

**Mariannes Son**  
**First Aid Kit**

I ve tried my best to transcribe this from a video of them playing live.  
I m not completely sure about the picking, but the into seems to be close  
to this, based around the G chord:

```
e|-----|
B|-----3-----|
G|-----|
D|-----0-----0---|
A|-----2-----|
E|--3-----|
```

Standard Tuning, No Capo.

**G:** 320033  
**C:** x32010  
**Em:** 022000  
**D:** XX0232  
**C/B:** x32000

**G** **C** **D**  
**C** **G**

Marianne stood by the window, looking out on the street as the cars sail by

**G** **C** **D**  
Knew you, wondered if he was going to magically reappear,

**C** **D**  
step out of his car,

**C** **D** **G**  
run into to your arms Marianne

**C** **Em** **D** **C**  
Could wait for a sign but you re just killing time

**C** **C/B** **Em**  
and it s killing you too

**C** **Em**  
What you can t put behind,

**D** **C** **Em**  
it ll stay in your mind and it ll haunt you

**D\* C\* G\***  
Down, down, down

**G**  
He was, he was your only son

**C D C D G**  
Like you were your mother s only daughter.

**C G**  
But you have to believe when they say

**C D C D**  
he didn t leave because of you or me

**C D C D G**  
but because he saw no other way Marianne.

**C Em D C**  
Could wait for a sign but you re just killing time

**C C/B Em**  
and it s killing you too

**C Em**  
What you can t put behind,

**D C Em**  
it ll stay in your mind and it ll haunt you

**D\* C\* G\***  
Down, down, down

**C C/B Em C**  
**C/B Em**  
And I m not looking for a reason, I m looking for truth

**D C Em**  
But if I find it meanwhile I could be of good use but there s no use

**C Em D C**  
**G**  
No use in, blaming yourself, it won t lead to anything, Marianne.

**G\* D\* G\***  
But what good does this song

**G\***            **D\***            **G\***  
But what good does convincing

**C**                    **D**                    **C C/B Em**  
I m not waiting for you to get over this

**C**                    **D**                    **C**                    **D**  
This emptiness and fear won t cease to exist

**C**                    **D**                    **C C/B Em**  
I just wish that you would come to see

**C**                    **D**                    **C**                    **D**  
That everything is the way its must be

**C**                    **D**                                    **G\***  
And if I am wrong, Marianne, you may call me a liar.

\* = strum once  
There s probably a few C/B s I ve missed out, Klara does them really quickly  
just as  
she s about to change from a C chord  
so just stick them in where it feels right.  
I m not sure about the But you have to believe when they say line because the  
timing/phrasing changes completely  
but I ve tried my best.