

Underwater Love
Faith No More

From the album The Real Thing
(C) 1989 Big Thrilling Music/Vomit God Music (ASCAP)
transcribed by Steve Gorenburg
re-tabbed by Joe White

Most of the notes are slapped and popped, but I didn't
notate the slaps and pops (those s s and p s get old quick).
In most areas, it is easy to figure out how to play the line.

```
      q     e e e e e e e e e e e e e e e e e e e e e e e e e e e e q q
----|-----|-----|-----|-----|-----|
4:---|-----|-----|-----|-----|-----|
4:---|-----|-----|-----|-----|-----|
---12|-0-0-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-0-2-|-3-3-3-3-3-3-0-3-|-5-5-5-5-5-5/17-----
```

Intro

```
      e e e e e e e e e e e e e e e e 3x e e e e e e e e e e e e e e s s s s s s
||-----|-----|-----|-----|-----|
||*------|-----*|-----|-----|-----|
||*------|-----*|-----|-----|-----|
|--0-0-0-0-0-0-0-0-0-0-|-7-7-7-7-7-7-7-7-|-0-0-0-0-0-0-0-0-|-7-7-7-7-7-x--7-----
```

1st Verse

```
      s s s e e e e e e e e e e e e e e e e e e e e e e e e s E
----|-----|-----|-----|-----|-----|
----|-----|-----|-----|-----|-----|
--5h7-|-----|-----|-----|-----|-----|
7-----|-0-0-0-0-0-0-0-0-|-7-7-7-7-7-7-7-7-|-0-0-0-0-0-0-0-0-|-7-7-7-7-7-7-5h7--
```

```
      e e e e e e e e s s e e e s s s e s s e s h h Q s s s e s s e s H+e
-|-----|-----|-----|-----|-----|
-|-----|-----|-----9-----8----|-----|-----9-----8----|-----|
-|-----|-----|-----|-----|-----|
-|-0-0-0-0-0-0-0-0-5h6-|-7-7-7-0h7-7---7-6---6-|-5-3-|-7-0h7-7---7-6---6-|-5-5----
```

Pre-chorus

```
      e s s s s s s s s s s s s s s q e e e e e e e e e e e e e e e e
--|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|
5/|-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-|-0-0-0-0-0-0-0-0-|-7-7-7-7-7-7-7-7-7----
```

2nd Verse

```
      e e e e e e e e e e e e s s s s s s s s s s e e e e e e e e e e e e
--|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|
--|-----|-----|-----|-----|-----|
--|-----|-----|-----5---5---5h7-|-----|-----|
```


s s e s s e s s e s s e s q q s e e e s 2x q s
--||-----r-r-----||-----
--||*-----14-14-14-----14-14-14-|---e-e-11-12-13-13-*||-----14-----
--||*-----s-s-----*||-----
0-||--12-12-12-----12-12-12-----|-12 -t-----||-----12-----

e s s e s s e s q s s s s s e e e s 4x q s e s s e s
-----r-0-11-12-r-----||-----
14-14-----14-14-14-|---e-----e-11-12-13-13-*|---14-14-14-----
-----s-----s-----*|-----
-----12-12-12-----|-12 -----t-----|-12-----12-12-12---

s e s q s s s s q s s s t t q s e s s e s s e s
-----r-0-11-12-r-r-----||-----
14-14-14-|---e-----e-e-11-12-13-14-|*---14-14-14-----14-14-14-|-----
-----s-----s-s-----||*-----
-----|-12 -----t-t-----||-----12-----12-12-12-----|-----

begin fade 3rd time

q s s s s s e e e s 4x q s s s s s e e e s 4x q H w
---r-0-11-12-r-----||-----r-0-11-12-r-----||---r-|-r-||
---e-----e-11-12-13-13-*||-----e-----e-11-12-13-13-*||---e-|-e-||
---s-----s-----*||-----s-----s-----*||---s-|-s-||
12 -----t-----||-----12 -----t-----||-----12 -|-t-||

fade out