

Queen Medley

Extreme

QUEEN MEDLEY....

FROM THE FREDDIE MERCURY TRIBUTE ALBUM

notes: Im a huge queen fan an a bassist at that...noticed that no one Tribute concert....odd! This isnt note for note of what Nuno and co do, it s the tabs from Queen songs all pasted together...its also not the exact version...my band does champions instead of radio ga ga at the end....youd have to swap to a fretless bass to that good John Deacon sliding sound.

For the most precise Queen sound i suggest the guitarist uses a sixpence for a pick!

The Bass version will be available soon as soon as i tab it out! thanks and enjoy!

1) MUSTAFA...

lyrics : Ibrahim, Ibrahim
a la la la la, we will pray for you...
HIT IT!

2) BOHEMIAN RHAPSODY

w/ heavy distortion

b|-----|-----
e|-----|-----
G|-----|-----
D|-8--|----- bass is actually
A|-8--|-6-----3-5-6---6-----3---- in unison here...
E|-6--|-----3---4---6-----3---4---6---6--
>

A|-----3---4---6-----8-----5----|
E|---6-----3-5-6-----5---6---8---8--|

-----8--8-----6v-----8--8--8-----
8---8--8--8---8---6-8-6-----8---8---8--8--8--6-----
8---6--6--8-----8-----8---8---6--6--6--6-----
6---6--6--6-----9-----6---6-----4---4--3--1

```
| -3----- |
| -3---3h5--3----- |
| -1-----5-3- |
| ----- |
```

```
| ----- |
| ----- |
| -----3-----3-----3-- |
| -----3-----3-5p3-----3-----3-- |
| -----1---4h5-----5p3-----1-----1-- |
| -1-----1-----1----- |
```

```
| ----- |
| ----- |
| ----- |
| ----- |
| -6-----3-5-6--6-----3-----6-----3-5-6 |
| -----3--4--6-----3--4--6-----3--4--6----- |
```

```
| ----- |
| ----- |
| ----- |
| -----5-7-8---7-8-10---8-10-11----- |
| -8-----5-7-8----- |
| -----5--6--8-----7---4---6~~ |
```

segue into KEEP YOURSELF ALIVE

3) KEEP YOURSELF ALIVE

w/ Flanger or delay...(original recording used delay)

```
| ----- |
| ----- |
| ----- |
| ----- |
| -slide down----- |
| (11-11-11)-3111x11-111-111-1111111-1111-x1-1111111-1111111-1111111/55555555- |
```

```
| ----- |
| -----7b8-7---8r7p5---7--5----- |
| -----7b9-7---9r7p5---7--6---7p5---5-7-- |
| -----7----- |
| ----- |
| -55555-5-55555-5555555x55----- |
```

* bass can keep picking As while guitar shreds...use flanger!

```
| ----- |
| -b8-7---8r7p5---7--5-----0x7b8-7---8r7p5-----5----- |
| -b9-7---9r7p5---7--6-----7b9-7---9r7p5---7--6----- |
| -----7-----7p5---5-7-----7-----7p5---5-7 |
| -----7-----7----- |
| ----- |
```

```

-----|
|7b8-7---8r7p5---7--5-----7b8-7---8r7p5---7--5-----5b|
|7b9-7---9r7p5---7--6-----7b9-7---9r7p5---7--6-----5b|
|-----7-----7p5---5-7-----7-----7p5---5-7---|
|-----7-----7-----|
|-----|

```

```

-----|
|-5-7b8-7---8r7---7--5-----5---1--|
|-5-7b9-7---9r7---7--6-----5-7-----3--2--|
|-----07-----7p5---5-7---5---5---3--|
|-----7-----3--3--3--|
|-----3-----1--|

```

```

-----|
|-----6-----|
|-----6-----5-5-----4-----|
|-----5---5---6--6--5-----5---5-/6-----|
|-----3-----3-4--6--3-----3--3-/4-----|
|-1-111.....-3-----3-----4-----1-1...-3-----4-44...-5.....|

```

chorus

keep yourself alive
 |D A D Db B G A A D

fill over chorus chords

```

-----|
|-----|
|-----|
|-7--8--9-/12--12-----12---12h14p12---12--|
|-----12h14-----14-----|
|-----|

```

lots of muted As

```

-----|
|-b8-7---8r7p5---7--5-----7b8-7---8r7p5---7--5-----|
|-b9-7---9r7p5---7--6-----7b9-7---9r7p5---7--6-----|
|-----7-----7p5---5-7-----7-----7p5---5-7---|
|-----7-----7-----|
|-----|

