

Mariannes Son
First Aid Kit

I ve tried my best to transcribe this from a video of them playing live.
I m not completely sure about the picking, but the into seems to be close
to this, based around the G chord:

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e|-----|
B|-----3-----|
G|-----|
D|-----0-----0---|
A|-----2-----|
E|--3-----|
```

Standard Tuning, No Capo.

G: 320033
C: x32010
Em: 022000
D: XX0232
C/B: x32000

G **C** **D**
C **G**

Marianne stood by the window, looking out on the street as the cars sail by

G **C** **D**
Knew you, wondered if he was going to magically reappear,

C **D**
step out of his car,

C **D** **G**
run into to your arms Marianne

C **Em** **D** **C**
Could wait for a sign but you re just killing time

C **C/B** **Em**
and it s killing you too

C **Em**
What you can t put behind,

D **C** **Em**
it ll stay in your mind and it ll haunt you

D* C* G*
Down, down, down

G
He was, he was your only son

C D C D G
Like you were your mother s only daughter.

C G
But you have to believe when they say

C D C D
he didn t leave because of you or me

C D C D G
but because he saw no other way Marianne.

C Em D C
Could wait for a sign but you re just killing time

C C/B Em
and it s killing you too

C Em
What you can t put behind,

D C Em
it ll stay in your mind and it ll haunt you

D* C* G*
Down, down, down

C C/B Em C
C/B Em
And I m not looking for a reason, I m looking for truth

D C Em
But if I find it meanwhile I could be of good use but there s no use

C Em D C
G
No use in, blaming yourself, it won t lead to anything, Marianne.

G* D* G*
But what good does this song

G* **D*** **G***
But what good does convincing

C **D** **C C/B Em**
I m not waiting for you to get over this

C **D** **C** **D**
This emptiness and fear won t cease to exist

C **D** **C C/B Em**
I just wish that you would come to see

C **D** **C** **D**
That everything is the way its must be

C **D** **G***
And if I am wrong, Marianne, you may call me a liar.

* = strum once
There s probably a few C/B s I ve missed out, Klara does them really quickly
just as
she s about to change from a C chord
so just stick them in where it feels right.
I m not sure about the But you have to believe when they say line because the
timing/phrasing changes completely
but I ve tried my best.