

Bmaj7 F7/9/A A#maj7/11/A

Maybe we were together in another life

```

e |-----|
B |---4--4--4--4--4--4---4---4---|
G |-----3-----0-----3-----3-3-----|
D |---4---3---0---0---0---0---|
A |-----0-----|
E |-----|

```

Bmaj7 F7/9/A A#maj7/11/A

Maybe we are together in a parallel universe

```

e |-----|
B |---4--4--4--4--4--4---4---4---|
G |-----3-----0-----3-----3-3-----|
D |---4---3---0---0---4---0---|
A |-----4-----|
E |-----|

```

Bmaj7 F7/9/A A#maj7/11/A

Maybe our paths are not supposed to cross twice

```

e |-----|
B |---4--4--4--4--4--4---4---4---|
G |-----3-----0-----3---3---3-----|
D |---4---3---0---0---4---4---0---|
A |-----|
E |-----|

```

Bmaj7 F7/9/A A#maj7/11/A

Maybe your arms are not supposed to go around me

VERSE 1 - Enter John and Mick . . .

```

e |-----|
B |---4--4--4--4--4--4---4---4---4---|
G |-----3-----0-----3---3---3-----|
D |---4---3---0---0---4---4---0---|
A |-----|
E |-----|

```

Bmaj7 F7/9/A A#maj7/11/A

I care about you now and then

```

e |-----|
B |---4--4--4--4--4--4---4---4---4---|
G |-----3-----0-----3---3---3-----|
D |---4---3---0---4---0---0---|
A |-----4-----0---|
E |-----|

```

Bmaj7 F7/9/A A#maj7/11/A

I wonder where you are and how you feel

```

e |-----|
B |---4--4--4--4--4--4---4---4---|
G |-----3-----0-----3---3---3-----|

```

```

D|---4-----3-----0-----0-----|
A|-----0-----|
E|-----|

```

Bmaj7 F7/9/A A#maj7/11/A

Sometimes I walk by and I look up to your balcony just to . . .

```

e|-----|
B|---4--4--4--4--4--4-----4--4--4-----|
G|-----3-----0-----3-----3-----|
D|---4-----3-----0-----0-4--4--4--0-----|
A|-----4-----|
E|-----|

```

Bmaj7 F7/9/A A#maj7/11/A

Make sure that you were real, just to . . .

```

e|-----|
B|---4--4--4--4--4--4--4--4-----4-----|
G|-----3-----0-----3--3-----3-----|
D|---4-----3-----0-----4--0-----|
A|-----4-----0-----|
E|-----|

```

Bmaj7 F7/9/A A#maj7/11/A

Make sure that I can still feel you

CHORUS 1

```

e|-----|
B|--4-----4-----4-----4-----4--4-----4-----4-----4--|
G|-----3--0-----3-----3-----3--0-----3-----3-----|
D|---4-----4-----4-----4-----4-----4-----4-----|
A|--2-----2--4-----4-----2-----2--4-----4-----|
E|-----4-----4-----|

```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11

When I see you again, as I always do

```

e|-----|
B|--4-----4-----4-----4-----4--4-----4-----4-----4--|
G|-----3--0-----3-----3-----3--0-----3-----3-----|
D|---4-----4-----4-----4-----4-----4-----4-----|
A|--2-----2--4-----4-----2-----2--4-----4-----|
E|-----4-----4-----|

```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11

It appears to me that destiny rules, and the . . .

```

e|-----|
B|--4-----4-----4-----4-----4--4-----4-----4-----4--|
G|-----3--0-----3-----3-----3--0-----3-----3-----|
D|---4-----4-----4-----4-----4-----4-----4-----|
A|--2-----2--4-----4-----2-----2--4-----4-----|
E|-----4-----4-----|

```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11

Spirits are ruthless with the paths they choose, it s not . . .

```

e|-----|
B|--4--4--4--4--4--4--4--4--4--4--4--4--|
G|-----3--0-----3--3-----3--0-----3--3-----|
D|----4-----4-----4-----4-----4-----4-----|
A|--2-----2-4-----4-----2-----2-4-----4-----|
E|-----4-----4-----|
      Bmaj7          C#m6add9add11      Bmaj7          C#m6add9add11
      Being together, it s just following the rules, no one s a fool

