

**Amphetamines
Everclear**

Album- So Much for the Afterglow
Tabbed by Evergleam107

Intro- This is also riff one for the verses, distorted
s= slide b= bend

```

E---10--10---7---7---10--10---7---7---|
B----8-----8---8---8-----8---8---|
G-----|
D-----|
A-----|
E-----|

```

Repeat and repeat

Verse- distorted with riff from above

```

Pm- - - - -
E
-----
|
B
-----
|
G
-----
|
D-5-5-5-5-5-5-s8-s-10-10-10-10-10-10-10-s7-7-7-7-7-7-7-s-9s-10-10-10-10-10-10-10
-|
A-5-5-5-5-5-5-s8-s-10-10-10-10-10-10-10-s7-7-7-7-7-7-7-s-9s-10-10-10-10-10-10-10
-|
E-3-3-3-3-3-3-s7-s-8--8--8--8--8--8--8-s-5-5-5-5-5-5-5-s-7s--8--8--8--8--8-8--8
--|

```

That repeats once and then it goes into verse 2 which is highly distorted and rockin. The chords there

G, C, A, C.

| | | |
|---|-------------|--|
| G | 3 5 5 4 x x | That's for all of you who don't know their chords. |
| C | x 3 5 5 5 x | D x 5 7 7 7 x |
| A | 5 7 7 6 x x | Eb x 6 8 8 8 x |
| C | x 3 5 5 5 x | Ab 4 6 6 5 x x |

Chorus- What I call the chorus is the part where it begins ?and she looks so bored sometimes.? There is a chord above he plays and then rests with for 5 measures and then he plays a D, Eb, C, and Ab.

Verse three is after that with the same palm muted chords and intro. After that is the ooh in another part which plays like the chorus.

GUITAR SOLO!!!! Accompanied by chords G, C, A, and C.

```

E-----
|
B-12-12-12-13-13-13-13-13-13-13-13-13-13-13-13-12-12-12-12-13-13-13-13-13-13-13-
|
G-12-12-12-14-14-14-14-12-12-12-12-14-14-14-14-12-12-12-12-14-14-14-14-12-12-12-
|
D-----
|
A-----
|
E-----
|

```

```

E-----
|
B---13-13-13-13-12-12-12-12-13-13-13-13-13-13-13-13-13-13-13-12-12-12-12-----
|
G---14-14-14-14-12-12-12-12-14-14-14-14-12-12-12-12-14-14-14-14-12-12-12-12-----
|
D-----
|
A-----
|
E-----
|

```

```

E-----|
B---13-13-13-13-15-----|
G---14-14-14-14-14b---12-----12-----12---|
D-----14-----14-----|
A-----|
E-----|

```

Whew!

Verse 4 is next with an added thing below.

```

E-----15---15-----15-----|
B-----|
this 4 times with the other
G---12-----12-----12-   verse stuff and then for 4-|
D-----|
measures play a high B note on
A-----   the second string, 12-----|th fret.
E-----|

```

Art plays the chords from the verses through to the slow part with added mini solos like below.

```

E-----|
B---10b---8-----|
G-----9---7-----|

```

D-----9----7-----7b---5-----|
A-----7---5-----|
E-----7---5-----|

Slow part

There are two short parts that go through the whole slow time, both clean.

Part 1

E---3-----3-----8-----8-----7-----7-----8-----8-----|
B-----3-----8-----5-----8-----|
G-----|
D-5-----9h10-----7-----9h10-----|
A-----|
E-----|

Part 2- played over part 1

E-----3-----8-----8-----|
B---3---3---3---3---3---3---3---3---3---3---3---|
G-----0-----4-----0-----7-----4-----4-----4-----0-----5s0---|
D-5-----5-----5-----|
A-----3-----0-----3-----|
E-----|

Art varies a little from this each time he plays so add what you want to this basis.