

Flight Of The Wounded Bumble Bee
Extreme

From: * (Gus)

Flight of the Wounded Bumble Bee by Nuno Bettencourt

You might be dissapointed to find out that the entire song is played over a delay - effectively doubling the tempo (a trick to make it sound like Nuno played it real fast.) The drum sounds come from a drum machine which was MIDI d to the delay, which is set at about 200 ms. (1/5 of a second). I ll show all the notes including ones created by the delay for the first line and then omit them (the delayed notes) for the rest of the piece. Depending on your playing ability, I would suggest learning the song with a delay closer to 240 - 270 ms.. Even with the delay making it faster, 200 ms. is VERY fast -- I can only play the piece with the delay set at 215 ms.

No Chord

21-----22--(21)--20--(22)--21--(20)--19--(21)--20--(19)--18--(20)--19-----

---17---18---16---17---15---16---14---15---

---13---14---12---13---11---12---10---11---

---9---10---8---9---7---8---6---7---

Am E(b6) Am E(b6)
| ---5---8---4---7---5---8---4---7---|

E

```

|-----4-----7-----0-----4-----0-----7-----0-----4-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Am E(b6) Am E(b6)

```

|-----5-----8-----4-----7-----5-----8-----4-----7-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Am Bbm Am E(b6)

```

|-----5-----8-----6-----9-----5-----8-----4-----7-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Am E(b6) Am E(b6)

```

|-----5-----8-----4-----7-----5-----8-----4-----7-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Am Bbm Am E(b6)

```

|-----5-----8-----6-----9-----5-----8-----4-----7-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

G# dim.7

```

|-----|
|-----|
|-----7-----10-----|
|-----6-----9-----|
|-----5-----8-----|
|-----4-----7-----|
|-----|
|-----|
|-----10-----13-----|
|-----9-----12-----|
|-----8-----11-----|

```

|----7----10-----|

-----|
|---|-----|
|-----13----16----|
|-----12----15-----|
|-----11----14-----|
|----10----13-----|

-----16----19----16----19----16----19----|
|----15----18-----|
---	-----
---	-----

No chord

		----17----19----17----21----17----19----17----21----	
	o	---	-----
		---	-----
	o	---	-----
		---	-----

|----17----22----17----21----17----19----17----21----|
---	-----
---	-----
---	-----

A7

|----15----21----15----19----15----21----15----22----|
---	-----
---	-----
---	-----

|----15----21----15----19----15----17----15----19----|
---	-----
---	-----
---	-----

D *#

|----14----19----14----21----14----22----14----21----|
---	-----
---	-----

---14---19---14---17---14---19---14---19---

Dm7(13)/F

---13---19---13---20---13---19---13---17---

Dm#4/F

---13---16---13---17---13---18---13---17---

||
o ||
o ||
||

A7

---17---21---15---17---12---15---9---12---

---5---9---3---5---0---3---0---5---

E sus.4

E

---7---0---4---0---12---0---7---0---

E sus. 4 E

---16---0---0---0---17---0---16---0---

A7

---17---21---15---17---12---15---9---12---

---5---9---3---5---0---3---0---5---

E A E A
---4---7---5---9---4---7---5---9---

E A E
---4---7---5---9---4---7---0---0---

A7

---17---21---15---17---12---15---9---12---

---5---9---3---5---0---3---0---5---

No chord

---11---10---12---11---13---12---14---13---

```

|---|
|---|
|---|
|-----|

```

```

|---15---14---16---15---17---16---18---17---|
|---|
|---|
|---|
|---|
|-----|

```

A7

```

|---17---21---15---17---12---15---9---12---|
|---|
|---|
|---|
|---|
|-----|

```

```

|---5---9---3---5---0---3---0---5---|
|---|
|---|
|---|
|---|
|-----|

```

No chord

```

|---6---0---2---0---6---0---2---0---|
|---|
|---|
|---|
|---|
|-----|

```

```

|-----|
|---4---5---2---4---0---0---0---0---|
|---|
|---|
|---|
|-----|

```

For the rest of the solo (which I think was posted before,) Nuno plays all of the notes listed in time with the delay which creates a doubling harmony (It sounds like two notes at once.)

I hope you already know this:

T = right hand tap

P = pull-off

H = hammer-on

Em C
T P P H T P P H T P P H T P P H

--16-12-9--12----16-12-9--12----17-12-9--12----17-12-9--12--

B(b9) B
T P P H T P P H T P P H T P P H

--17-11-8--11----17-11-8--11----16-11-8--11----16-11-8--11--

B dim.
T P P H T P P H T P P H T P P H

--16-10-7--10----16-10-7--10----17-10-7--10----16-10-7--10--

A(9) A

--16-9--6--9----16-9--6--9----14-9--6--9----14-9--6--9--

A dim.

--14-8--5--8----14-8--5--8----16-8--5--8----14-8--5--8--

G(9) G

--14-7--4--7----14-7--4--7----12-7--4--7----12-7--4--7--

F#(b9)

F#

```

|-----|
|---|
|--12-6--3--6-----12-6--3--6-----11-6--3--6-----11-6--3--6---|
|---|
|---|
|-----|

```

F# dim.

```

|-----|
|---|
|--11-5--2--5-----11-5--2--5-----12-5--2--5-----11-5--2--5---|
|---|
|---|
|-----|

```

E(9)

E

```

|-----|
|---|
|--11-4--1--4-----11-4--1--4-----9--4--1--4-----9--4--1--4---|
|---|
|---|
|-----|

```

E maj.7

E

```

|-----|
|---|
|--8--4--1--4-----8--4--1--4-----9--4--1--4-----9--4--1--4---|
|---|
|---|
|-----|

```

E(9 b5)

E(b5)

```

|-----|
|---|
|--11-3--1--3-----11-3--1--3-----9--3--1--3-----9--3--1--3---|
|---|
|---|
|-----|

```

E maj.7(b5)

E(b5)

```

|-----|
|---|
|--8--3--1--3-----8--3--1--3-----9--3--1--3-----9--3--1--3---|
|---|
|---|
|-----|

```

A maj.7

A maj.7(#11)

```

|-----|
|---|
|--9--2--1--2-----9--2--1--2-----8--2--1--2-----8--2--1--2---|
|---|
|---|

```

```

|---|
|-----|

```

A maj.7

A maj.7(#11)

T P P H T P P H T P P H T P P

```

|-----|
|---|
|--6--2--1--2-----6--2--1--2-----8--2--1--2-----8--2--1-----|
|---|
|---|
|-----7-----|

```

H >----> Left
Hand

E

Bb

T P H T P H T P H T P H

```

|-----|
|---|
|---|
|---|
|-----13-5--8-----13-5--8---|
|----12-4--7-----12-4--7-----|

```

E

Bb

T P H T P H T P H T P H

```

|-----|
|---|
|-----15-7--10-----15-7--10--|
|----14-6--9-----14-6--9-----|
|---|
|-----|

```

E

Bb

```

|-----18-10-13-----18-10-13--|
|----17-9--12-----17-9--12-----|
|---|
|---|
|---|
|-----|

```

Bb

```

|----18-10-13----18-10-13----18-10-13----18-10-13-X|
|---|
|---|
|---|
|---|
|-----|

```

(Delay OFF)

A5

```

|-----|

```

---2---2-----2---
---2---2-----2---
---0---0-----0---
