

Be Aggressive  
Faith No More

Return-Path:

Date: Mon, 03 Oct 94 11:54:51 EST

To: , ,

Lo all,

have here is fairly accurate. I didn t tab out the solo though...

First, there s the keyboard part:

```

E- |-----|-----|-----|-----|-----|-----|
B- |----5--4--|5-4-5---|-----|---5--4-|5-4-5---|-----|
G- |-----|-----4-|-5-----|-----|-----4-|-5-----|
D- |-----|-----|---7--8--7--5-|-----|-----|---7-8-----|
A- |-----|-----|-----|-----|-----|-----|
E- |-0-----|-----|-----|-0-----|-----|-----15\--|

```

Then all the instruments come in and you play this with a real shitty distortion and lots and LOTS of wah:

```

E- |-----|-----|-----|
B- |-----|-----|-----|
G- |-----7--6--7-----|-----7--6--7-----|
D- |-----6--5--6-----|-----6--5--6----->>>>|
A- |-----7--6--7-----|-----2-3-4-----|-----7--6--7--0--|
E- |-0--0-----0--7-7-0-|-0-0-----3--|-0--0-----0-----|

```

The first time through the main riff, play this lead at the end:

The second time, do this one:

```

E- |-12-12-12-12-----|-----12---14-14-----14/16-----|
B- |-12-----15-12---12-----|-0-----12---12---12-----(*)|
G- |-----14---12-----|---/13-----14-----16-16-16-|
D- |-----14--|-----|
A- |-----|-----|
E- |-----|-----|

```

\*(\*) means artificial harmonics. You don t HAVE to, but if you re anal and you want it EXACL Y like the record, fine, be that way...

There s some other little lead fills besides those two, but I don t think they re really necessary. Those two are the coolest ones anyway.

band so they kinda bury the guitar in most songs. This is mostly just muting and raking the strings:

```

E- |-----|-----|-----|

```

```

B- |-----|-----|-----|
G- |-----|-----|-----|
D- |---x-x---x-x-x---x-x-x---|x-x-x--x-x-x--x-x-x---|-x-x-x--x-x-x--x-x-x-|
A- |---x-x-5-x-x-x---x-x-x-4-5-|x-x-x--x-x-x--x-x-x-5-7-|-x-x-x--x-x-x--x-x-x-|
E- |-0-x-x---x-x-x---x-x-x---|x-x-x--x-x-x--x-x-x---|-x-x-x--x-x-x--x-x-x-|

```

```

E- |-----|
B- |-----|
G- |-----|
D- |-x-x-x--x-x-x-----|then back to the main riff.
A- |-x-x-x--x-x-x--4-5-6-7-|
E- |-x-x-x--x-x-x-----|

```

I don't know exactly WHAT to call this next part but it's in there. I think it comes in after the second chorus before going into the keyboard part from the beginning and then again at the end (outro):

```

E- |-----|
B- |-----|
G- |-----|
D- |-----3-4-5-6-3-4-5-6-3-4-5-6-3-4-5-6--3-4-5|
A- |-4-5-6-7-4-5-6-7-4-5-6-7-4-5-6-7-----|
E- |-----|

```

Anyway, just mix the above riffs together where they should be and you'll at least get something that SOUNDS very much like Be Aggressive. The solo's just a bunch of noise in E, so I didn't tab it out. If you want it that bad, email me and be REALLY nice and I'll tab it and send it via personal email.

Here's the lyrics:

I started this.  
It's all for me.  
What's yours is mine and mine is mine, that's plain to see.  
So give it up.  
I've got to have.  
I swallow, I swallow, I swallow, I swallow.

(chorus):  
Be aggressive.  
B-E aggressive.  
B-E-A-G-G-R-E-S-S-I-V-E.  
Be aggressive.  
B-E aggressive.  
B-E-A-G-G-R-E-S-S-I-V-E.

What someone else  
Would leave behind  
And spit it out, let go to waste, I claim as mine.  
You're my flavor  
Of the week  
I swallow, I swallow, I swallow, I swallow.

Tall and reckless  
Ugly seed.  
Reach down my throat you filthy bird. That s all I need!  
This empty pit.  
I ve got to feed  
To prove I m fit. A healthy man I ve got to be.  
Malnutrition  
My submission.  
You re the master and I ll take it on my knees.  
Ejaculation,  
Tribulation.  
I swallow, I swallow, I swallow, I swallow.

(Cheerleaders: GO, FIGHT, GO, FIGHT, GO, FIGHT, GO, FIGHT, WIN!!!)

Paul D. (\*) OR (\*)