Two Sides To Every Story Five

Em Am D

Two sides

G

From the heart

Em Am D

Well it s alright, alright

G Em

You wanna know about me

Am :

Well it s the way it s got to be

G Em Am D

There s more to me than what you see on TV screens is make believe

G Em

Think you know about us

Am D

Well it s an element of trust

3 En

Come talk to me respectfully

Am D G

Cause these days we re public property

Em Am D G

Oh oh oh from the heart

Em Am D G

Oh oh oh like us from the start

Chorus:

Em Am

Because there s two sides to every story

D

Think you know me

G

You gotta show me

Em Am

But it s alright, don t be sorry

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It s just the way I am

Em Am

Because there s two sides to every story

D

Think you know me

G

You gotta show me

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Em
                         Αm
But I m telling you once again
        D
You gotta go for who I am
I m telling you once again
You gotta go for who I am
Yeah, yeah, it s alright
I m tellin you
       G
There s two sides
Yeah, yeah, it s alright
    D
It s just the way I am
                 Εm
Do you care about me
Or the pictures that you see
                       \mathbf{Em}
                                 Am D
Are we just a face without a personality (yeah, yeah)
Do you care about us
       Am
Or the funkin that we bust
                                      Am
There s more to us than magazines and dance routines and teenage dreams
Em Am D G
Oh oh oh from the heart
Em Am D
        G
Oh oh oh like us from the start
(Chorus)
Yeah, yeah, it s alright
I m tellin you
There s two sides
Yeah, yeah, it s alright
It s just the way I am
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(Chorus)