

**Out Of My Face  
Fiction Plane**

Tabbed by: Belavista Man  
On: 17/12/2010  
E-mail: anthonybentley@hotmail.co.uk

Intro;

	<b>C#m</b>		<b>A/C#</b>
e	-----4-----4-----4-----4-----5-----5-----5-----5-----		
B	---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---		
G	-6-----6-----6-----6-----6-----6-----6-----6-----6-----		
D	-----		
A	-----		
E	-----		

	<b>B7</b>		<b>C#m</b>
e	-----5-----5-----5-----5-----4-----4-----4-----4-----		
B	---4---4---4---4---4---4---4---4---5---5---5---5---5---5---5---5---		
G	-4-----4-----4-----4-----6-----6-----6-----6-----6-----		
D	-----		
A	-----		
E	-----		

**C#m**  
I feel alright, just get out of my face  
**A/C#**  
I feel alright, just let me have my space  
**B7**  
I feel alright  
**C#m**  
I feel alright

And I ll be alright in one half of an hour  
And in the silence, I will gather my power  
It s not the moment  
Don t have the patience to explain myself to you

**A**  
It should be obvious  
**E**  
It should be obvious  
**G#m**  
It should be obvious  
**C#m**  
Oh, oh

This is the wrong time, just get out of my face  
Don t need a long time, just a moment of grace  
I need alone time

Don't need to listen to your good advice, my friend

**A**

It should be obvious

**E**

It should be obvious

**G#m**

It should be obvious

**C#m**

To you

**A**

That the silence gives me strength

**E**

That the silence gives me strength

**G#m C#m**

Oh, oh, oh, oh.

**C#m C#sus2**

SOLO (no rhythm guitar; Bass IMPLIES the following chords)

**C#m B A F#m C#m**

And there is silence, and you know that it means

That there is violence that is better unseen

Just let it die now

Don't stir it up and give it oxygen

It should be obvious

It should be obvious

It should be obvious

To you

That the silence gives me strength

That the silence gives me strength

Oh, oh, oh, oh.

The silent

Silent

The silent

Silent strength

[Intro to fade - end on **C#m**]