

Elektra Made Me Blind  
Everclear

#

Date: Wed, 08 Jan 1997 12:56:04 -0800  
From: Scott Simpson

>From the Album Sparkle and Fade

This song is pretty easy to play. The intro goes something like this....

```

e -----8-8
-----|
B ---5-8-5-5-5-5-8-5
-----|
G ---6-6-6-6---6-6-6-6--REPEAT X4 W/CLEAN TONE
-----|
D ---7-7-7-7---7-7-7-7
-----|
A ---0-0-0-0---0-----0
-----|
E
-----|
----|

```

The next part with the drums and bass is the same except \* verse is also the same with this riff at the end of each block...

```

e
-----|
----|
B
-----|
----|
G --4-4-x-x-x-x-7-7
-----|
D --4-4-x-x-x-x-7-7
-----|
A --2-2-x-x-x-x-5-5
-----|
E
-----|
----|

```

Just listen to the tune to figure which bit goes where. Next is the chorus. I`m not too

sure about this but it`s pretty much right I think.....

e

-----  
----|

B

-----  
----|

G -----10-10-9-----9-9-9-/13-13-13

-----|  
D --7-7-7--10-10-10-9-----9-9-9-/13-13-13

-----|  
A --7-7-7--10-8--8--7-----7-7-7-/11-11-11

-----|  
E --5-5-5--8-----0-----0-0-0

-----|  
You`ll have to listen fo the strum. I think the 11 power chord is wrong but I`m not sure.

The bassline basically follows the power chords but in the verse it goes.....

E ---/555555-/555555-/555555-/555555----

I`m not sure about the amount of times the A is played but you can listen for that.

The verse is exactly the same as the root note of the power chords. For the July She

lied... bit I play the notes from the chorus in the same order but different time and

omit the high G#.