

What It's Like
Everlast

Zach
INTRO:
(play 4x)

Dm F C

```

e |-----3--1--3p1-----0-0-----0-0--|
B |-----3-----3p0-----1-----1----|
G |----2-----2-----2-----2-----|
D |--0-----3-----2-----2-----|
A |-----3-----3-----3-----|
E |-----|

```

CHORDS

(played through out lyrics as the changes are written. play the rests by muting the strings directly at the end of the note preceding the rest. you might want to cut the preceding note a little bit short) (these probably don t have to be played exactly correct, or as they re written, so as long as you follow the changes it ll probably be fine)

Dm Fmaj7 C Dm

```

e |-1--1-1-|-0-0-----0-----0-0--0-0-----0-0-0--0-1---1h3p1p0---1---1-1-|
B |-3--3-3-|-0-1-----1-----1-1--1-1-----1-----1-0-3--3-3---3-----3--3-3-|
G |-2--2-2-|---2-/----2-----2-2--0-0-/----0-----0--2-----2-----2-----2-2-|
D |-0--0-0-|---3-----3-----3-3---2-----2-----2---0-----|
A |-----|-----3-----3-----3-----|
E |-----|-----|

```

p.m. p.m.

1st Verse

Dm Fmaj7 C

Dm
We-ve all seen the man at the liquor store beggin- for your change

Fmaj7 C Dm

The hair on his face is dirty dreadlocked and full of mange

Fmaj7 C Dm

He asks a man for what he can spare with shame in his eyes

Fmaj7 C Dm

But get a job you fuckin- slob-s all he replies

Fmaj7 C Dm

God forbid you ever had to walk a mile in his shoes

Fmaj7 C

Dm

-Cause then you really might know what it-s like to sing the blues

Chorus

Dm Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s like)

Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s like)

Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s like)

Fmaj7 C

Yeah then you really might know what it-s like

INTERLUDE

Dm (play as Dm with the additional fingerings & let ring, even on slide. play the the pull off pretty much as you slide.)

```

e |-----1-0----1-p-0-----3-0--|-----1-0----1-p-0-----5-3--|
B |-----3-3----3---3-/-5---5----|-----3-3----3---3-/-5---5----|
G |----2-----2-----4-----|---2-----2-----4-----|
D |--0-----|---0-----|
A |-----|-----|
E |-----|-----|

```

```

e |-----1-0----1-p-0-----3-0--|-----1-0----1-0----1-0-----|
B |-----3-3----3---3-/-5---5----|-----3-3----3-3----3-3----|
G |----2-----2-----4-----|---2-----2-----2-----|
D |--0-----|---0-----|
A |-----|-----|
E |-----|-----|

```

2nd Verse

Dm Fmaj7 C Dm

Mary got pregnant from a kid named Tom who said he was in love

Fmaj7 C

Dm

He said don-t worry -bout a thing baby doll I-m the man you been
dreamin of

Fmaj7 C Dm

But three months later he say he won-t date her or return her
calls

Fmaj7 C Dm

And she swear God damn if I find that man I-m cuttin off his balls

Fmaj7 C

Dm

And then she heads for the clinic and she gets some static
walking through the door

Fmaj7 C

Dm

They call her a killer and the call her a sinner and they call
her a whore

Fmaj7 C Dm

God forbid you ever had to walk a mile in her shoes

Fmaj7 C Dm

-Cause the you really might know what it-s like to have to
choose

Chorus

Dm Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s
like)

Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s
like)

Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s
like)

Fmaj7 C

Yeah then you really might know what it-s like

BRIDGE

(pay Intro again 6x. chords listed below follow the timing of
the intro,
and not the regular progression)

Dm Fmaj7

C
I-ve seen a rich man beg I-ve seen a good man sin I-ve seen a
tough man cry

Dm Fmaj7

C
I-ve seen a loser win and a sad man grin I heard an honest man
lie

Dm Fmaj7

C
I seen the good side of bad and the down side of up and
everything between

Dm Fmaj7

C
I licked the silver spoon drank from the golden cup and smoked
the finest green

Dm Fmaj7

C
I stroked the baddest dimes at least a couple times before I
broke they heart

Dm Fmaj7 C

You know where it ends Yo it usually depends on where you start

INTERLUDE

(again)

e		-----1-0-----1-p-0-----3-0--		-----1-0-----1-p-0-----5-3--	
B		-----3-3-----3---3-/-5---5----		-----3-3-----3---3-/-5---5----	
G		----2-----2-----4-----		----2-----2-----4-----	
D		--0-----		--0-----	
A		-----		-----	
E		-----		-----	

e		-----1-0-----1-p-0-----3-0--		-----1-0-----1-0-----1-0-----	
B		-----3-3-----3---3-/-5---5----		-----3-3-----3-3-----3-3-----	
G		----2-----2-----4-----		----2-----2-----2-----	
D		--0-----		--0-----	
A		-----		-----	
E		-----		-----	

3rd Verse

Dm Fmaj7 C

Dm
I knew this kid named Max who used to get fat stacks out on
the corner with drugs

Fmaj7 C

Dm
He liked to hang out late he liked to get shit faced and keep the
pace with thugs

Fmaj7 C

Dm

Till late one night there was a big gunfight and max lost his head

Fmaj7 C

Dm

He pulled out his chrome forty-five talked some shit and wound up dead

Fmaj7 C

Dm

And now his wife and his kids are caught in the midst of all of his pain

Fmaj7 C

Dm

You know it crumbles that way at least that-s what they say when you play the game

Fmaj7 C Dm

God forbid you ever had to wake up to hear the news

Fmaj7 C Dm

-Cause then you really might know what it-s like to have to lose

CHORUS

Dm Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s like)

Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s like)

Fmaj7 C

Dm

Yeah then you really might know what it-s like (What it-s like).....