```

```

e|-----|
B|--4--4--4--4--4--4-----|
G|-----3-----0-----3-----3-----|
D|---4---3---0-----0---0-----|
A|-----64-0-----|
E|-----|
      Bmaj7          A#maj7/11/A

```

VERSE 2 - fundamentally the same, except for some subtle, flavorful variations
courtesy

Lindsey . . .

```

e|-----|
B|--4--4--4--4--4--4-----4--4--4-----|
G|-----3-----0-----3--3--3-----|
D|---4---3---0---0---4---4---0-----|
A|-----|
E|-----|
      Bmaj7   F7/9/A   A#maj7/11/A

```

Six weeks in a foreign country, how time flew

```

e|-----|
B|--4--4--4--4--4--4--4--4--4--4-----|
G|-----3-----0-----3--3-----3-----|
D|---4---3---0-----4--0---0-----|
A|-----4-----0-----|
E|-----|
      Bmaj7   F7/9/A   A#maj7/11/A

```

I didn t speak the language, but some how I knew

```

e|-----|
B|--4--4--4--4--4--4-----4--4-----|
G|-----3-----0-----3--3--3-----|
D|---4---3---0-----0-----|
A|-----0-----|
E|-----|
      Bmaj7   F7/9/A   A#maj7/11/A

```

That that would be the only time that we could be alone and foolish . . .

```

e|-----|
B|--4--4--4--4--4--4--4--4-----|
G|-----3-----0-----3--3--3-----|
D|---4---3---0-----4--0-----|
A|-----4-----0-----|

```

E |-----|

Bmaj7 F7/9/A A#maj7/11/A

We said we d never come home

CHORUS 2 - once again, some subtle variations, but fundamentally identical to CHORUS 1

e |-----|
B |--4---4---4---4---4---4---4---4---4---4---4---4---|
G |-----3---0-----3---3-----3---0-----3---3---|
D |-----4-----4---4-----4-----4---4---4---|
A |--2-----2-4---4---4-----2-----2-4---4---|
E |-----4-----4-----|

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
When I see you again, as I always do

e |-----|
B |--4---4---4---4---4---4---4---4---4---4---4---|
G |-----3---0-----3---3-----3---0-----3---3---|
D |-----4-----4---4-----4-----4---4---4---|
A |--2-----2-4---4---4-----2-----2-4---4---|
E |-----4-----4-----|

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
It appears to me that destiny rules, and the . . .

e |-----|
B |--4---4---4---4---4---4---4---4---4---4---4---|
G |-----3---0-----3---3-----3---0-----3---3---|
D |-----4-----4---4-----4-----4---4---4---|
A |--2-----2-4---4---4-----2-----2-4---4---|
E |-----4-----4-----|

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
Spirits are ruthless with the paths they choose, it s not . . .

e |-----|
B |--4---4---4---4---4---4---4---4---4---4---4---|
G |-----3---0-----3---3-----3---0-----3---3---|
D |-----4-----4---4-----4-----4---4---4---|
A |--2-----2-4---4---4-----2-----2-4---4---|
E |-----4-----4-----|

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
Being together, it s just following the rules, no one s a fool

e |-----|
B |--4--4--4--4--4--4-----|
G |-----3---0-----3-----|
D |---4---3---0-----0--0-----|
A |-----64-0-----|
E |-----|

Bmaj7 A#maj7/11/A

VERSE 3 - different from VERSE 1 and VERSE 2

```

e|-----|
B|--4--4-----1--4-----4--4-----1--4-----|
G|----3-----3-----3-----3-----|
D|--0-----0-----|
A|-----0--4-----4-----2-----4-----0-4-|
E|-----4-----2--4-----4-----|

