

|-(2)-----14^12^10-12-14-10---2--|
 |-(0)-----0--|

⁵
 ^ | | -- | | -- | -- | | -- | -- | -- | | -- | | ^

 -----12-12-----
 -----12^14-----14-12-----12-12-----
 |-(2)-----14^12^10-12-14-----2--|
 |-(0)-----0--|

¹
 ^ | | -- | | -- | -- | | 1 | | -- | | ^
 -----12-----
 -----12-----
 -----12-12-----14b-12-----
 -----12^14-----14-12-----12-12-----
 |-(2)-----
 |-(0)-----

⁵
 ^ | | -- | | -- | -- | | -- | -- | -- | | -- | | ^
 |-(12)-----
 |-(12)-----
 -----12~~~~-----
 -----12^14-----14-12-----12-12-12-14-
 -----14^12^10-12-14-----

sextuplets throughout

 -----12-----14-12---12-----
 |-12---12-14-15---15-14-12-----15---15-14-15-14-13-12-----
 |---14-----14-12-14-12---
 -----14-

⁵
 | | -- | | -- | -- | | -- | -- | -- | | -- | | ^

 -----12-12-----
 -----12^14-----14-12-----12-12-----
 | -2-----14^12^10-12-14-----2--|
 | -0-----0--|

| | -- | | -- | -- | | ^ | |

4.

```

-----|
-----|
-----|
-(2)-2-----2-2-----|
-(2)-2-----2-2-----4-5-6--|
-(0)-0-----0-0-----4-5-6--|
-----3-3-----3--2-3-4--|

```

Pre-Chorus II:

```

      |      | ^ | |      |      | - |
      0      |  |  | ^      ^0..  |  |
-----|-----|
--5-----5---|----- (5)-----|
--6-----6---|----- (6)---x-x--|
--7-----6--6--6---|----- (6)---x-x--|
--7-----6--6--4---|----- (4)---x-x--|
--5-----4--4-----|-----|

```

```

      | | | | | ^ | |      | ^ |      | | - |      | | | | | ^ | |
      | | | | | ^      ^ |      0^ | |      | | | | | ^ | |
-----|-----|-----|
-5-----5-----5---|-(5)-5-----|5-----5-----5---|
-6-----6-----6---|-(6)-6-----x-x--|6-----6-----6---|
-7-----7--6--6--6---|-(6)-6-----2--x-x--|7-----7--6--6--6---|
-----6--6--4---|-(4)-4-----2--x-x--|-----6--6--4---|
--5-----5-4--4-----|-----0-----|--5-----5-4--4-----|

```

```

      | ^ | | | | - | |      | ^ | | | | | ^ | |      | | - - | | - | | | ^ | |
      ^ | | | | | ^      ^ | | | | | | | ^      ^ | | | | | | | | | | ^ | |
-----|-----|-----|
-(5)-5-----5---|-(5)--5-5-5-5-5---5---|-(5)-5--4--5-4-5-4-5---6-|
-(6)-6-----4--4--x-x--0---|-(0)-----0---|-(0)-----0---|
-(6)-----5--5--x-x--4---|-(4)--4-4-4-4-4--4---|-(4)-4--3--4-3-4-3-4---5-|
-(4)-----2-----x-x--4---|-(4)--4-4-4-4-4--4---|-(4)-4--3--4-3-4-3-4---5-|
-----2---|-(2)--2-2-2-2-2-----|-----3-|

```

```

      | | | | | ^ | |      | | - - | | - | | | - | - | | | - | - | |
      ^ | | | | | ^      ^ | | | | | | | | | | | | | | | | | | |
-----|-----|
-(6)--5-5-5-5-5---5---|-(5)-5--4--5-4-5-x-x-x-5-x-x-x--6--|
-(0)-----0---|-(0)-----0---|
-(5)--4-4-4-4-4--4---|-(4)-4--3--4-3-4-x-x-x-4-x-x-x--5--|
-(5)--4-4-4-4-4--4---|-(4)-4--3--4-3-4-x-x-x-4-x-x-x--5--|
-(3)--2-2-2-2-2-----|-----3--|

```

```

      | | | | | ^ | |      | | | | | ^ | |

```

^ ^	^ ^	^ ^
-----	-----	-----
(6)---5-5-5-5-5---5---	(5)-----5-5-	
(0)-----0---	(0)-----2-4-	
(5)---4-4-4-4-4---4---	(4)-4---4---4---4---	(2)---2-
(5)---4-4-4-4-4---4---	(4)-4---4---4---4---	(0)---
(3)---2-2-2-2-2-----	(2)---2---2---2---2-----	

Chorus II:

^ ^	play the same rhythm
-----	-----
(5)---5-5-5-2---	(2)---2---2-2---
(4)---4-4-4-2---	(2)---2---2-2---
(2)-2-2-2-2-2-2-2-2-	(2)-2-2-2-2-2-2-2-
-----	-----
-----	-----

