

No Questions Asked
Fleetwood Mac

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Intro:

Asus4 G Bm7 D

E-----|

B--8-----6-----5-----|

G-5---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5-|

D-----|

A-----|

E-----|

A4 G Bm7 D

E-----|

B-8-----6-----5-----|

G---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5---5-5-5-5-5-5-|

D-----|

A-----|

E-----|

A4 G Bm7 D

When I see him, I feel him.

E-----|

B-----8vvvvv-6vvvvv-5vvvvv-----|

G-----5vvvvv-----|

D-----|

A-----|

E-----|

A4 G Bm7 D

There s an in-tens-ness in him, in his eyes.

E-----|

B-----8vvvvv-6vvvvv-5vvvvv-----|

G-----5-vvvvv-----|

D-----|

A-----|

E-----|

A4 G Bm7 D

He wants me to be with him. He wants me with him now.

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G Bm7 A G Bm7 A

///// // / He just seems to be miss-ing.

E-----3-----3-----|

B-----|

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G-----4-----4---|
D-----|
A-----|
E-----|
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G Bm7 A G Bm7 A
How could that hap-pen any-how.

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Asus4 G Bm7 D
So how can you say, well, I don t know what love is?
E--3-----|
B--3-----6-----5-----|
G--4-----5-----|
D--4-----|
A--3-----|
E--3-----|
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Asus4 G Bm7 D
You haven t and you have no time for it.
E---3-----|
B---3-----6-----5-----|
G---4-----5-----|
D---4-----|
A---3-----|
E---3-----|
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D Asus4 G Bm7 D
You feel com-plete-ly in-dif-fer-ent.
D G Bm7 A G Bm7 A
You feel pushed up a-against the wall.
A G Bm7 A G Bm7 A
And then one day it just al-most goes a-way.
A G Bm7 A G Bm7 A
You spend lots of time a-lone. Some-times you spend years.
A G Bm7 A Asus4 G Bm7 D D/D D
And you miss those arms
A Asus4 G Bm7 D D/D D
that used to go a-round you.
E-----|
B-----8vvvvv-6vvvvv-5vvvvv-----|
G-----5vvvvv-----|
D-----|
A-----|
E-----|
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D Bm7 D
Night af-ter night no questions asked.
G D Bm7 G Bm7 D
Who cares. The cold wind of it all, ev -ry-time.

D G D G Bm7
 Well, it s hard to be civ-il and it s real hard to be nice.
 Bm7 G A D
 But you did it my love ev -ry-time.

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Lead Solo:

(starts a ev -ry-)

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E-----|
B-8vvvv5-8--8-5h6-5--5h6p5-----|
G-----7-5--5h7p5-----|
D-----7-5--7-7p5--7--7-5-|
A-----|
E-----|
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```
E-----|
B-8vvvv5-8--5-5h6-5--5h6p5-----|
G-----7-5--5h7p5-----5-|
D-----7-5--5-5h7-5-----5-|
A-----h7-7-|
E-----|
```

A4 G Bm7 D
 So how can you say well, I can t see you?
 A4 G Bm7 D
 Not now, not to-mor-row, not un-til it s right.
 D G Bm7 A G Bm7 A
 Not un-til, none of us is pushed up a-gainst the wall.
 G Bm7 A G Bm7 A
 I don t know, the cold wind doesn t get you any-more.
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A4 G Bm7 D
E-----|
B-8-----6-----5-----|
G-----5-|
D-----|
A-----|
E-----|
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D A4 G Bm7 D
 So to-day she says well, I ve changed my mind.
 D A4 G Bm7 D
 That s a wo-man s right they say. Ahhhhhhhhh
 D A4 G Bm7 D
 Well, I m fright-ened and I m lost and I can t give you up.
 D G Bm7 A G Bm7 A
 Not now, I need you now, I m bro-ken hearted.
 G Bm7 A G Bm7 A

Broke down like a lit-tle girl.
 A G Bm7 A G Bm7 A
 Well, I need you now. Well, I m bro-ken hearted.
 A G Bm7 A G Bm7 A
 Well, I broke down like a lit-tle girl.
 D Bm7 D Bm7
 Need you now, no questions asked.
 Bm7 D Bm7 D Bm7 D Bm7 D Bm7 D Bm7
 Well, I broke down like a lit-tle girl.
 D Bm7 D Bm7 D Bm7
 Need you now, no questions asked.
 Bm7 D Bm7 D Bm7 D Bm7 D Bm7
 I broke down like a lit-tle girl.
 D Bm7 D Bm7 D Bm7 D
 Need you now, no questions asked.
 D Bm7 D
 Ummmm I broke down like a lit-tle girl.
 Bm7 D
 Like a lit-tle girl. R&F

Chord diagrams:

Asus4(A4) G Bm7 D A
 334433 133211 002010 032010 355433

F#,C#,A,E,B,F#, = guitar strings, vvv = vibrato, p = pull off, h = hammer on,
 // = Play chords this many times at these points in throughout the song.

F#,C#,A,E,B,F#