

**Credo**  
**Fish**

To: \*,  
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From: Dan Newcombe  
Date: 27 Sep 93 08:45:11 EDT  
Reply-To:  
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This song, much like Shadowplay, also has a LOT of keyboard parts which make it sound like there is more going on than there is. The guitar part is actually rather simple. Since there is really not all that much to the song, I just put in the tabs of the different licks. Listen to the song to hear where they go. Sorry about the solo...

-Dan Newcombe, \*

The song starts on, and is mainly made up of the guitar playing a Bb. This changes during the chorus, and the "It don't mean nothing..." parts. Otherwise, it's pretty much Bb. (This is not including the various background notes during the verses.)

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-1-----|
---4--3---4-3-1---|
-----3-|
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During the part where he starts singing "It don't mean nothing" the main chord changes from Bb to Eb, and the lick played there is:

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--6-5-6--3/5-6-5-6----13--11--10--11--13---13--11--10--11--13---|
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Sorry, I don't really do solos for two reasons:

- 1) I prefer to improvise  
and
- 2) I really suck at figuring them out, they move too fast for me to hear and figure out at the same time. Any hints on how to get a CD player to play

at half speed would be warmly accepted.

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- I just want to be free - I m happy to be lonely.

Marillion, Misplaced Childhood