

Hold Me

Fleetwood Mac

Tabbed: Daniel Thomas (\*)

Tuning E A D G B E

INTRO: Piano arranged for guitar

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15-13-12----12----|15-13-12----12----
14-----14-12-12-|14-----14-12-12-
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-15--12--15--12--15----12--15----12-
-14-----14-----14-14-----14-14----
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VERSE: Play a ringing variation of the first two measures of INTRO over the Am/G/Am/G progression. Play this riff over the D chord:

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-----12--12-----12--12-----
-14--14-----14---14--14-----14--
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Am          G          Am          G          D
Can you understand me Baby don t you hand me a line
Am          G          Am          G          D
Although it doesn t matter You and me got plenty of time
Am          G          Am          G          D
There s nobody in the future So baby let me hand you my love
Am          G          Am          G          D
There s no step for you to dance to So slip your hand inside my glove

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CHORUS: (twice)

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      G          C          D
      Hold me    Hold me    Hold me
e-15--15-14-15--15-14-15--15-14-15--15-14-12-
b-----

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      (D)          (Come on and)
e-----12-----12-----12-----12-

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b--15-----15-----15-----15-----

VERSE 2: (play same as first verse)

Am G Am G D  
 I don t want no damage. How m I gonna manage with you  
 Am G Am G D  
 You hold the percentage But I m the fool payin the dues  
 Am G Am G D  
 I m just around the corner If you got a minute to spare  
 Am G Am G D  
 I ll be waitin for you If you ever wanna be there.

CHORUS (4 times)

GUITAR SOLO (slide guitar transcribed for standard guitar)

5^^^^ vibrato  
 13B play the fretted note then bend up a full step  
 13B(15)R(13) play fretted note, bend up a whole step, then release  
 (15)R13 Bend the string a full step, then hit the note, release  
 10/13 from 10, slide up to 13  
 7 slide down to an indefinite point  
 Am acoustic guitar strums a single Am barre chord  
 G acoustic guitar strums a single G major barre chord

-10--13--13B(15)^^^R(13)--10-----  
 -----13B(15)^^^---  
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 -----  
 -----  
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--10/13--13^^^---8/10---8---5^^^-----  
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Am G Am G

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 -10--13--13B(15)R(13)---13B(15)R(13)--10/13-  
 -----  
 -----  
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 13--13--13--13--13B(15)R(13)--108---10--13-  
 -----  
 -----  
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 Am G Am G  
 -----  
 13B(15)R(13)--10--13B(15)R(13)--10-----8B(10)R(8)-  
 -----10-----  
 -----  
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 -8B(10)R(8)----8B(10)R(8)--6---8B(10)R(8)---6/8-----  
 -----7^^^  
 -----  
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(acoustic gtr) (keyboard arranged for guitar)  
 Am G Am G D (play this measure twice)  
 -5---3---5---3- |-----  
 -5---3---5---3- | -15--15--12-----12-----15--15-  
 -5---4---5---4- | -14--14-----14-----12--14--14-  
 -7---5---7---5- |-----12-----  
 -7---5---7---5- |-----  
 -5---3---5---3- |-----

KEYBOARD SOLO (arranged for guitar)  
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 -15-13-12----12---- | -15-13-12----12---- | -15-  
 -14-----14-12-12- | -14-----14-12-12- | -14-  
-----	-----	-12-
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CHORUS (repeat and fade with ad lib lead guitar lines)