```

```

-----|
|-7h8---8-8-7-5---5---7h8---8-8-7-5---5---7h8---8-8---8/10-10---10-10--|
|-7h9---9-9-7-6---6---7h9---9-9-7-5h6---6---7h9---9-9---9/11-11---11-11--|
|-----7---7-----7---7---7-7---7-----|
|-----|
|-----|

```

```

-----|
|/12---12-12-12-12-/14---7b8-7---8r7p5---7--5-----|
|/12---12-12-12-12-/14---7b9-7---9r7p5---7--6-----5-7--/10-----|
|/12---12-12-12-12-/14-----7-----7p5---5-7--/10-----|

```

```

|-----7--3-5--/8-----|
|-----|

```

```

|-----|
|-----5--6--6-4-----1-----5--5-6--6-4-----|
|-----3-2--5--6--6-5--5-5--2-----5--5-6--6-5--6--|
|-----3-3--5--6--6-6--6-5--3-----5--5-6--6-6--7--|
|-----3--4--4-6--6-3--3-----3--3-4--4-6--7--|
|-1-111...1-----4-----1-/5-555...-----4--5--|

```

fill

```

|-----|
|-----|
|-----|
|-5h7--5-----|
|-----76--3--5--|
|-----5-----|

```

chorus

D (G) D A D Gb B G A A E ~~~
>

FILL

```

|-----|
|-----14b15-14--|
|-----14b16-14--|
|-----|
|-0--0-----|
|-----|

```

do you think you re better..?

right guitar

```

|-----14-15-16-b17vv--|
|-----14-15-16-17-----|
|-----13-14-16-----|
|-14-16-----|
|-----|

```

left guitar

```

|-----12-13-b14vv--|
|-----11-12-13-14-----|
|-----11-12-14-----|
|-11-12-14-----|
|-----|

```

TAKE YOUR
PICK IF USING
ONE GUITAR

middle guitar

```

|-----14-15-16-b17vv--|
|-----13-14-15-16-----|
|-----14-16-----|
|-14-16-17-----|
|-----|

```

CHORUS AGAIN

D (G) D A D Gb B G A A D

```

|-----|
|-----|
|-----|
|-7--8--9/12--12-----12---12h14p12---12--|
|-----12h14-----14-----|
|-----|

```

segue into I WANT TO BREAK FREE

4) I WANT TO BREAK FREE

w/ clean sound plus a little muting...

mainly E and A with some Bs here and there...

solo*

w/ some sort of auto wah or envelope filter sound...

```

|-----|
|-----7---9---9b_10r_95--|
|-----9-----|
|-9-----|
|-----|
|-----|

```

```

|-----|
|-----7---9---9b10r9-----9b10r9-----|
|-----9-----9-----9-----|
|-9-----9-----9p7-6_2--|
|-----|
|-----|

```

```

|-----|
|-/14_b_15r14-----|
|-----14-----|
|-----14-12-11b12r11-----|
|-----12-----|
|-----12--|

```

```

|-----|
|-2/14b_15_r14b15r14-----9__b10rbr9-----|
|-----14-----9-----|
|-----14-----9--7--6_br3|
|-----|
|-----|

```

```

|-----|
|7b_9r_7_ r4---/9__brbr---9__brb---9brb-----|
|-----9-----9-----9-----|
|-----9-----9-----9-6-6-7__brbrp6-----|
|-----7-----|

```

|-----7-5-4|

-5b7__r5p2p0-----
-----2p0-----
-----3p0\ rem--
 segue into FAT BOTTOM GIRLS

5) FAT BOTTOM GIRLS

lyrics : Oh you gonna take me home tonight
 Oh down beside your red fine light
 Oh you gonna let it all hang out
 Fat bottom girls you make the rockin world go round...

6) BICYCLE RACE

from verse (no tab available)

7) ANOTHER ONE BITES THE DUST

w/ slight distorion

e--1~-----1-|:-x-x--1--1--x-x--1--1-:|-----|
b--1~-----1-|:-x-x--1--1--x-x--1--1-:|-----|
g--1~-----1-|:-x-x--1--1--x-x--1--1-:|-----|
d-----6---3-----|:-----:|--6---3---|
a-----6---3-----|:-----:|--6---3---|
e-----4---1-----|:-----:|--4---1---|

e--x-x--1--1--1-1-1-1---4--x--x-x--6-|
b--x-x--1--1--1-1-1-1---4--x--x-x--6-|
g--x-x--1--1--1-1-1-1---4--x--x-x--6-|
d-----|
a-----|
e-----|

