

Thirty Foot Trailer

Ewan MacColl

This is an incredible song by Ewan Mcoll, made famous by the Dubliners with Luke Kelly

It is an incredible, powerful song and I couldnt believe no one had tabbed it before.

I normally play it with a mixture of picking and strumming and you may well want to do

same. You may also want to repeat bits and leave out chords to adapt it to the way you

it. There are so many versions of this song, and every one is different so everyone

it differently.

In the second line of the verse you may want to leave out the G chord, and you might

to use C instead of Am.

Enjoy!

[C]The old ways are changing you [F] cannot deny

[C]The day of the traveler s [F]ov[G]er

There s[Am] nowhere to gang and there s [C] nowhere to[F] bid

So[C] farewell to the life of the[F] rov[C]er

[C]Goodbye to the tent and the [F] old cara [G] van

To[Am] the tinker, the[C] gypsy, the[F] traveling [G]man

And[G] goodbye tae the[C] thirty foot[F] trail[F]er

Farewell tae the cant and the traveling tongue

Farewell tae the Romany talking

The buying, the selling, the old fortune telling

The knock on the door and the hawking

You got to move fast to keep up with the times

For these days a man cannot dander

There s a bylaw to say you maun be on your way

And another to say ye can t wander

Farewell to the blossom and besoms of broom

Farewell tae the creels and the baskets

The folk of today would far rather pay

For a thing that is made oot o plastic

The old ways are passing and soon will be gone

And progress is aye a big factor

Its sent to afflict us and when they evict us

They tow us away wi a tractor

Farewell tae the pony, the cob, and the mare

The reins and the harness are idle

You don't need a strap when you're breaking up scrap
So farewell to the bit and the bridle

Farewell to the fields where we've sweated and toiled
At pulling and hauling and lifting
They'll soon have machines and the traveling queens
And their menfolk had better be shifting