To have to...

OUTRO

Dm F C

```

e|-----1-----1-----1-----|-----0-----0-----0-----|-----0-----0-----0
----|
B|-----3---3-----3-----3-----|-----1---1-----1-----1-----|-----1---1-----1-----
1---|
G|---2-----2-----2-----2p0-|---2-----2-----2-----2p0-|---0-----0-----0
-----0-|

```

D | -0----- | -3----- |
----- |
A | ----- | ----- | -3
----- |
E | ----- | ----- |
----- |

lose...

Dm Dm F

e | -----1-----1-----3-1----- | -----1-----1-----1----- | -----0-----0-----0
----- |
B | -----3-----3-----3----- | -----3-----3-----3----- | -----1-----1-----1-----1
----- |
G | ---2-----2-----2----- | ---2-----2-----2-----2p0- | ---2-----2-----2
-----2p0- |
D | -0----- | -0----- | -3
----- |
A | ----- | ----- |
----- |
E | ----- | ----- |
----- |

C Dm Dm

e | -----0-----0-----0----- | -----1-----3-----1----- | -----1-----1-----1
----- |
B | -----1-----1-----1-----1----- | -----3-----3-----3-----3----- | -----3-----3-----3-----3
----- |
G | ---0-----0-----0-----0----- | ---2-----2-----2----- | ---2-----2-----2-----
2p0- |
D | ----- | -0----- | -0
----- |
A | -3----- | ----- |
----- |
E | ----- | ----- |
----- |

Decrescendo >----->

F C Dm

e | -----0-----0-----0----- | -----0-----0-----0----- | -----1-----1-----3-1
----- |
B | -----1-----1-----1-----1----- | -----1-----1-----1-----1----- | -----3-----3-----3
----- |
G | ---2-----2-----2-----2p0- | ---0-----0-----0-----0----- | ---2-----2-----2
----- |
D | -3----- | ----- | -0
----- |

```

A |-----| -3-----|
-----|
E |-----|-----|
-----|

----->----->
----->

```

Dm

```

e |-----1-----1-----1-----|
B |-----3---3---3---3---3---|
G |---2-----2-----2-----2p0-|
D | -0-----|
A |-----|
E |-----|

```

-----> fade to nothing....

ALTERNATE CHORD TABLATURE

The following are three more ways you can play the chord changes through out the song. They are each a bit more simple than the version listed at the beginning. In actuality all four of these version are played at different points in the song. I have not tabbed out every place they occur in the song because of how much space it would take up. You can play any or all them because they match the song and don t need to be exact. Just hit the changes on time.

Dm Fmaj7 C Dm

```

e | -1--1-1- | -0-0-----0-----0--0-0-----0-0-0- | -0-1---1h3p1p0---1---1-1- |
B | -3--3-3- | -0-1-----1-----1--1-1-----1-0-3- | -3-3---3-----3---3-3- |
G | -2--2-2- | ---2-/----2-----2--0-0-----0--2- | -----2-----2-----2-2- |
D | -0--0-0- | ---3-----3-----3---2-----2--0- | -----|
A | ----- | -----3----- | -----|
E | ----- | ----- | -----|

```

p.m.

Dm Fmaj7 C Dm

```

e | -1---1- | -0-0-----0-0--0-0-----0-0-0- | -0-1---1h3p1p0---1---1-1- |
B | -3---3- | -0-1-----1-1--1-1-----1-----1-0-3- | -3-3---3-----3---3-3- |

```

```

G|-2---2-|---2-----2-2--0-0-/---0-----0---2-|-----2-----2-----2-2-|
D|-0---0-|---3-----3-3---2-----2-----2---0-|-----2-----2-----2-2-|
A|-----|-----3-----3-----|-----2-----2-----2-2-|
E|-----|-----|-----|-----|
p.m.

```

Dm Fmaj7 C Dm

```

e|-1---1-|-0-0-----0--0-0-----0-0-0-|-0-1---1h3p1p0---1---1-1-|
B|-3---3-|-0-1-----1--1-1-----1-0-3-|-3-3---3-----3---3-3-|
G|-2---2-|---2-----2--0-0-----0---2-|-----2-----2-----2-2-|
D|-0---0-|---3-----3---2-----2---0-|-----2-----2-----2-2-|
A|-----|-----3-----|-----2-----2-----2-2-|
E|-----|-----|-----|-----|

```

ALSO

Throughout each verse and chorus the Dm at the end of each line (between lyrics) can be played either of these ways (not sure which is right, but I like the second one better)-

Dm Dm

```

e|--0-1----3p1--0-1-----| e|--0-1---1h3p1p0---1-|
B|--3-3----3---3-3-----| B|--3-3---3-----3-|
G|-----2-----| G|-----2-----2-|
D|-----| D|-----|
A|-----| A|-----|
E|-----| E|-----|

```

CHORDS NOTATION KEY

Dm F C Decrescendo -
gradually get softer

EADGBE EADGBE EADGBE p - pull off
xxo--- xx---- x--o-o
|||||1 |||||11 |||||1| h - hammer on
|||2|| |||2|| |||2||
|||3| ||3||| |3||| / - slide up

||||| ||||| |||||

/ - rest - moment of silence of music
(often
played by dampening strings)

p.m. - palm mute
(mute strings with palm of
pick hand)

for chord diagrams to left - EADGBe :string names

|23||| :number for finger
placements,

x - string not played
in chord