

right from the beginin

Am

G

built himself a mighty fine killer (killer)

Em

but shorty got picked on

beat on and kicked on

Am

G

and all his classmates wanted to punk him

Em

so with tears in his eye

and the catcher in the rye

Am

G

and he told his old man he went huntin (huntin)

Em

he never felt so free

like his destiny

Am

G

lay somewhere out on the horizon

Em

it s hard when you re cold

he felt a hundred years old

Am&

G&

and started pulling back on the trigger

Chorus:

Gtr. 1 & Gtr. 2

Am

C

Think I m gonna die today

G

F

Everyone that hurt me s gonna pay

Am

C

How could such a short time feel so long?

G

F

How could such a young life go so wrong?

Bridge:

Gtr. 1: strum Em 4 times.

After that, Gtr. 2 hit (hard) the low D string 3 times. Then to verse 2

verse 2:

Gtr. 1

Em

See me hear me

Am

G

but don t touch me, you should fear me

Em

Am

cuz I m clearly... cuz I m seriously distrubed

G

that s my word

Em*

don t wake my mother
just wake my brother

Am

G

cuz i found another who want to play sucker

Em

and I ain t the one
who put shade in your sun

Am

G

and took all your shine... watch me get mine

Em*

feel how it burns
to pay for my sins

Am

watch the world turn

G

inside the beginin

Em

losses and wins
angels and demons

Am

G

dancin on top of the head of a pin

Em

don t know where I m goin

but I know where I been

Am

G

Can t hear a sound, clap me for pound

Em

I came to get down
I came to get dirty

Am&

G&

I came to get even (even, even even)

Chorus

Outro:

Gtr. 1

Gtr. 2 (clean)

Am

Please mama don t cry

C

Please mama don t cry

G

F

Please mama don t cry you did nothing wrong

repeat w/o lyrics 1 time. End on F.

Notes:

I couldn t find the exact lyrics, so I did the best by ear. If anyone knows the real lyrics, drop me a line.

If you don't want to do drop D tuning, it sounds alright with just an E during the bridge.

During the chorus, on Gtr. 1, instead of just going from Am to C, it sounds better if you go Am, C/B, C, hitting C/B for one beat. Listen to the song to get the timing on that right.

For Gtr. 2, I know you can play an A chord with the base note on the A string, but you need to get the slide up to the C, then back down to the G and F. So start at the 7th fret, slide to the 10th, then slide down to the 5th, then the 3rd. It sounds weird at first, but that's the way it is on the CD.

Gtr. 2: distortion. Everlast uses what I like to call the NIN Fuzz on this song. What I mean by NIN Fuzz is a heavy distortion, but with low tone quality. If you have amp distortion, I recommend using that with either your neck pickup or using both neck and bridge pickups, and your tone knob either all the way, or halfway down. If you're using a pedal, just put the distortion down to about half, turn the tone down about 2/3rds of the way, and turn up the volume, since doing this takes you down a lot. Or you can use mild distortion with a fuzz pedal, or distortion with a phaser pedal, with the phase about halfway. I just use the amp distortion method.

For the outro, there's still distortion, but not enough for it to be palm muted. So I recommend either just palm muting Gtr. 2, or just playing Gtr. 2 clean.