11-(x5)--7-(x5)-/--9-(x5)--4--(x5)-----|
Db|--9-----5-----7-----2-----|
|
Ab|--9-----5-----7-----2-----|
|
Db|--9-----5-----7-----2-----|
|

```

Now I know i ve left something out, and that s the little bridge part. But I don t want to put anything out yet because I haven t been satisfied with what i ve got, so if you have the bridge and would like some credited fun, e-mail me. ^.^

```

| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
=====

```