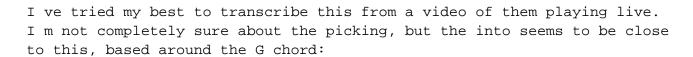
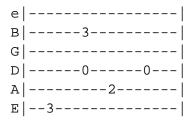
## Acordesweb.com

## Mariannes Son First Aid Kit





Standard Tuning, No Capo.

G: 320033 C: X32010 Em: 022000 D: XX0232 C/B: x32000

G C D

C G

Marianne stood by the window, looking out on the street as the cars sail by

G C D

Knew you, wondered if he was going to magically reappear,

C D

step out of his car,

C D G

run into to your arms Marianne

C Em D C

Could wait for a sign but you re just killing time

C C/B Em

and it s killing you too

C Em

What you can t put behind,

D C Em

it ll stay in your mind and it ll haunt you

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G
He was, he was your only son
C D C D
Like you were your mother s only daughter.
                      C
But you have to believe when they say
         C
            D C
he didn t leave because of you or me
     C
             D C
but because he saw no other way Marianne.
С
               \mathbf{Em}
                               D
Could wait for a sign but you re just killing time
              C/B
and it s killing you too
What you can t put behind,
                 C
it ll stay in your mind and it ll haunt you
D* C* G*
Down, down, down
           C
                     C/B Em
                                    C
C/B Em
And I m not looking for a reason, I m looking for truth
                                           C
But if I find it meanwhile I could be of good use but there s no use
          C
                                   D
                                           С
                     Em
No use in, blaming yourself, it won t lead to anything, Marianne.
G*
But what good does this song
```

D\* C\*

Down, down, down

G\*

**G\*** D\* G\*
But what good does convincing

I m not waiting for you to get over this

C D C D

This emptiness and fear won t cease to exist

C D C C/B Em

I just wish that you would come to see

C D C D

That everything is the way its must be

C D G\*

And if I am wrong, Marianne, you may call me a liar.

## \* = strum once

There s probably a few  ${\it C/B}$  s I ve missed out, Klara does them really quickly just as

she s about to change from a C chord

so just stick them in where it feels right.

I m not sure about the  $\,$  But you have to believe when they say  $\,$  line because the timing/phrasing changes completely

but I ve tried my best.