Smaller And Smaller
Faith No More

```
       e^e^e^e^e^e^e^e^e^e^e^ 2x  s s s s s s e s s s s s s e
---||---------------------------||-------------------------------|
4:-||*-------------------------*||*------------------------------|
4:-||*-------------------------*||*---------9-8-7---7-7---7h8-7-|
---||--0-0-0-0-0-0-0-0-0-0-0-0--||--0-0-0-0-------0-----0-------|
                                  1st Verse

  s s s s s s e s s s s q   s s s s s s e s s s s s s e
|-------------------------|-----------------------------|
|-------------------------|-----------------------------|
|---------9-8-7---7-7---7-|---------9-8-7---5-7---7h8-7-|
|-0-0-0-0-------0-----0---|-0-0-0-0-------0-----0-------|

  s s s s s s e s s s s q  4x s s s s s s e s s s s s s e
|--------------------------||-----------------------------|
|-------------------------*||-----------------------------|
|---------9-8-7---7-7---7-*||---------9-8-7---7-7---7h8-7-|
|-0-0-0-0-------0-----0----||-0-0-0-0-------0-----0-------|

  s s s s s s e s s s s q   s s s s s s e s s s s s s e
|-------------------------|-----------------------------|
|-------------------------|-----------------------------|
|---------9-8-7---7-7---7-|---------9-8-7---5-7---7h8-7-|
|-0-0-0-0-------0-----0---|-0-0-0-0-------0-----0-------|

  s s s s s s e s s s s s s s s   s s s s q+s s s s s s s s
|-------------------------------|---------------------------|
|------------------------------6-|-------------------------6-|
|---------9-8-7---7-8-7-5-7-8---|-8-7---------7-8-7-5-7-8---|
|-0-0-0-0-------0---------------|-----0-0-0-0---------------|

    s s t t t t q+s s s s s s s s  2x s s t t t t H
||---------------------------------||---------------|
||*-----------------------------6-*||---------------|
||*-8-7-------------7-8-7-5-7-8---*||-8-7-----------|
||------0-0-0-0-0-0----------------||-----0-0-0-0-0-|

   s s s s s s e s s s s s s s e   s s s s s s e s s s s s q  3x
||-----------------------------|--------------------------||
||*----------------------------|-------------------------*||
||*--------9-8-7---7-7---7h8-7-|---------9-8-7---7-7---7-*||
||-0-0-0-0-------0-----0-------|-0-0-0-0-------0-----0----||
 Chorus

  s s s s s s e s s s s s s s e   s s s s s s e s s s s s s s s
|-----------------------------|-------------------------------|
|-----------------------------|------------------------------6-|
```

```
|---------9-8-7---5-7---7h8-7-|---------9-8-7---7-8-7-5-7-8---|
|-0-0-0-0-------0-----0-------|-0-0-0-0-------0---------------|

    s s t t t t q+s s s s s s s s  3x      s s t t t t w
||-----------------------------------||----|---------------|------
||*-----------------------------6-*||-5:-|---------------|-4:---
||*-8-7-------------7-8-7-5-7-8---*||-4:-|-8-7-----------|-4:---
||------0-0-0-0-0-0----------------||----|-----0-0-0-0-0-|------

Swing 16 ths feel, s s = e^ s^
    s e s s s s s s e s s s s s   s e s s s s s s e s s s s s
||----r---r---r-----r---r---r---|---r---r---r-----r---r---r---|
||*---e---e---e-----e---e---e---|---e---e---e-----e---e---e---|
||*---s---s---s-----s---s---s---|---s---s---s-----s---s---s---|
||--0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|
  Interlude

  s e s s s s s s e s s s s s   s e s s s s s s e e e
|---r---r---r-----r---r---r---|---r---r---r-------------|
|---e---e---e-----e---e---e---|---e---e---e-------------|
|---s---s---s-----s---s---s---|---s---s---s-------------|
|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-0-3-2-1-|

    s e s s s s s s e s s s s s   s e s s s s s s e s s s s s
||----r---r---r-----r---r---r---|---r---r---r-----r---r---r---|
||*---e---e---e-----e---e---e---|---e---e---e-----e---e---e---|
||*---s---s---s-----s---s---s---|---s---s---s-----s---s---s---|
||--0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|
  Keyboard enters

  s e s s s s s s e s s s s s   s e s s s s s s e s s s e  3x
|---r---r---r-----r---r---r---|---r---r---r-----r---r------||
|---e---e---e-----e---e---e---|---e---e---e-----e---e-----*||
|---s---s---s-----s---s---s---|---s---s---s-----s---s-----*||
|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-3--||

  s e s s s s s s e s s s s s   s e s s s s s s e s s s s s
|---r---r---r-----r---r---r---|---r---r---r-----r---r---r---|
|---e---e---e-----e---e---e---|---e---e---e-----e---e---e---|
|---s---s---s-----s---s---s---|---s---s---s-----s---s---s---|
|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|-0-t-0-t-0-t-0-0-t-0-t-0-t-0-|

    e^e^e^e^e^e^e^e^e^e^e^e^ 2x e s s e s s e s s e s s   e s s e s s e e q
||---------------------------||-------------------------|--------------------|
||*-------------------------*||-------------------------|--------------------|
||*-------------------------*||-------------2-----------|-------------7-7/10-|
||--0-0-0-0-0-0-0-0-0-0-0-0--||-3-0-0-0-0-0---0-0-0-0-0-|-3-0-0-0-0-0--------|

    s s s s s s e s s s s s s e  7x s s s s s s e s s s s s s s s
||-------------------------------||-------------------------------|
||*-----------------------------*||-----------------------------6-|
||*---------9-8-7---7-7---7h8-7-*||---------9-8-7---7-8-7-5-7-8---|
||--0-0-0-0-------0-----0--------||-0-0-0-0-------0---------------|
```

```
  s s s s q s s s s s s s s     s s t t t t q+s s s s s s s s  2x
|---------------------------||--------------------------------||------
|-------------------------6-||*-----------------------------6-*||-3:---
|-8-7---------7-8-7-5-7-8---||*-8-7-------------7-8-7-5-7-8---*||-4:---
|-----0-0-0-0---------------||------0-0-0-0-0-0----------------||------

  s s t t t t h     +h s t t s s s s s s s t t t t
|------------------|------------------------------|
|---------------4:-|-----------------6-------------|
|-8-7-----------4:-|---7-7-7-7-5-7-8---8-7---------|
|-----0-0-0-0-0----|-0---------------------0-0-0-0-|

    q+s s s s s s s s s s t t t t  18x w
||---------------------------------||----||
||*-----------------6-------------*||----||
||*-----7-8-7-5-7-8---8-7---------*||----||
||--0-0-------------------0-0-0-0--||--0-||
  Outro                              Hold
```

