

Albatross
Fleetwood Mac

From M* Thu Jan 11 15:58:01 1996
Received: from * (* [*]) by * (8.*.7.3) with SMTP id IAA11687 for ; Thu, 11 Jan 1996 08:23:06 -0800 (PST)
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From: Malc Brookes
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Cc: *
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I m sorry, I checked it and checked it, thought it was okay and sent it.
But I have since discovered a tiny error, so here s the corrected version.

Tabbed by Malc Brookes (*)

I arranged this for solo acoustic guitar several years ago.
In section B the bass switches from F# to A (which is in the chord of F#m)
as it wasn t possible to keep the original melody and bass.
In section C the melody is dropped a whole octave, which allows the
F# bass line to be preserved and sounds better, I feel, on an acoustic
than playing it above the 12th fret.

Regards

Malc

- Key:
h - hammer-on
p - pull-off
/ - slide up
- slide down

Section A (play twice)

```
E|---|-5--4-----5--4-|-----|
B|---|-5--4-----5--4-|-----|
G|---|-6--4-----6--4-|-----|
D|---|-7--6-----7--6-|-----|
```

A | -2- | ----- | -----2----- |
 E | --- | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |

E | -5--4-----5--4- | ----- |
 B | -5--4-----5--4- | ----- |
 G | -6--4-----6--4- | ----- |
 D | -7--6-----7--6- | -----2----- |
 A | ----- | -----2h4-----4- |
 E | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |

1st time through (X)

E | ----- | ----- |
 B | ----- | ----- |
 G | ----- | ----- |
 D | -6--4----- | -6--4----- |
 A | -----4--4- | -----4--4- |
 E | -2--2--2--2--2--2--2--2--2- | -2--2--2--2--2--2--2--2--2- |

E | ----- | ----- |
 B | ----- | ----- |
 G | ----- | ----- |
 D | -4--2-----4--2- | ----- |
 A | -----4----- | -----2----- |
 E | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |

2nd time through

E | ----- | ----- |
 B | ----- | ----- |
 G | -----4-6- | ----- |
 D | -6--4-----4h6----- | -6--4-----2----- |
 A | ----- | -----4-----4- |
 E | -2--2--2--2--2--2--2--2--2- | -2--2--2--2--2--2--2--2--2- |

E | ----- | ----- |
 B | ----- | ----- |
 G | ----- | ----- |
 D | -4--2-----4--2- | ----- |
 A | -----4----- | ----- |
 E | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |

Section B (play twice)

E | ----- | ----- |
 B | -/12-12-----1210-9- | -/12----- |
 G | -/13-13-----1311-9- | -/13----- |
 D | ----- | ----- |
 A | ----- | ----- |
 E | --0--0--0--0--0--0--0--0--0- | --0--0--0--0--0--0--0--0--0- |

E | ----- | ----- |
 B | -/12-12-----1210-9- | -/12----- |
 G | -/13-13-----1311-9- | -/13----- |


```
E|-----|-----|
B|-----|-----|
G|-----4-6-|-----|
D|-4--2-----4/6----|-6--4-----2----|
A|-----4----4-|-----|
E|-0--0--0--0--0--0--0--0--0--0--|-2--2--2--2--2--2--2--2--|
```

```
E|-----|-----|
B|-----|-----|
G|-----4-6-|-----|
D|-4--2-----4/6----|-6--4-----2--4-|
A|-----4----4-|-----|
E|-0--0--0--0--0--0--0--0--0--0--|-2--2--2--2--2--2--2--2--|
```

```
E|-----|
B|-----|
G|-1-----|
D|-2-----|
A|-2-----|
E|-0-----|
```

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Malc Brookes, St Helens, England

E-Mail: *

WWW: http://**

From * Mon Jan 15 00:04:01 PST 1996
Article: 52660 of *
Path: ***!caen!***!pipex!demon!*
From: * (Malc Brookes)
Newsgroups: *
Date: Thu, 11 Jan 1996 12:54:15 GMT
Lines: 26
Message-ID:
References:
NNTP-Posting-Host: *
X-NNTP-Posting-Host: *
X-Newsreader: Forte Free Agent 1.0.82

Sorry, I ve since spotted a slight error.

In Section B the following

```
>E|-----|-----|
>B|-1210-----|-1210-----|
>G|-1310-----|-1310-----|
>D|-----|-----|
>A|-0--0--0--0--0--0--0--0--|-0--0--0--0--0--0--0--0--|
>E|-----|-----|
```

should be

```
E|-----|-----|
B|-1210-----|-1210-----|
G|-1311-----|-1311-----| (11 not 10)
```


Regards

Malc

Key:

- h - hammer-on
- p - pull-off
- / - slide up
- - slide down

Section A (play twice)

```
E | --- | -5--4-----5--4- | ----- |
B | --- | -5--4-----5--4- | ----- |
G | --- | -6--4-----6--4- | ----- |
D | --- | -7--6-----7--6- | ----- |
A | -2- | ----- | -----2---- |
E | --- | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |
```

```
E | -5--4-----5--4- | ----- |
B | -5--4-----5--4- | ----- |
G | -6--4-----6--4- | ----- |
D | -7--6-----7--6- | -----2---- |
A | ----- | -----2h4----4- |
E | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |
```

1st time through (X)

```
E | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- |
D | -6--4----- | -6--4----- |
A | -----4--4- | -----4--4- |
E | -2--2--2--2--2--2--2--2--2- | -2--2--2--2--2--2--2--2--2- |
```

```
E | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- |
D | -4--2-----4--2- | ----- |
A | -----4----- | -----2---- |
E | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |
```

2nd time through

```
E | ----- | ----- |
B | ----- | ----- |
G | -----4-6- | ----- |
D | -6--4-----4h6----- | -6--4-----2---- |
A | ----- | -----4----4- |
E | -2--2--2--2--2--2--2--2--2- | -2--2--2--2--2--2--2--2--2- |
```

```
E | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- |
```


B | -2-----54-0- | -2-----54-2- |
G | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | -2--2--2--2--2--2--2--2--2- | -2--2--2--2--2--2--2--2--2- |

E | -0----- | ----- |
B | -0----- | ----- |
G | -----9p8-6- | -4----- |
D | -----9--7- | -6----- |
A | ----- | -----2--- |
E | -0--0--0--0--0--0--0--0--0- | -0--0--0--0--0--0--0--0--0- |

Section D

Repeat Section A once through to (X) and end with:

E | ----- | ----- |
B | ----- | ----- |
G | -----4-6- | ----- |
D | -4--2-----4/6---- | -6--4-----2---- |
A | ----- | -----4---4- |
E | -0--0--0--0--0--0--0--0--0- | -2--2--2--2--2--2--2--2--2- |

E | ----- | ----- |
B | ----- | ----- |
G | -----4-6- | ----- |
D | -4--2-----4/6---- | -6--4-----2--4- |
A | ----- | -----4---4- |
E | -0--0--0--0--0--0--0--0--0- | -2--2--2--2--2--2--2--2--2- |

E | ----- |
B | ----- |
G | -1----- |
D | -2----- |
A | -2----- |
E | -0----- |

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Malc Brookes, St Helens, England

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