

**Meadowlarks
Fleet Foxes**

INTRO (fingerpicking):

F#

E	-----	-----
B	-----	-----
G	-----4-----4-----4-----4-----	-----4-----4-----4-----4-----
D	-----5-----5-----5-----5-----	-----5-----5-----5-----5-----
A	-----5-----5-----5-----5-----	-----5-----5-----5-----5-----
E	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----

VERSE 1:

Meadowlark, fly away down
F# F#maj7

E	-----	-----
B	-----	-----
G	-----4-----4-----4-----4-----	-----4-----4-----4-----4-----
D	-----5-----5-----5-----5-----	-----4-----4-----4-----4-----
A	-----5-----5-----5-----5-----	-----5-----5-----5-----5-----
E	-----3-----3-----3-----3-----	-----3-----3-----3-----3-----

I hold a cornucopia and a golden crown
F#7 Bmaj7

E	-----	-----
B	-----	-----0-----0-----0-----0-----
G	-----4-----4-----4-----4-----	-----0-----0-----0-----0-----
D	-----3-----3-----3-----3-----	-----2-----2-----2-----2-----
A	-----5-----5-----5-----5-----	-----3-----3-----3-----3-----
E	-----3-----3-----3-----3-----	-----

For you to wear upon your fleecy down
C#7sus2 Ebm

E	-----0-----0-----0-----0-----	-----
B	-----1-----1-----1-----1-----	-----
G	-----2-----2-----2-----2-----	-----0-----0-----0-----0-----
D	-----0-----0-----0-----0-----	-----2-----2-----2-----2-----
A	-----	-----2-----2-----2-----2-----
E	-----	-----0-----0-----0-----0-----

A meadow lark sing to me
C# B C# Bmaj7 F#

E	-----2-----	-----2-----	-----
B	-----3-----1-----3-----0-----	-----	-----
G	-----2-----0-----2-----0-----	-----4-----4-----4-----4-----	-----

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D|-0-----2-----0-----2-----|-----5-----5-----5-----5-----|
A|-----3-----3-----|-----5-----5-----5-----5-----|
E|-----|-----3-----3-----3-----3-----|

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VERSE 2: same guitar part.

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F#                F#maj7
Hummingbird, just let me down
F#7                Bmaj7
Inside the broken oth of your oliva (lyrics!?)
C#7sus2           Ebm
I do believe you gave it your best try
  C#      B   C#  Bmaj7   F#
A hummingbird  sing  to me

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--BREAK: same chords + guitar part as verse, with harmony humming

G/Gmaj7/G7/Cmaj7/D7sus2/Em

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  C#      B   C#  Bmaj7   F#
A hummingbird  sing  to me

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NEW SECTION:

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Don t believe a word                that I haven t heard
  G#m                                C#7
E|-----|-----2-----2-----2-----2/-|
B|-----1-----1-----1-----1-----|
G|-----2-----2-----2-----2-----|
D|---2-----2-----2-----2-----|
A|-0-----0-----0-----0-----|
E|-----|-----|-----|-----|

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  Little children laughing at the  boys and girl
  Dmaj7                              G
E|-----|-----|-----|-----|
B|-----3-----3-----3-----3/4-|
G|-----3-----3-----3-----3-----|
D|---5-----5-----5-----5-----|
A|-6-----6-----6-----6-----|
E|-----|-----4-----4-----4-----4-----|

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The meadow  lark      singing to you  each and  every day
  F#m      B      F#m      Bmaj7      F#m      B      F#m      Bmaj7
E|-----|-----|-----|-----|
B|-----1-----0-----|-----1-----0-----|
G|-----3-----0-----3-----0-----|-----3-----0-----3-----0-----|
D|---5-----2-----5-----2-----|-----5-----2-----5-----2-----|

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A | ---5-----3-----5-----3----- | ---5-----3-----5-----3----- |
E | -3-----3-----3-----3----- | -3-----3-----3-----3----- |

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The arclad on the hills and the market in the hay

F#m B F#m Bmaj7 F#m B F#m Bmaj7

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E | ----- | ----- |
B | -----1-----0----- | -----1-----0----- |
G | -----3-----0-----3-----0----- | -----3-----0-----3-----0----- |
D | -----5-----2-----5-----2----- | -----5-----2-----5-----2----- |
A | ---5-----3-----5-----3----- | ---5-----3-----5-----3----- |
E | -3-----3-----3-----3----- | -3-----3-----3-----3----- |

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After this point, where the oohs come in, it is a combination of Gm chord and C chord (either sounds great) strumming, with this on the top, repeated:

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E | ---3---3---3---3- |
B | ---3---3---3---3- |
G | ----- |
D | -5---5---5---5- |
A | ----- |
E | ----- |

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The song ends on a G major chord.