

**Strange Way
Firefall**

Strange Way
Words and music by Rick Roberts

INTRO -- **Bb C Dm9 Bb**

Bb C Dm9 Bb
Didn't I hear you cry this morning, didn't I feel you weep

Bb C Dm9 Bb
Teardrops flowin' down on me, like rivers in my sleep

Bb C Dm9 Bb
And in my dream of laughter, you came creepin' with your fears

Bb C Dm9 Bb
Telling me your sorrows, in the tracings of your tears

Dm C Bb C
That's a strange way to tell me you love me

Dm C Bb C
When your sorrow is all I can see

Dm C Bb C Bb
If you just want to cry to somebody, don't cry to me, no

Bb C Dm9 Bb
Don't cry to me, no

Bb C Dm9 Bb
Didn't I hear your voice this morning, didn't you call my name

Bb C Dm9 Bb
I heard you whisper softly, but the words were never plain

Bb C Dm9 Bb
And in your dream of darkness, I came shinin' like the sun

Bb C Dm9 Bb
Waiting for the laughter, but the laughter never comes

CHORUS

Bb C Dm9 Bb
Didn't you feel alone this morning, didn't you need a friend

Bb

C

Dm9

Bb

And in your darkest hour, you came runnin'™ back again

CHORUS

FLUTE SOLO

REFRAIN CHORUS

(Note: Ordinarily, only the top four strings are played throughout the song. The 5th and 6th strings, A and E, are not played and left silent. And, in all chord forms throughout the song, the D string is played, but not fretted, leaving the open D string to pedal throughout the song. On the Bb for example, the first finger is placed on the first fret of the high E string, the little finger on the third fret of the B string, and the ring finger on the third fret of the G string. The D is left open. For the C chord that follows, just move the entire chord form up two frets, which should leave the index finger on the third fret. The Dm9 is played like an Am, but the middle finger is lifted to leave an open G.)