

## Perifery

Fiona Apple

I m not completely happy with the coda.

The main piece uses G chord alternating between the G and B with rhythm then a full D Chord arpeggiated over DF#A

The A to D only uses first and third in the chord with rhythm.

Song starts with a percussive intro for 5 measures, then uses

**G D x 3**

**G D G D**

Oh, the periphery

**G D G D**

They throw good parties there

**G D G D**

Those peripheral idiots

**G D G D**

Always have a bite to bear

**A D**

Bear it if you can

**A D**

If you really want to

**G D G D**

Go to the periphery

**G D G D**

Have them celebrate your name

**G D G D**

Have them forge you a pedigree and then you ll be

**G D G D**

Left to run the races lame

**A D**

Run it if you want

**A D**

If you think it s worth it

**G D Em**

But not with me

[Chorus]

**Bm C**

Cause I don t appreciate

**G Bm Em**

People who

**Bm C**

Don t appreciate

{Continues as for first verse and chorus}

[ Chorus ]

**Bm** **C**  
 Cause I don t appreciate  
**G** **Bm** **Em**  
 People who  
**Bm** **C**  
 Don t appreciate  
**G** **Bm** **Em** **C**  
 All that loving must ve been lackin something  
**Em** **Bm** **Em** **G**

If I got bored tryin to figure you out

**G Bm**

You let me down

**Cm G**

I don t even like you anymore at all

**G D G D x 3**

[Extrol]

**G D G D**

Oh, the periphery

**G D G D**

Oh, the periphery

**G D G D**

Oh, the periphery

**G D G D**

Oh, the periphery

**G D G D** (repeat through the outro, steady beat, vocals with expression)

Stole you away

Away, away

Stole you away, away

(percussion to fade)