

Babytalk
Everclear

Songs From An American Movie Volume 2:
Good Time For A Bad Attitude
Lyrics By Art Alexakis

NOTE: Tuning is half a step down (Low to High EbAbDbGbBeb)
All Chords are written with respect to that tuning
(ie A becomes G#)

```

eb|-----12-12-----|
Bb|-----0-----0-----0-----0---1-1---|
Gb|-----1-----1-----1-----1---2-2---|
Db|---0h2-----0h2-----0h2-----0h2-----|
Ab|-----|
Eb|-----0-----0-----0-----0-----|

```

This is a song about Spike.
He is a bad ass guy who just happens to be a really good friend of mine.

```

eb|-----|
Bb|-----0-----0-----0-----0---1-1-1-|
Gb|-----1-----1-----1-----1---2-2-2-|
Db|---0h2-----0h2-----0h2-----0h2-----3-3-3-|
Ab|-----|
Eb|-----0-----0-----0-----0-----|

```

Everyone I know? yeah, who knows Spike too would agree
when I say the words that Spike is cool.

```

          D#           D#           D#           G# F#
eb|-----| x2
Bb|-----0---1-----0-----0---1-----0-----|
Gb|-----1---2-----1-----1---2-----1-----|
Db|---0h2-----0h2-----0h2-----0h2-----7-5---|
Ab|-----7-5---|
Eb|-----0-----0-----0-----0-----5-3---|

```

The problem with my friend Spike:
He has fallen into a true love with a nice girl who has gotta lot of tattoos.
He always talks crazy whenever she calls. He always talks like a baby.
Its obvious...

```

      D# E D#      E D#      E D#      E D#
eb|-----0-----| x2
Bb|-----0-----|
Gb|-----1-----|
Db|-2-3-2---2-3-2-2---2-3-2---2-3-2--|
Ab|-2-3-2---2-3-2---2-3-2---2-3-2--|
Eb|-0-1-0---0-1-0---0-1-0---0-1-0--|

```

She has got him by the balls.
She has got him by the balls

```

          D#           D#                   D#           G# F#
eb|-----| x2
Bb|-----0----1-----0-----0---1-----0-----|
Gb|-----1----2-----1-----1---2-----1-----|
Db|---0h2-----0h2-----0h2-----0h2-----7-5---|
Ab|-----2h5-2-0-----7-5---|
Eb|-----0-----0-----3-----0-----0-----5-3---|

```

My weird little brother? James and his ex girlfriend,
they would talk in those ridiculous voices.
We would all be hanging out getting drunk
in the neighborhood and they both make those ridiculous noises.

```

          G# A G#   A G#m  G# A G#   A G#m G# A G#   A G#m  A G# A G# F#
eb|-----0-----0-----0-----|
Bb|-----1-----1-----1-----|
Gb|-2-3-2--2-3-2-2--2-3-2--2-3-2-2--2-3-2--2-3-2--2-3-2---|
Db|-2-3-2--2-3-2---2-3-2--2-3-2---2-3-2--2-3-2---2-3-2--2-3-2-5-|
Ab|-0-1-0--0-1-0---0-1-0--0-1-0---0-1-0--0-1-0---0-1-0--0-1-0-5-|
Eb|-----3-----|

```

He would always talk crazy whenever she calls. He always talks like a baby.
It is obvious now. They have got him by the balls.

```

          D#  C#           C           C#  C           A#  F#
eb|-----| x4
Bb|-----|
Gb|-9-97-7-7-7-76-6-6-6-6--7-76-6-6-6-64-4-4---|
Db|-9-97-7-7-7-76-6-6-6-6--7-76-6-6-6-64-4-4-5-|
Ab|-7-75-5-5-5-54-4-4-4-4--5-54-4-4-4-42-2-2-5-|
Eb|-----3-----|

