

Malpractice

Faith No More

w 3x H s s s s q q q s s s s 4x s e s s e s s e s s s s s 8x

```

---| |--r--| | -r-----| | -----| | -----| |
4:-| | *e* | | -e-----| | *-----* | | *-----* | |
4:-| | *s* | | -s-----| | *-----* | | *-----2-2-x-----* | |
---| |--t--| | -t-4-4-4-4-| | --3-0-0-4-4-4-4--| | --3-3-3-4-4-4-----1-1-1-1--| |

```

1st Verse

E s e e e 4x q q e e e q q e e e q q e e e q q e e e

```

----| |-----| |-----| |-----| |-----| |-----|
-5:-| | *-----* | | -7:-| |-----| |-----| |-----| |-----|
-8:-| | *-----* | | -8:-| |-----| |-----2-3--| |-----|
----| | --3-3-4-1-1--| | ----3-4-0-0-0-| | -3-4-0-0-0-| | -3-4----2-| | -3-4-1-1-1-|

```

q q e e e q q e e e q q e e e q q e e e 2x q q Q 4x h+Q h+Q

```

|-----| |-----| |-----| |-----| |-----r--| |-----| |-----|
|-----| |-----| |-----| |-----* | | *-----e-* | | *-----| | -1-1-|
|-----2-3--| | ----2-3--| | ----2-3--| |-----* | | *-----s-* | | *-----| |-----|
| -3-4----2-| | -3-4----2-| | -3-4----2-| | -3-4-1-1-1--| | --3-4-t--| | --3-3-| |-----|

```

h+Q +h+Q 2x E s e e e 8x q q q e 6x E s e e e 4x

```

|-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |
|-----| |-----* | | -5:-| | *-----* | | -7:-| | *--2-----* | | -5:-| | *-----* | |
| -2-2-| | -2-2-* | | -8:-| | *-----* | | -8:-| | *--3--1-0-* | | -8:-| | *-----* | |
|-----| |-----| |-----| | --3-3-4-1-1--| | ----| | -----| | ----| | --3-3-4-1-1--| |

```

s e s s e s s e s s s s s 8x q q Q 4x q q e e e

```

----| |-----| |-----| |-----r--| |-----|
-4:-| | *-----* | | -7:-| | *-----e-* | |-----|
-4:-| | *-----2-2-x-----* | | -8:-| | *-----s-* | |-----|
----| | --3-3-3-4-4-4-----1-1-1-1--| | ----| | --3-4-t--| | -3-4-0-0-0-|

```

2nd Verse

q q e e e q q e e e q q e e e q q e e e q q e e e q q e e e

```

|-----| |-----| |-----| |-----| |-----| |-----|
|-----| |-----| |-----| |-----| |-----| |-----|
|-----| |-----2-3--| | ----2-3--| | ----2-3--| | ----2-3--| |
| -3-4-0-0-0-| | -3-4----2-| | -3-4-1-1-1-| | -3-4----2-| | -3-4----2-| | -3-4----2-|

```

q q e e e h+Q h+Q h+Q +h+Q 2x w 6x w w 6x

```

|-----| |-----| |-----| |-----| |-----| |-----r--| |-----| | -r--| | | -r--| | |
|-----| | *-----| | -1-1-| | ----| | ----* | | -4:-| | *e-* | | -2:-| | -e-4:-| | *e-* | |
|-----| | *-----| | ----| | -2-2-| | -2-2-* | | -4:-| | *s-* | | -4:-| | -s-4:-| | *s-* | |
| -3-4-1-1-1-| | --3-3-| | ----| | ----| | ----| | ----| | --t--| | ----| | -t----| | --t--| |

```

Strings enter

w w q q q s s s s 7x s e s s e s s e s s s s s 8x

```

---| -r----| | -r-| |-----| |-----|

```

```

2:-|-e-4:-|-e-||*-----*||*-----*||
4:-|-s-4:-|-s-||*-----*||*-----2-2-x-----*||
---|-t----|-t-||--3-0-0-4-4-4-4--||--3-3-3-4-4-4-----1-1-1-1--||

```

3rd Verse

q q q s s s s 16x w

```

||-----||--r-||
||*-----*||--e-||
||*-----*||--s-||
||--3-0-0-4-4-4-4--||--t-||

```

=====

## 1. Credits

single Songs To Make Love To. (C) 1969 EMI U Catalog \*  
 Music, Inc. This Arrangement (C) 1992 EMI U Catalog \*  
 Music, Inc. (ASCAP)

All transcriptions by Joe White except A Small Victory which appeared  
 in Guitar For The Practicing Musician, Sept. 1992. This transcription  
 was re-tabbed, as the original had too many nuances that needn't be  
 transcribed.

Joe White claims no copyright on these tabs, the copyright belongs to  
 them, etc. Just give credit to me, like this:

transcribed by Joe White (\*)

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## 2. Tablature Explanation

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=====
==                               All Songs                               ==
==      created with a demo version of BUCKET O TAB                    ==
==      tablature creation software for Windows                        ==
==      For more info email *                                         ==
==                                                                    ==
==                               TABLATURE EXPLANATION                 ==
=====

```

-----	-----	----t---
----5h8--- Hammeron	----(8)--- Ghost	----6--- Tap
-----	----- Note	-----
----5p8--- Pulloff	-----	-----
-----	-----	----p--
----5/8--- Slide Up	----x--- Dead	----7-- Pop
-----	----- Note	--s-----
----58--- Slide Down	-----	--5----- Slap
-----	-----   Repeat	-----

----5~~~~ Vibrato	*----*	---5^--- Bend
-----	*----*	----- (up, one step)
-----	-----	-----
	tr~~	(1)
-----	----- Trill to	-----
-4:----- Time	----- note in	---5^--- Bend
-4:----- Signature	-0(1)----- parenthesis	----- (up, 1/2 step)
-----	-----	-----
		(1/2)

Rhythm:

w = whole note	W = dotted whole
h = half note	H = dotted half
q = quarter note	Q = dotted quarter
e = eighth note	E = dotted eighth
s = sixteenth note	S = dotted sixteenth
t = 32nd note	T = dotted 32nd
x = 64th note	X = dotted 64th
^ = triplet	+ = tie to previous note