```

A#maj7/11/A C#m6add9add11 Bmaj7
 I like the coastal cities, I like the lights

```

e|-----|
B|--4--4-----1--4-----4--4-----1--4-----|
G|----3-----3-----3-----3-----|
D|--0-----0-----|
A|-----0--4-----4-----2-----4-----0-4-|
E|-----4-----2--4-----4-----|

```

A#maj7/11/A C#m6add9add11 Bmaj7
 I like the way the cities blend into the ocean at night

```

e|-----|
B|--4--4-----1--4-----4--4-----1--4-----|
G|----3-----3-----3-----3-----|
D|--0-----0-----|
A|-----0--4-----4-----2-----4-----0-4-|
E|-----4-----2--4-----4-----|

```

A#maj7/11/A C#m6add9add11 Bmaj7
 It s like living on a working river; the coastal lines are glittering . . .

```

e|-----|
B|--4--4-----1--4-----4--4-----1--4-----|
G|----3-----3-----3-----3-----|
D|--0-----0-----|
A|-----0--4-----4-----2-----4-----0-4-|
E|-----4-----2--4-----4-----|

```

A#maj7/11/A C#m6add9add11 Bmaj7
 like a diamond snake, in a black sky

CHORUS 3 - nuff said

```

e|-----|
B|--4--4-----4--4-----4--4-----4--4-----4--4-----|
G|----3--0-----3-----3-----3--0-----3-----3-----|
D|----4-----4-----4-----4-----4-----4-----4-----|
A|--2-----2--4-----4-----2-----2--4-----4-----|
E|-----4-----4-----|

```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
 When I see you again, as I always do

```

e|-----|
B|--4--4-----4--4-----4--4-----4--4-----4--4-----|
G|----3--0-----3-----3-----3--0-----3-----3-----|
D|----4-----4-----4-----4-----4-----4-----4-----|
A|--2-----2--4-----4-----2-----2--4-----4-----|
E|-----4-----4-----|

```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
It appears to me that destiny rules, and the . . .

```
e|-----|
B|--4---4-----4---4---4---4---4---4---4---4---4---4---|
G|-----3---0-----3-----3-----3---0-----3---3---|
D|---4---4-----4---4---4---4---4---4---4---4---4---|
A|--2-----2-4-----4-----2-----2-4---4-----|
E|-----4-----4-----|
```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
Spirits are ruthless with the paths they choose, it s not . . .

```
e|-----|
B|--4---4-----4---4---4---4---4---4---4---4---4---|
G|-----3---0-----3-----3-----3---0-----3---3---|
D|---4---4-----4---4---4---4---4---4---4---4---4---|
A|--2-----2-4-----4-----2-----2-4---4-----|
E|-----4-----4-----|
```

Bmaj7 C#m6add9add11 Bmaj7 C#m6add9add11
Being together, it s just following the rules, no one s a fool

OUTRO/SOLO - probably not the best interpretation . . .

```
e|-----0-2-----|
B|--4---4-----2-----4---4---4---4---4---4---|
G|-----3-----3-----3-----3---0---3-----|
D|---4---4---4---4---4-4---0-4---4---4---4---4---|
A|--2---2-----4-----4-----|
E|-----|
```

```
e|-----0-2---4-----|
B|--4---4-----4---4---4---4---4---4---4---4---|
G|-----3-----3-----3-----3---0---3-----|
D|---4---4---4---4---4-4---0-4---4---4---4---4---|
A|--2---2-----4-----4-----|
E|-----|
```

We re just following the rules . . .

```
e|-----0-2-----|
B|--4---4-----2-----4---4---4---4---4---4---|
G|-----3-----3-----3-----3---0---3-----|
D|---4---4---4---4---4-4---0-4---4---4---4---4---|
A|--2---2-----4-----4-----|
E|-----|
```

No one s a fool . . .

. . . the remainder of the solo is basically Lindsey doing his own thing - let s just ourselves to do the same as well, and save Mr. Tab-Writer the time of having to type out

improvised note!

NOTE: If some of this tablature seems unclear (i.e. the rhythm, the timing, the tab is too complicated, feel free to play along by strumming the basic chords.