^ ^	^
-----	-----
(3)---3---2-3-----	(5)---
(4)---4---3-4-----	(4)---4---
(2)-2-2-2-1-2-----	(2)---2---
-----/7--	-----7-----
-----	-----12-----

^ ^	^ 0..	^
-----	-----	-----
(5)---5-5-5-2---	(2)~~~~~3---	
(4)---4-4-4-2---	(2)~~~~~4---	
(2)-2-2-2-2-2-2-2-	(2)-----2---	
-----	-----	-----
-----	-----	-----

^ ^	^ 1	^	^ 0..	^
-----	-----	-----	-----	-----
(10)---10b-	(10)---10~	(3)---		
(3)---3-----9-	(9)---9-----2-	(2)---3---		
(4)---4---/9-----9-	(9)---9-----2-	(2)---4---		
(2)-2-2-----	(2)---2-----	(2)---5---		
-----	-----0---	(0)---5---		
-----	-----X---	(3)---		

^ 0	^ ^	^ ^
-----	-----	-----
(3)-----	-----	-----


```

|----12^14-----14-12-----12-12---|
|-(2)-----14^12^10-12-14-----2-|
|-(0)-----0-|

```

```

      5
  ^ | | | | | | | | | | | | | |
  | | | | | | | | | | | | | |
  |-----12~~~~|
  |----12^14-----14-12-----|
  |-(2)-----14^12^10-12-14-10---2-|
  |-(0)-----0-|

```

```

      3
  k | | | | | | | | | | | | | |
  | | | | | | | | | | | | | |
  |-----12^14~-12-----12-----|
  |-----12^14-----10-10--10^12^10-----|
  |-----12-----|

```

```

  k | | | | | | | | | | | | | |
  | | | | | | | | | | | | | |
  |-----12^14-----|
  |----12^14~-12-----12-12^14---|
  |-----12^14-----|

```

```

  ^ | | ^ | | | | | | | | | | | | | |
  | | | | | | | | | | | | | | | | |
  |-----5---|-(5)-----|5-----5-----14-|
  |----9-----7-----2---|-(2)-----|7-----7-----|
  |----9-----7-----2---|-(2)-----x-x-6-|-----6-----6-----|
  |----7-----5-----0---|-(0)-----x-x-|-----|
  |-----x-x-|-----|

```

```

      1/2
  ^ | | | | | | | | | | | | | |
  |-----|-----|-----|-----|
  |-(14b)-14-12-----5-|
  |-----13-----4-|
  |-----14-12-----2-|
  |-----14-12-----|
  |-----/X-----|

```


I really hope you enjoy it... I check all the tab, the times and the notes, and I tried to put all the details but probably there some missing, like muffled strings or slide, but almost all details be there.

So if I got any mistake please tell me, so I can correct it;)

RHYTHM NOTATION:

Most of the symbols try to look like regular notes.

	-	=		.		0
			^	.		0
eighth	sixteenth	32nd	eighth note triplet	dotted	half	
			(w/rest)			
note						

Example of a tied note: This: is a compact version of:

^	.		
---	---	--	--

Rests:

[]	[_]	&	^	^	^
				^	^
					^
whole	half	quarter	eighth	sixteenth	32nd

and so on...

The numbers beside the notes are, of course, time signatures.

TABLATURE EXPLANATION

Well, here it goes a detailed explanation

-12-----	-----
--12-----	-----vibrato-----
---12-----	-----12~~~-----
----12-----	-----12^14-----14-12-----
-----12-----2--	-(2)-----
-----12--0--	-(0)-----
	gliss
	ghost note
	Ligature or Hammer-On
	& Pull-Off

artificial bend
 pinch whole or
 harmonics half
 tone
 1

```
|-----|
|-----|
|-----12-----14b-12-----|
|----12^14-----14-12-----12-12--|
|-(2)-----|
|-(0)-----|
```

slide with a ghost note

```
|-(12)-----|
|-(12)-----|
|-----|
|-----|
|-----|
|-----|
```

The Palm Mutes are indicated below the tablature

muffled strings

```
|-----|-----|
|--5----5-----5---|-(5)-----|
|--6----6-----6---|-(6)----x-x-|
|--7----7---6--6---6---|-(6)----x-x--|
|-----6--6---4---|-(4)----x-x-|
|---5---5-4--4-----|-----|
```

slide up slide down

```
|-(4)----4---/9-----9-----|
|-(2)-2--2-----|
|-----|
|-----X-----|
```

slide down
 from the X fret

Play the bend whole tone and then a release and a ligature to 14

```
          1          1
|-----16b-r-^14-----|
|-----|
|-----|
```

slide up
 to X fret
 and then
 slide down

```
|-----14-12-----2-|
|-----14-12-----|
|-----/X---|
```

=====

Quedé desfallecido de escudriñar la verdad
SÓCRATES