```

I hate you when you talk like that.
I wish you would act like a grown man.
(They have got you by the balls.)
You will never see me? walking that walk.
You will never catch me? talking that babytalk.
(You know it s true? they ve got you by the balls.)

```

                                          E
eb|-----1-1-1-1-|
Bb|-----0-----0-----0-----0----1-1-1-1-|
Gb|-----1-----1-----1-----1----2-2-2-2-|
Db|---0h2-----0h2-----0h2-----0h2-----3-3-3-3-|
Ab|-----3-3-3-3-|
Eb|-----0-----0-----0-----0-----|

```

Which brings me back to Spike, a good guy to have in a fight
unless he was with his girlfriend obnoxious on Saturday night.

```

                                          G# F#
eb|-----|
Bb|-----0----1-----0-----0---1-----0-----|
Gb|-----1----2-----1-----1---2-----1-----|
Db|---0h2-----0h2-----0h2-----0h2-----7-5---|
Ab|-----2h5-2-0-----7-5---|
Eb|-----0-----0-----3-----0-----0-----5-3---|

```

You know he couldn't care less what anyone thinks.
He does not give a damn. No, because he has no shame.

```
      G# A G#      A G#m      A G#      A G#m
eb|-----0-----0-| x3
Bb|-----1-----1-|
Gb|-2-3-2---2-3-2-2---2-3-2---2-3-2-2-|
Db|-2-3-2---2-3-2-----2-3-2---2-3-2---|
Ab|-0-1-0---0-1-0-----0-1-0---0-1-0---|
Eb|-----|
```

He looks so happy, just like everything is fine.
He is oblivious to the fact that he has no spine.
He always talks crazy (You have no shame.) whenever she calls. (You have no shame.)

```
      G# A G#      A G#m      A G#      A G#m F#
eb|-----0-----|
Bb|-----1-----|
Gb|-2-3-2---2-3-2-2---2-3-2---2-3-2---|
Db|-2-3-2---2-3-2-----2-3-2---2-3-2-5-|
Ab|-0-1-0---0-1-0-----0-1-0---0-1-0-5-|
Eb|-----3-----|
```

He talks like a baby (You have no shame).
It is obvious? they have got him by the balls.

```
      D#  C#          C          C#  C          A#  F#
eb|-----| x4
Bb|-----|
Gb|-9-97-7-7-7-76-6-6-6--7-76-6-6-6-64-4-4---|
Db|-9-97-7-7-7-76-6-6-6--7-76-6-6-6-64-4-4-5-|
Ab|-7-75-5-5-5-54-4-4-4-4--5-54-4-4-4-42-2-2-5-|
Eb|-----3-----|
```

I hate you when you talk like that.
I wish you would talk like a grown man.
(They have you by the balls.)
I hate when you talk like that.
I wish you would act like a grown man.
(They have got him by the balls.)
You will never see me? walking that walk.
You will never catch me? talking that babytalk.
(You know its true? they've got you by the balls.)

```
eb|-----| x2
Bb|-0-1-0---0-1-0---0-1-0---0-1-0-|
Gb|-1-2-1---1-2-1---1-2-1---1-2-1-|
Db|-----|
Ab|-----|
Eb|-----|
```

I am not going to let it get to me.

```
      D#  E D#      E D#      E D#      E D# F#
eb|-----0-----| x4
Bb|-----0-----|
```

Gb |-----1-----|
 Db | -2-3-2---2-3-2-2---2-3-2---2-3-2-5-5-|
 Ab | -2-3-2---2-3-2-----2-3-2---2-3-2-5-5-|
 Eb | -0-1-0---0-1-0-----0-1-0---0-1-0-3-3-|
 |
 eb |-----|
 Bb | -0-1-0---0-1-0-----0-1-0---0-1-0-----|
 Gb | -1-2-1---1-2-1-----1-2-1---1-2-1-----|
 Db |-----|
 Ab |-----|
 Eb |-----|

They ve got you by the balls

D# E D#
 eb |-----|
 Bb |-----|
 Gb |-----|
 Db | -2-3-2--|
 Ab | -2-3-2--|
 Eb | -0-1-0--|