

Between You And I
Every Avenue

This is a really simple song.
Its easy on the ears and has alot of meaning.
The strumming is very, very simple.
If you have any questions feel free to email me @ Becca.rivera@gmail.com

These are the chords used.

	[C]	[G]	[AM]
e	----0-----	3-----	0-----
B	----1-----	0-----	1-----
G	----0-----	0-----	2-----
D	----2-----	0-----	2-----
A	----3-----	2-----	0-----
E	----0-----	3-----	0-----

Simple right?
Enjoy =]

[C]	[G]	[AM]
Would you believe me if I said I was sorry		
[C]	[G]	
The question wasn t meant to hurt,		
[AM]	[G]	
It was just my fear of losing you.		
[C]	[G]	[AM]
And now you re filling all the space that surrounds you		[G]

[C]	[G]	[AM]	[G]
I ll soon be tucked away underneath your bed			
[C]	[G]	[AM]	
Where you gave yourself to me.			
[C]	[G]	[AM]	
Where I gave myself to you.			

[C]	[G]	[AM]
Maybe it s all for the best,		
[C]	[G]	[AM]
But I just don t see any good in this, no.		[G]
[C]	[G]	[AM]
Maybe we ll find something better, uh hh.		
[C]	[G]	
But the lovers that leave us		
(hold on G)		[AM]
Will always hold the place		

[C] [G] [AM]
Maybe it was wrong of me to think I could keep you
[C] [G]
And maybe it s the last few drinks
[AM] [G]
Taking over my mouth and all I ve been thinking
[C] [G] [AM] [G]
I want you to know that I am fine here without you
[C] [G] [AM]
But I can t bring myself to lie to you.
[C] [G] [AM] [G]
And since we re being honest, I feel I should tell you
[C] [G] [AM] [G]
I ve been filling up the empty space between you and I

[C] [G] [AM]
Between you and I, she could never compare to you
[C] [G] [AM] [G]
Between you and I, I still keep your pictures underneath my bed
[C] [G] [AM]
Where she gives herself to me.
[C] [G] [AM]
Where I give myself to you.

[C] [G] [AM]
Maybe it s all for the best,
[C] [G] [AM] [G]
But I just don t see any good in this, no.
[C] [G] [AM] [G]
Maybe we ll find something better, uh-hh.
[C] [G]
But the lovers that leave us
(hold on G) [AM] [G]
Will always hold the place

[C] [G] [Am]
ohhh, oh, oh.
[C] [G] [AM] [G]
Place, aye, ayece.
[C] [G] [AM] [G]
Yea, yeah, yeah, yeah.
[C] [G] [AM] [G]

[C] [G] [AM]
Maybe it s all for the best,
[C] [G] [AM] [G]
But I just don t see any good in this, no.
[C] [G] [AM] [G]
Maybe we ll find something better,
[C] [G]
But the lovers that leave us

(hold on **G**) [**AM**] [**G**]
Will always hold the place
[**C**] [**G**]
Yeah the lovers that leave us
(hold on **G**) [**Am**] end on [**G**]
Will always hold the place