

**Daylight**

**Finch**

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2008

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Key: **B**

Tuning: Standard EADGBe

Chords used:

**B** - x24442

**Ebm** - x68876

G#m - 466444

F# - 244322

E - 022100

**C#m** - x46654

G - 320033

**F#/Bb** - x143xx

**C#/F** - 143xxx

Intro:

**C#m E** x4

Breakdown!

Down!

Guitar 2:

```
e | -2----- | ----- |
B | ---0----- | ----- |
G | -----4---3-4- | ----- |
D | -----3----- | -1-2-1-2----- | x16
A | ----- | -----4-2- |
E | ----- | ----- |
      x3
```

**E-Ebm-C#m-B-E**(hold)

Guitar 2:

```
e | -----2-2----- | ----- |
B | -----4-4- | ----- |
G | -4-4----- | -----4- |
D | ----- | -1-2-1-2--- |
A | ----- | ----- |
E | ----- | ----- |
      x3
```

Verse 1:

**B**

A brilliant lie  
Severed patience

**Ebm**

Spectred isle  
Whispers haunting

**G#m**

drown me now  
Don't roll over

**F#**                      **E**

Play dead for a while

**B**

Pierce the vein  
Lipstick wrapped

**Ebm**

in cellophane

**G#m**

Fire in the photographs  
Narcolepsy

**F#**                      **E**

Sell me out again

Chorus 1:

**B**                                      **E**

Daylight shines on me  
Burning up the enemy

**C#m**                                      **E**

Just you wait and see

**G**

How much can you bleed?

Interlude: C#m--E, E-Ebm-C#m-B-E(hold)

Verse 2:

**B**

Wake me up  
Compensate this

**Ebm**

bloody tongue  
Travesty from

**G#m**

underground  
Don't roll over

**F#**                                      **E**

alone or loaded gun

**B**

A brilliant lie  
Severed patience

**Ebm**

Spectred isle  
Whispers haunting  
**G#m**  
drown me now  
Narcolepsy  
**F#**                 **E**  
Sell me out again

(Repeat Chorus 1)

Chorus 2:

**G#m**                                 **E**  
Daylight burnt my eyes  
Searing the despised  
**C#m**  
I ll pray along  
                                  **E**  
everything is fine  
**G**  
Swallowing the lie

Interlude: E--B--C#/F--E

Bridge:

**C#m**  
Do we have contact?  
Don t you take mine  
**F#/Bb**  
Do we have contact?  
Don t you take mine  
**B**  
Do we have contact?  
Don t you take mine  
**C#/F**  
Do we have contact?  
Don t you take mine  
**E**  
Daylight  
**G#m**  
Daylight  
**F#/Bb**  
Daylight  
**B**  
Daylight  
**C#/F**         **E**  
Daylight

(Repeat Chorus 1 and Chorus 2)

Outro: **G#m**(hold)