8) WE WILL ROCK YOU

w/ medium distorion

-----|-----
-5-----222---2xx--2--2-214---h15--1514--|--1414h1515p1415p141514--14--
-5-----222---2xx--2--2-214-----1414--|--1414---14---14---1414-----
-5-----222---2xx-22--2-214-14h16--1614--|---14h1616p1416p141614-----
-3-----000---0xx-00--0-0-0-----0-----|0---0-----0-----0-----
-----3---2-----3-----|-----

-1715--14-----14-----
-----17--1514--15---1514-----17--1714-17b19---1714-----
-----1414--14-----1614-----14-(14)-----171614
(14)-14--14--14---1616------(14)-14------(14)-----
(-0)-----0-----

```

-----
-----|-----|----|
-14-15p1415141414--|-14-15p1415141414-15--14--|----|
-14-14--14141414--|-14-14--14141414-14--14--|-0/-|
-14-16p1416141414--|-14-16p1416141414-16--14--|-/0-|
-----0-0-0--|0-0-----0-0-0--0--0--|----|
-----|-----| 2X |

```

9) STONE COLD CRAZY

w/heavy distortion

```

|-----|-----|-----|
|-----|-----|-----|
|-----3-----|-0/-|-----|
|-----3-----|-/0-|--355530-----|
|-----1-----1333-2-3-4-5|-----1-----1333-2-3-4-5---|
|-1333331-----1333-----|-----1333-----3--|

```

```

*-----|
*-----|
*-----3555-4-5-6-7-----|
*-----3555-----5--|
*-3535-----|
*-----|

```

two guitars/riff B

```

|-----|
|-5----5p3---5---|
|-5----5p3---5---|
|-5----5p3---5---| stone cold crazy, y know!
|-3----3-----3---|
|-----|
>

```

*here is where gary cherone does a typical call and echo with the crowd (of 300000!!!)...freddie used to do these lots...just use a standard 4/4 drum beat and let loose!

then segue into RADIO GA GA OR:

10) WE ARE THE CHAMPIONS*

* it s supposed to be RADIO GA GA but our band prefers to finish off on champions.

use chords instead of piano

```

|-----|-----|
|-----8-----9-----|-8-----11-9-----|
|-8---8---8---8---|-8-----8-----|
|---8-----8-----8-|-8-10-|

```

```
|-----|-----|
|-----|-----|
```

```
|-----1-----|
|-8--6-----1-1--1-----6-----|
|-8--7--3-----3-----5-----2-----2--2-----7--7--3--3--|
|-8--8--5--3--3-----5--3-----2--2-----7--7--3--5--|
|-6--5--3--3--1-----3--3-----0--0--0-5--5--1--3--|
|-----1-----1-----3-----|
```

```
|-----1-----|
|-1-----1-----1-----3-----|
|-2-----2-----2--2-----3--3-----|
|-3-----3-----2--2-----3--3-----|
|-3-----0--0--0-1--1-0-----|
|-1-----1-3-----3-2--|
```

```
| -3--3--3-----1-----1-----|
|-3--3--3-5--5-----3-----1-1-----1-----6-4-----6-----|
|-3--3--3-5--5--3--3-----2--2-3--3--5-----5-----7--|
|-5--5--5-5--5--3--3-----5--3-----1-----6-----9--|
|-5--5--5-3--3--1--1--4-7-----3-----1-----6-----8-----|
|-3--3--3-3--3-----1-----3-----4-----6-----|
```

```
|-----|
|-----|
|-10-10-----|
|--8--8-----|
|-10-10--3--|
|--8--8--1--|
```

right guitar

-----	-----	-----	-----
-----	-----8-----	-----	-----
-----10-----	-----	-----10-----	-----
--10--8-----	-----12-8--8-12-8-	-----12--8-----	-10--12-----
-----10-----	-----	-----	-----10-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----8-----10--
-----8-----	--10--8--12-----	-----10p8-----	-----12-8-----
-----10-----	-----10-----	-8-----8h10--	-----
-8-----	-8-----	-----	-8-----

left guitar

```
|-----|
|-----8--9-----| -8--8-11-9-----|
|-----8--8--8-----| -----8-----|
|-----8-----8-----| -8-----8-10--|
|-6-----|
|-----|
```


-8/15-----

| -15b16--b16r15p13--20b22--20-18-17-----|
|-----20-18-20-----|
-----19-17--

LOTS OF NOISE ON LAST CHORD...E perhaps?

11) BOHEMIAN RHAPSODY REPRISE...

lyric: anyway the wind blows...

Huge E chord to finish...

re-arranged by David Musgrave

any comments or chat etc:

*

bass version on its way!

15th march 2001