

Hip Today
Extreme

From: * (Innr Eye)
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(Hopefully it came out better this time!)Okay, lot s of people have asked for this so here it is...I didn t include the solo here (it couldn t fit it all in one post) but I ll be posting it seperately...

From the album: Waiting for the Punchline
82 BPM
Tune Guitar down 1/2 step

Intro Rhy. Fig 1

```

-----I-----I
-----I-----I
-----I--8--8--8--8--8--8--8--8--8--8--8--8--8--8--I
---8---6-----I-----I
-----I--6--6--6--6--6--6--6--6--6--6--6--6--6--I
---9---7-----I-----I

```

```

-----I
-----I
--8--8--8--8--8--8--8--8--8--8--8--8--8--8--I
-----I
--6--6--6--6--6--6--6--6--6--6--6--6--6--6--I
-----I

```

```

-----I
-----I
--8--8--8--8--8--8--8--8--8--8--8--8--8--8--I
-----I
--6--6--6--6--6--6--6--6--6--6--6--6--6--6--I
-----I

```

end Rhy Fig 1

```

-----I
-----11--9-I
-8--8--8--8--8--8--8--8--8--8--11--9-I
-----11--9-I
-6--6--6--6--6--6--6--6--6--6--9--7-I
-----9--7-I

```

Verse 1 (Most of the work is being done by the bass and Nuno plays mostly fills)

Preoccupied with the latest fashion hip today hip today...

```

-----I-----I-----
-----I
-----I-----I-----
-----I
-----I-----I-----X-XX-X-XX-XX-X-XXXX--I
-----4-I-----I---X-X-X-X-XXX-XX-XXX----I
-----4--6-----I---4--6--4---I---X-X-X-X-X-XX-X-XXXX---I
-----I-----I-----
-----I

```

With wide open eyes...

```

-----I-----I-----
-----I
-----I-----I--13--11---11-----
-----I
-----I-----I--13--11---11-----11-
-----I
-----4--I-----I-----13---13--11-----11--
-----4-----I
---4--6-----I---4--6--4-----I-----13-----
---6-----6--4--I
-----I-----I-----
-----I

```

Pre-Chorus (No never contrived...)

```

-----I-----
-----
-----x-----
-----I-----
-----x-----
-----4-----4-----I-----
-----x--x-----
-4--6--6--6--6--4-----6--4--4--6-----I--6--6--6--6--6--4--x--
---6--6--
-----6-----6-I--4--4--4--4--4--2
---x---4--4--

```

```

-----I-----I
-----I-----I
-----I-----B1--p---I
-----I-----4--4-----6-(8)-4--6--I
-6--6--4--4-I-4--6--6--6--6--4-----6--4-----I
-4--4--2--2-I-----6-----I

```

```

-----I-----
-----

```

```

-----I-----
-----
-----I-----
-----
-4-(6)-(4)-4-(4)-6-----I-----4-----p-
-
-----6--3--3--3-----I-4--6--6--6--6--4-----6--4-
-----4--4--2-I-----6-----
-----

```

```

-----I-----I
-----I-----x-----I
-----I-----x-----I
-----4--I-----x-x-----I
-6--4-----I--6--6--6--6--6--4-----x--6--6--6--6--4--4--I
-----6--5-I--4--4--4--4--4--2-----x--4--4--4--4--2--2--I

```

```

-----I-----
-----I-----
-----I-----
-----B1--p-----I-----
----11--9---I
-----4--4-----6--(8)--4--6-I-4--(6)--(4)----
-11--9---I
-4--6--6--6--6--4-----6--4-----I-----6-
--9--7---I
-----6-----I-----
-----9--7---I

```

Chorus play Rhy Fig 1 twice (2nd time ascend a whole step every 16 notes so you re playing Eb, F, G Ab as octave, then the Gb and Fb chords before going to verse)

Verse 2 (Dancin in your head...)
 This is virtually the same as verse 1 except for right after Gary sings Hip today... where Nuno plays a 32nd note line...

```

-----I-----
-----I-----
-----I-----
-----I-----
-----I-----
-----4--6--7--6--4---I6---4--5--4-----4-----
-----I-----
--4--6-----6-I--6-----6--6--5--4-----4-----
-----I-----
-----I-----6--5--6-----6--5--4-

```

-2--5--6--0I

Then the Pre-Chorus again...then Chorus then to the bridge...this part is played in 7/8 time and starts with bass for 2 bars...

Bridge

```

-----I-----
-----I
-----I-----9--9--7--
7--7--I
-----I-----8--8--6--
6--6--I
-----4--3-----6--3-----I-----4--3-----6--6--4--4--4
--I
-6--6-----4--6--6-----4--I-6--6--6-----6-----
---I
-----I-----
-----I

```

Solo then...Bridge section then pre-chorus then chorus section... then rhy fig 1 3 times then...

```

-----I-----II
-----11--9--I--8--II
-----11--9--I--8--II
-----11--9--I--8--II
-----4-----4--6--4-----9--7--I--6--II
--4--6--7-----7--6--4--6--7-----7--6--9--7--I--6--II

```

I ll try to post the solo soon!

8 good reasons not to practice on guitar...1) There 2) Is 3) No 4)Good 5) Reason 6)Not 7) To 8) Practice