Acordesweb.com

New Perspective
Fireflight

(afinação C#G#C#F#A#D#)

(intro)

```
D|------------------------------|
A|------------------------------|
F|-----12-12-11-11-7-7---7---9/4|
C|-0-0-X--X--X--X-X-X--0-X-0-X--|
G|-0-0-10-10-9-9-5-5---0-5-0-7/2|
C|-0-0-----------------0---0----|

|-------------------------------------------------------|
|-------------------------------------------------------|
|-----12-12-11-11-7-7---7---12-11-5--5--5--5--5--5--5--5|
|-0-0-X--X--X--X-X-X--0-X-0-X-----5--5--5--5--5--5--5--5|
|-0-0-10-10-9-9-5-5---0-5-0-10-9--3--3--3--3--3--3--3--3|
|-0-0-----------------0---0-----------------------------|

|-------------------------|
|-------------------------|
|-----12-12-11-11-7-7--7-9|
|-0-0-X--X--X--X--X-X--X-X|
|-0-0-10-10-9--9--5-5--5-7|
|-0-0---------------------|
```

(verse)

```
|-----------------------------------------------|
|-----------------------------------------------|
|---------------7-7-7-7--------------12-12-11-11-|
|---------------X-X-X-X---------------X--X--X-X--|
|-2-2-2--0--0-0-5-5-5-5-2-2-2--0--0-0-10-10-9-9--|
|-2-2-2--0--0-0---------2-2-2--0--0-0------------|
```

On the second parts of the verses, (I m so sick and tired...), the guitar is pretty
the same.

(refrão)

```
|-----------------------------------------------------------------|
|-----------------------------------------------------------------|
|---------------------------------5-5-5-5-5-5-5-----------7-7-7-7|
|-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7|
|-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5|
|-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-----------------5-5-5-5--------|

|-----------------------------------------------------------------|
```

```
|-----------------------------------------------------------------|
|---------------------------------5-5-5-5-5-5-5-5---------5-5-4-4-|
|-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-2-2-2-2-5-5-4-4-|
|-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-5-2-2-2-2-3-3-2-2-|
|-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-----------------2-2-2-2---------|
```

(pre-verse riff)

```
|-----------------------------------------------------------|
|-----------------------------------------------------------|
|---------------------------------------------12-12-11-11-|
|---------------------------------------------x--x--x--x--|
|--------------------5-5-5-5-2-2-2-2-2-2-0-0--10-10-9--9--|
|-2-2-2--2-2-2-2-0-0---------2-2-2-2-2-2-0-0--------------|
```

(verse 2)
(refrão)

(ponte)

```
|-----------------------------------------------------|
|-----------------------------------------------------|
|-------------------------------------7----7---7---7-|
|-5-5-5-5-5-5-5-5------------------X-7--X-7-X-7-X-7-|
|-3-3-3-3-3-3-3-3--5-5-5-5-5-5-5-5-X-5--X-5-X-5-X-5-|
|-------------------5-5-5-5-5-5-5-5------------------|

|-----------------------------------------------------------------------|
|-----------------------------------------------------------------------|
|-----------------------------------7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7---7|
|-5-5-5-5-5-5-5-5------------------7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7---7|
|-3-3-3-3-3-3-3-3--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5---5|
|-------------------5-5-5-5-5-5-5-5-----------------------------------|
```

(then there s a little riff in between the bridge and the last choruses)

```
|-------------------------------------------|
|-------------------------------------------|
|-------------------------------------------|
|-------------------------------------------|
|----------0--0-0-0--0-0-0----------9b-2-2-2|
|-5-2-2-2b-0--0-0-0--0-0-0-5-2-2-2b----2-2-2|
           .  . . .  . . .             . . .
                                       |-3-|
```

(refrão)
(intro)