

No Questions Asked
Fleetwood Mac

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Intro:

F#sus4 E G#m7 B

```

E-----|
B--8-----6-----5-----|
G-5---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5-|
D-----|
A-----|
E-----|

```

F#4 E G#m7 B

```

E-----|
B-8-----6-----5-----|
G---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5-|
D-----|
A-----|
E-----|

```

F#4 E G#m7 B

When I see him, I feel him.

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E-----|
B-----8vvvvv-6vvvvv-5vvvvv-----|
G-----5vvvvv-----|
D-----|
A-----|
E-----|

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F#4 E G#m7 B

There s an in-tens-ness in him, in his eyes.

```

E-----|
B-----8vvvvv-6vvvvv-5vvvvv-----|
G-----5-vvvvv-----|
D-----|
A-----|
E-----|

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F#4 E G#m7 B

He wants me to be with him. He wants me with him now.

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E G#m7 F# E G#m7 F#

//////// // / He just seems to be miss-ing.

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E-----3-----|
B-----|

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G-----4-----4---|
D-----|
A-----|
E-----|

E G#m7 F# E G#m7 F#
How could that hap-pen any-how.

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F#sus4 E G#m7 B
So how can you say, well, I don t know what love is?
E--3-----|
B--3-----6-----5-----|
G--4-----5-----|
D--4-----|
A--3-----|
E--3-----|

F#sus4 E G#m7 B
You haven t and you have no time for it.
E---3-----|
B---3-----6-----5-----|
G---4-----5-----|
D---4-----|
A---3-----|
E---3-----|

B F#sus4 E G#m7 B
You feel com-plete-ly in-dif-fer-ent.
B E G#m7 F# E G#m7 F#
You feel pushed up a-against the wall.
F# E G#m7 F# E G#m7 F#
And then one day it just al-most goes a-way.
F# E G#m7 F# E G#m7 F#
You spend lots of time a-lone. Some-times you spend years.
F# E G#m7 F# F#sus4 E G#m7 B B/D B
And you miss those arms
F# F#sus4 E G#m7 B B/D B
that used to go a-round you.
E-----|
B-----8vvvvv-6vvvvv-5vvvvv-----|
G-----5vvvvv-----|
D-----|
A-----|
E-----|

B G#m7 B
Night af-ter night no questions asked.
E B G#m7 E G#m7 B
Who cares. The cold wind of it all, ev -ry-time.

B E B E G#m7
 Well, it s hard to be civ-il and it s real hard to be nice.
 G#m7 E F# B
 But you did it my love ev -ry-time.

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Lead Solo:

(starts a ev -ry-)

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E-----|
B-8vvvv5-8--8-5h6-5--5h6p5-----|
G-----7-5--5h7p5-----|
D-----7-5--7-7p5--7--7-5-----|
A-----|
E-----|
  
```

```

E-----|
B-8vvvv5-8--5-5h6-5--5h6p5-----|
G-----7-5--5h7p5-----5-----|
D-----7-5--5-5h7-5-----5-----|
A-----h7-7-----|
E-----|
  
```

F#4 E G#m7 B
 So how can you say well, I can t see you?
 F#4 E G#m7 B
 Not now, not to-mor-row, not un-til it s right.
 B E G#m7 F# E G#m7 F#
 Not un-til, none of us is pushed up a-against the wall.
 E G#m7 F# E G#m7 F#
 I don t know, the cold wind doesn t get you any-more.
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F#4 E G#m7 B
E-----|
B-8-----6-----5-----|
G-----5-----|
D-----|
A-----|
E-----|
  
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B F#4 E G#m7 B
 So to-day she says well, I ve changed my mind.
 B F#4 E G#m7 B
 That s a wo-man s right they say. Ahhhhhhhhh
 B F#4 E G#m7 B
 Well, I m fright-ened and I m lost and I can t give you up.
 B E G#m7 F# E G#m7 F#
 Not now, I need you now, I m bro-ken hearted.
 E G#m7 F# E G#m7 F#

Broke down like a lit-tle girl.
 F# E G#m7 F# E G#m7 F#
 Well, I need you now. Well, I m bro-ken hearted.
 F# E G#m7 F# E G#m7 F#
 Well, I broke down like a lit-tle girl.
 B G#m7 B G#m7
 Need you now, no questions asked.
 G#m7 B G#m7 B G#m7 B G#m7 B G#m7 B G#m7
 Well, I broke down like a lit-tle girl.
 B G#m7 B G#m7 B G#m7
 Need you now, no questions asked.
 G#m7 B G#m7 B G#m7 B G#m7 B G#m7
 I broke down like a lit-tle girl.
 B G#m7 B G#m7 B G#m7 B
 Need you now, no questions asked.
 B G#m7 B
 Ummmm I broke down like a lit-tle girl.
 G#m7 B
 Like a lit-tle girl. R&F

Chord diagrams:

F#sus4(F#4) E G#m7 B F#
 334433 133211 002010 032010 355433

Eb,Bb,F#,C#,G#,Eb, = guitar strings, vvv = vibrato, p = pull off, h = hammer on,

// = Play chords this many times at these points in throughout the song.

Eb,Bb,F#,C#,G#,Eb