

**Meadowlarks  
Fleet Foxes**

INTRO (fingerpicking):

**G#**

E	-----	-----
B	-----	-----
G	-----4-----4-----4-----4-----	-----4-----4-----4-----4-----
D	-----5-----5-----5-----5-----	-----5-----5-----5-----5-----
A	-----5-----5-----5-----5-----	-----5-----5-----5-----5-----
E	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----

VERSE 1:

Meadowlark, fly away down  
G# G#maj7

E	-----	-----
B	-----	-----
G	-----4-----4-----4-----4-----	-----4-----4-----4-----4-----
D	-----5-----5-----5-----5-----	-----4-----4-----4-----4-----
A	-----5-----5-----5-----5-----	-----5-----5-----5-----5-----
E	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----

I hold a cornucopia and a golden crown  
G#7 C#maj7

E	-----	-----
B	-----	-----0-----0-----0-----0-----
G	-----4-----4-----4-----4-----	-----0-----0-----0-----0-----
D	-----3-----3-----3-----3-----	-----2-----2-----2-----2-----
A	-----5-----5-----5-----5-----	-----3-----3-----3-----3-----
E	-----3-----3-----3-----3-----	-----

For you to wear upon your fleecy down  
Eb7sus2 Fm

E	-----0-----0-----0-----0-----	-----
B	-----1-----1-----1-----1-----	-----
G	-----2-----2-----2-----2-----	-----0-----0-----0-----0-----
D	-----0-----0-----0-----0-----	-----2-----2-----2-----2-----
A	-----	-----2-----2-----2-----2-----
E	-----	-----0-----0-----0-----0-----

A meadow lark sing to me  
Eb C# Eb C#maj7 G#

E	-----2-----	-----2-----	-----
B	-----3-----1-----3-----0-----	-----	-----
G	-----2-----0-----2-----0-----	-----4-----4-----4-----4-----	-----

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D|-0-----2-----0-----2-----|-----5-----5-----5-----5-----|
A|-----3-----3-----|-----5-----5-----5-----5-----|
E|-----|-----3-----3-----3-----3-----|

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VERSE 2: same guitar part.

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G#                G#maj7
Hummingbird, just let me down
G#7                C#maj7
Inside the broken oth of your oliva (lyrics?!?)
Eb7sus2                Fm
I do believe you gave it your best try
  Eb      C#    Eb  C#maj7    G#
A hummingbird  sing  to me

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--BREAK: same chords + guitar part as verse, with harmony humming

G/Gmaj7/G7/Cmaj7/D7sus2/Em

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  Eb      C#    Eb  C#maj7    G#
A hummingbird  sing  to me

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NEW SECTION:

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Don t believe a word                that I haven t heard
  Bbm                                Eb7
E|-----|-----2-----2-----2-----2/-|
B|-----1-----1-----1-----1-----|
G|-----2-----2-----2-----2-----|
D|---2-----2-----2-----2-----|
A|-0-----0-----0-----0-----|
E|-----|-----|-----|-----|

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  Little children laughing at the    boys and girl
  Emaj7                                A
E|-----|-----|-----|-----|
B|-----3-----3-----3-----3/4-|
G|-----3-----3-----3-----3-----|
D|---5-----5-----5-----5-----|
A|-6-----6-----6-----6-----|
E|-----|-----4-----4-----4-----4-----|

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The meadow  lark    singing to you    each and    every day
  G#m      C#      G#m      C#maj7    G#m      C#      G#m
C#maj7
E|-----|-----|-----|-----|
B|-----1-----0-----|-----1-----0-----|
G|-----3-----0-----3-----0-----|-----3-----0-----3-----0-----|

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D |-----5-----2-----5-----2-----|-----5-----2-----5-----2-----|
A |---5-----3-----5-----3-----|---5-----3-----5-----3-----|
E |-3-----3-----|---3-----3-----|

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The arclad    on the    hills and the    market    in the    hay  
           G#m            C#            G#m            C#maj7            G#m            C#            G#m  
 C#maj7

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E |-----|-----|
B |-----1-----0-----|-----1-----0-----|
G |-----3-----0-----3-----0-----|-----3-----0-----3-----0-----|
D |-----5-----2-----5-----2-----|-----5-----2-----5-----2-----|
A |---5-----3-----5-----3-----|---5-----3-----5-----3-----|
E |-3-----3-----|---3-----3-----|

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After this point, where the oohs come in, it is a combination of Gm chord and C chord (either sounds great) strumming, with this on the top, repeated:

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E |---3---3---3---3-|
B |---3---3---3---3-|
G |-----|
D |-5---5---5---5-|
A |-----|
E |-----|

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The song ends on a G major chord.