[Verse]

Around The Wild Cape Horn Fairport Convention [Intro] A D A F#m E A [Verse] A F#m E I was born a land-bound farm boy and in New England raised F#m E The rippling of the wheat fields, well they were my ocean waves D Α F#m E D Each rise and fall, each cry and call, of the crows across the corn Were seagulls swooping around the bow F#m E Of the ship I dreamed I'd sail around Cape Horn [Instrumental] A D A F#m E A [Verse] Α F#m My deck was the dusty farmyard, my mast was the telegraph pole The windblown whine in the telegraph wire, was the sound called in my soul F#m E D Α And it seemed to have been singing since the day that I was born A E A You re gonna take a trip on a sailing ship F#m E A All the way around the wild Cape Horn [Instrumental] A D A F#m E A [Verse] D A F#m E Well, I found that ship in Hamburg and her name it was Peking F#m Α Our skipper's name was Jervis, well I never met a man like him F#m D He pulled two men out from the sea, by the hair, in a raging storm And he kept that grip on the sailing ship E A All the way around the wild Cape Horn

D A F#m E D

Well, the cargo weighed five thousand tons, the ship three thousand more F#m An acre of sail was up aloft, some seventeen storeys tall A F#m E D D And we had a pig and a scruffy dog and a turkey fed on corn Willing hands to drive her on F#m E All the way around the wild Cape Horn [Verse] Well, its four hours on and its four hours off And you sleep in your wet clothes D F#m The only dry thing on the ship is the cargo down below D A E F#m Eleven thousand miles we sailed, nigh on one hundred dawns E Thirty two sails on a heaving ship F#m E Hauling us around the wild Cape Horn [Instrumental] A D A F#m E A $\times 2$ [Verse] F#m Α Seventeen days we were becalmed, then Friday the thirteenth F#m Sixty-eight great ships were lost in the storm of the century D A F#m E We blew into the Atlantic on a sunlit sparkling morn \mathbf{E} The turkey got sick, so we ate him quick F#m E A On the way around the wild Cape Horn [Verse] D Α F#m We lost two boys along the voyage, they got washed overboard F#m Silence from us down below, no one could put in words D A F#m Two empty bunks to mark the space, their two lives to mourn Torn between all life and death F#m E All the way around the wild Cape Horn

[Verse]

| Bm D |
|--|
| No time to catch our breath |
| A D F#m E |
| If you want to love your life, you have to flirt with death |
| A D A F#m E D |
| Sail close to the harnessed wind and treat all risks with scorn |
| A E A |
| A farm boy and an unyoked team |
| D F#m E A |
| Ploughed their way around the wild Cape Horn |
| |
| [Instrumental] |
| A D A F#m E A $x2$ |
| |
| [Verse] |
| DA F#m E D |
| Mountain waves like avalanches, crashed upon the decks |
| A F#m E |
| The screaming winds ripped ropes and spars and tried to have us wrecked |
| A D A F#m E D |
| But she rose and fell through foam and swell, her sails all ripped and torn |
| A E A |
| Eight thousand tons, tossed like a cork |
| F#m E A |
| We made it round the wild Cape Horn |
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| |
| [Verse] |
| [Verse] |
| |
| E |
| E Well, she had us sort of hypnotised |
| E Well, she had us sort of hypnotised Bm D |
| Well, she had us sort of hypnotised Bm D No time to catch our breath A D F#m E If you want to love your life, well you have to flirt with death |
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