==========

1. Credits

single Songs To Make Love To. (C) 1969 EMI U Catalog *
Music, Inc. This Arrangement (C) 1992 EMI U Catalog *
Music, Inc. (ASCAP)

All transcriptions by Joe White except A Small Victory which appeared in Guitar For The Practicing Musician, Sept. 1992. This transcription was re-tabbed, as the origional had too many nuances that needn t be transcribed.

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2. Tablature Explanation

```
  ==========================================================================
  ==                              All Songs                               ==
  ==             created with a demo version of BUCKET O  TAB             ==
  ==                tablature creation software for Windows               ==
  ==                    For more info email *                    ==
  ==                                                                      ==
  ==                                                                      ==
  ==                        TABLATURE EXPLANATION                         ==
  ==========================================================================

  ----------                ----------                ----t---
  ----5h8--- Hammeron       ----(8)--- Ghost          ----6--- Tap
  ----------                ---------- Note           --------
```

```
----5p8--- Pulloff        ----------                --------

----------                ----------                -----p--
----5/8--- Slide Up       -----x---- Dead           -----7-- Pop
----------                ---------- Note           --s-----
----58--- Slide Down     ----------                --5----- Slap

----------                ||------|| Repeat         --------
----5~~~-- Vibrato        ||*----*||                ---5^--- Bend
----------                ||*----*||                -------- (up, one step)
----------                ||------||                --------
                                                       (1)
                           tr~~
----------                ---------- Trill to       --------
-4:------- Time           ---------- note in        ---5^--- Bend
-4:------- Signature      -0(1)----- parenthesis    -------- (up, 1/2 step)
----------                ----------                --------
                                                     (1/2)
```

Rhythm:

```
w = whole note            W = dotted whole
h = half note             H = dotted half
q = quarter note          Q = dotted quarter
e = eighth note           E = dotted eighth
s = sixteenth note        S = dotted sixteenth
t = 32nd note             T = dotted 32nd
x = 64th note             X = dotted 64th
^ = triplet               + = tie to previous note
```