

The Last To Know
Faith No More

#

Date: Wed, 6 Mar 1996 13:32:10 -0500 (EST)
From: Some dude at IUPUI

Album: King for a day, fool for a lifetime..
Transcribed by: Justin Greenwood

Notes:

I think this is pretty darn close to the recorded version. It s a really neat sounding song, and I enjoyed tabbing it. Feel free to change any of my mistakes if you think it needs them. I havn t got the solo yet, but it sounds easy, so I might have it soon.. Happy Playing!!

*Figure 1:*****

Notes: the hardest part is that long stretch at the end(for me)!!

```
I-----0-----0-----I
I-----0-----0-----I
I--1-----1-----1--1-/3-----3--3-----1-----1-----I
I--2--2-----2-/4-----4-----2-----2-----I
I--2-----2-/4-----4-----2-----2-----I
I--0-----0-/2-----2--0--0--0--0--0--0--0--0-----I
                                     ^ ^ ^ ^ ^ ^
```

Let Ring-----> Palm Mute

```
I-----0-----I
I-----0-----11-11-11-11-/9--9-----I
I--1-----1-----9-/11-11-11-11-/9--9--11-11-11-11-9--9-----I
I--2--2-----2-----9-/11-11-11-11-/9--9--9--9--9--9--9--9-----I
I--2-----2-----7-/9--9--9--9--/7--7--7--7--7--7--7--7-----I
I--0-----0-----I
```

Let Ring----->

*Figure 2:*****

Notes: This is probably not exactly how they play it, but the chords are RIGHT!

```
I-----I
I-----I
I--7--7--7-7-7---7--7--7-7-7---7--7--7-7-7---5--5--5-5-5---I
I--7--7--7-7-7---7--7--7-7-7---7--7--7-7-7---5--5--5-5-5---I
```

```

I--5--5-----5--5-----5--5-----5--5-----3--3-----I
I-----I
Let Ring----->

```

```

I-----2-----I
I-----2-----I
I--5--5--5-5--3-----I
I--5--5--5-5--4-----4-----4-----I
I--3--3-----4-----4-----4-----I
I-----2--2--0--2--2--0--2-----I
      ^  ^  ^      ^  ^
      |      Palm Mute
Slow Upward strum

```

*Figure 3:*****
Notes: As in all the tab I do, there is NO timeing, you need to listen and find out yourself, it s good for you.

```

I-----I
I-----I
I--7--7--7-7-7--7--7--7-7-7--7--7--7-7-7--7--7--7-7-7--5--5--5-5-5--I
I--7--7--7-7-7--7--7--7-7-7--7--7--7-7-7--7--7--7-7-7--5--5--5-5-5--I
I--5--5-----5--5-----5--5-----5--5-----3--3-----I
I-----I
Let Ring----->

```

```

I-----2-----I
I-----2-----I
I--5--5--5-5--3-----I
I--5--5--5-5--4-----4-----4-----7-----7-----7-----7-----I
I--3--3-----4-----4-----4--4--5--6--7-----7-----7-----7-----I
I-----2--2--0--2--2--0--2--2--3--4--5--5--5--5--5--5--5--5--5--5--I
      | ^  ^      ^  ^      ^  ^      ^  ^      ^  ^      ^  ^
      |      Palm Mute
Slow Upward strum

```

```

I-----I
I-----I
I-----6-----6-----6-----6-----I
I-----6-----6-----6-----6-----6-----6-----6-----6-----I
I-----6-----6-----6-----6-----4--4-4-4-4-4-4-4-4-4-4-4-4-4-4--I
I--5-5--4--4-4-4-4-4-4-4-4-4-4-4-4-----I
      ^  ^      ^  ^      ^  ^      ^  ^      ^  ^      ^  ^
      Palm Mute

```

```

I-----I
I-----I
I--7--8-----I
I--7--8-----I
I--5--6-----I

```

I-----I

*Figure 4:*****

Notes: This sounds cool, It especially sounds great if you ve got someone playing the solo with it!!

I-----I
I-----I
I-----I
I-----~5-----5-----~5-----I
I-----7-----5-----7-----5-----5-----I
I--0--0-----0--0--6-----0--0--0-----0--0--6-----I

I-----I
I-----I
I-----I
I-----~5-----I
I-----7-----5-----7--5-----5-----I
I--0--0-----0--0--6-----0--0--0-----7--6--7p-6--7p-6--7-----I

*Figure 5:*****

Notes: Almost the same as Figure 3, with a twist..

I-----I
I-----I
I--7--7--7-7-7---7--7--7-7-7---7--7--7-7-7---7--7--7-7-7---5--5--5-5-5---I
I--7--7--7-7-7--7--7--7-7-7--7--7--7-7-7--7--7--7-7-7--5--5--5-5-5---I
I--5--5-----5-5-----5-5-----5-5-----3-3-----I
I-----I
Let Ring----->

I-----2-----I
I-----2-----I
I--5--5--5-5--3-----I
I--5--5--5-5--4-----4-----4-----7-----7-----7-----7-----I
I--3--3-----4-----4-----4-4-5-6-7-----7-----7-----7-----I
I-----2--2--0--2--2--0--2--2--3--4--5--5-5--5--5-5--5--5-5--5-----I
| ^ ^ ^ ^ ^ ^ ^ ^ ^
| Palm Mute
Slow Upward strum

I-----I
I-----I
I-----6-----6-----6-----6-----I
I-----6-----6-----6-----6-----6-----6-----6-----6-----I
I-----6-----6-----6-----6-----4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-----I
I--5-5--4--4-4--4--4-4--4--4-4--4--4-4-----I

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Palm Mute

```

I-----I
I-----I
I-----I
I--5-----5-----5-----5-----7-----7-----7-----7-----I
I--5-----5-----5-----5-----7-----7-----7-----7-----I
I--3--3-3--3--3-3--3--3-3--3--3-3--5--5-5--5--5-5--5--5-5--5-----I
      ^ ^      ^ ^      ^ ^      ^ ^      ^ ^      ^ ^      ^ ^

```

Palm Mute

```

I-----I
I-----I
I-----6-----6-----6-----6-----I
I-----6-----6-----6-----6-----6-----6-----6-----6-----I
I-----6-----6-----6-----6-----4--4-4--4--4-4--4--4-4--4--4-4---I
I--5-5--4--4-4--4--4-4--4--4-4--4--4-4-----I
      ^ ^      ^ ^      ^ ^      ^ ^      ^ ^      ^ ^      ^ ^

```

Palm Mute

```

I-----I
I-----I
I--7--8-----I
I--7--8-----I
I--5--6-----I
I-----I

```

Figure 1.
Where it grows on trees, but never blooms.

Figure 1.
Where it hurts the least for whoever saw it first.

Figure 2.
First to go, and the last to know..

Figure 1.
Lasts longer than a lifetime, takes the least amount of effort,

Figure 1.
Feels better than a bargain, just to know it s there.

Figure 3.
First to go, and the last to know..

Figure 3.(continued)
Can t you see, there s only one me, and that me is me.

Figure 4.(instumental)

Figure 5.

I know where, but I cannot share,

Figure 5.(continued)

You ll call me - I ll be standing in line till then,

Figure 5.(continued)

I ll be waiting.

Figure 5.(continued)

Can t you see, all circuits are busy, please try back again.

Figure 4.(instrumental and solo)

--End with a LONG hanging E.

Transcribed by Justin Greenwood.

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Justin Greenwood			