

Perifery

Fiona Apple

I m not completely happy with the coda.

The main piece uses G chord alternating between the G and B with rhythm then a full D Chord arpeggiated over DF#A

The A to D only uses first and third in the chord with rhythm.

Song starts with a percussive intro for 5 measures, then uses

G D x 3

G D G D

Oh, the periphery

G D G D

They throw good parties there

G D G D

Those peripheral idiots

G D G D

Always have a bite to bear

A D

Bear it if you can

A D

If you really want to

G D G D

Go to the periphery

G D G D

Have them celebrate your name

G D G D

Have them forge you a pedigree and then you ll be

G D G D

Left to run the races lame

A D

Run it if you want

A D

If you think it s worth it

G D Em

But not with me

[Chorus]

Bm C

Cause I don t appreciate

G Bm Em

People who

Bm C

Don t appreciate

If I got bored tryin to figure you out

G Bm

You let me down

Cm G

I don t even like you anymore at all

G D G D x 3

[Extrol]

G D G D

Oh, the periphery

G D G D

Oh, the periphery

G D G D

Oh, the periphery

G D G D

Oh, the periphery

G D G D (repeat through the outro, steady beat, vocals with expression)

Stole you away

Away, away

Stole you away, away

(percussion to fade)